

VARIAZIONI

per la

Chitarra

sopra la *Canzonina favorita (Oh quanto lagrime)*

nell'Opera: *La Donna del Lago*, di Rossini.

composte

da

*Luigi Legnani.*

Opera 18.

— VIENNA, —

N.º 1191.

presso *A. Diabelli et Comp.*

Graben N.º 1133.

Pr 30.30.21

Op. 1: Legnani Op: 25.

CHITARRA.

Allegretto.

THEMA.

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The melody is characterized by a series of eighth-note patterns, often beamed together, and includes several trills. The accompaniment consists of a steady eighth-note bass line. The piece concludes with a double bar line.

Var: 1.

The first variation is written in the same key signature and time signature as the main theme. It starts with a dynamic marking of *p*. The melody is more active, featuring sixteenth-note runs and frequent trills. The bass line remains a steady eighth-note accompaniment. The variation ends with a double bar line.

CHITARRA.

The image displays a musical score for guitar, consisting of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a treble clef and a key signature of two sharps. The first three staves contain the main melody, featuring a series of eighth-note patterns and chords. The fourth staff is labeled 'Vari 2.' and introduces a new section with a different rhythmic pattern, including triplets and sixteenth notes. The remaining seven staves continue the main melody, with various fingering indications (numbers 1-4) and dynamic markings (accents and slurs). The piece concludes with a final chord and a double bar line.

CHITARRA .

Var: 3.

Var: 4.

CHITARRA.

The main musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of eighth-note patterns in the upper register, with some chords and rests interspersed. The second and third staves continue the melodic and harmonic development, with the third staff ending with a double bar line.

Largo.

Var: 5.

Variation 5 is marked 'Largo' and consists of nine staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The variation features a slower tempo and includes a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. The music is characterized by a steady, flowing eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The variation concludes with a final chord and a double bar line.

CHITARRA.

Allegro.

Var: 6.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is labeled 'Var: 6'. The music is written in a single melodic line, featuring a series of eighth and sixteenth notes, often beamed together. The key signature changes to one sharp (F#) in the fifth staff, and then to one flat (Bb) in the sixth staff. The piece concludes with a final cadence in the tenth staff.

CHITARRA .

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many sixteenth and thirty-second notes. The second staff contains a section marked "Coda." with a double bar line and repeat dots. The third staff has a "Cres." marking. The fourth staff has a "p" marking. The fifth staff has a "7" marking. The sixth staff has a "7" marking. The seventh staff has a "7" marking. The eighth staff has a "7" marking. The ninth staff has a "dim:" marking. The tenth staff has a "poco a poco" marking. The eleventh staff has a "p" marking. The twelfth staff has a "ff" marking. The thirteenth staff has a "Fine." marking.