



*Vingt-quatre*

# VARIATIONS

pour la

*Flûte traversière*  
accompagnée de la Guitarre &  
*dédiées à*

*M<sup>r</sup> Guillaume Constant*

par

# F. CAUDE.

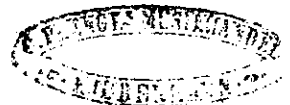
Op. 1

*Prix 1.15 r.*

A OFFENBACH<sup>S</sup>M,

*chez Jean André.*

N<sup>o</sup> 1881.



# Gitarre

## Tema

Musical notation for the main theme (Tema) in G major, 3/8 time, featuring a sequence of chords and eighth notes.

First system of musical notation for the main theme.

### Var: 1.

Musical notation for the first variation (Var: 1), featuring a more active eighth-note melody.

Second system of musical notation for the first variation.

Third system of musical notation for the first variation.

### Var: 2

Musical notation for the second variation (Var: 2), featuring a different rhythmic pattern.

Second system of musical notation for the second variation.

### Var: 3

Musical notation for the third variation (Var: 3), featuring a slower, more chordal texture.

Second system of musical notation for the third variation.

### Var: 4

Musical notation for the fourth variation (Var: 4), featuring a dense, sixteenth-note texture.

Second system of musical notation for the fourth variation.

Third system of musical notation for the fourth variation.



# Gitarre

Var: 5.

Var: 6.

Var: 7.

Var: 8.

Var: 9. *lento*

Var: 10. *Tempo primo*



Guitare

Var: 11.

Var: 12.

*un poco più lento*

Var: 13.

*Andante*

Var: 14.

# Gitarre

*Tempo mo*

Var: 15

Var: 16.

Var: 17.

Var: 18

*largo*

Var: 19

# Gitarre

Var: 20 

Var: 21 





*alla Polacca*  
Var: 22 





*Tempo:  $\frac{1}{120}$*   
Var: 23 





*Tempo:  $\frac{1}{120}$*   
Var: 23 





*Rischel's & Birkel-Smith's sampling. 256*

H. Grove.



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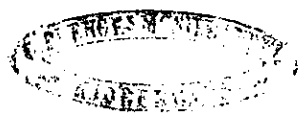
Op. 1

*Prix 1,50 fr.*

A OFFENBACH<sup>S</sup> M.

*chez Jean André.*

N<sup>o</sup> 1881.



Flauto

Flauto

Tema

Var. 1.

Var. 2

Var. 3.

Var. 4.



# Flauto

*Var. 5.*

*Var. 6.*

*Var. 7.*

*Var. 8.*

# Flauto

*Var. 9.*

*Lento*

*Var. 10.*

*Tempo 1<sup>mo</sup>*

*Var. 11.*

# Flauto

*Var. 12.*

*un poco più lento*

*Var. 13.*

*Andante*

*Var. 14.*

*Tempo mosso*

*Var. 15.*

# Flauto

*Staccato*

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is marked 'Staccato' and features rapid sixteenth-note passages with slurs and accents.

*Var. 16*

The second system is labeled 'Var. 16' and consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music continues with intricate sixteenth-note patterns and slurs.

*Var. 17*

The third system is labeled 'Var. 17' and consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The music features a mix of eighth and sixteenth notes with slurs.

*Var. 18*

The fourth system is labeled 'Var. 18' and consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked 'Largo' and includes a dynamic marking of 'p' (piano). The notes are more widely spaced than in the previous variations.

Flauto

*Tempo 1<sup>mo</sup>*

Var. 19.

Musical notation for Variation 19, consisting of four staves of music in 3/8 time. The first staff begins with a treble clef and a 3/8 time signature. The music features a series of eighth-note patterns with slurs and ties, characteristic of a flute exercise. The notation includes various rhythmic values and articulation marks.

Var. 20.

Musical notation for Variation 20, consisting of four staves of music in 3/8 time. The notation continues with similar eighth-note patterns and slurs, maintaining the technical focus of the previous variation. The key signature and time signature remain consistent.

Var. 21.

Musical notation for Variation 21, consisting of three staves of music in 3/8 time. The final variation on this page, it concludes with a double bar line and repeat dots. The notation follows the same rhythmic and melodic patterns as the previous variations.

*Flauto*

*Var: 22. alla Polacca.*

*Var: 23. Tempo mosso*

*Var: 24. Tempo moderato*

