

11-5

VARIATIONS

tirées d'un Quatuor

de

LOUIS van BEE THOVEN,

arrangées pour

deux Guitares

et dédiées

à Messieurs les frères

Antoine et Frédéric Spina

par

VINC: SCHUSTER.

Oeuvre 4.

VIENNE,

N^o 733.

Pr 40 s. c. m.

chez A. Diabelli & Comp. Courtois N^o 1133.

C H I T A R R A I^{ma}

Col capo tasto alla 3^{za} pos.
o Terz = Chitarra.

Andante cantabile.

THEMA. *p*

Var:1. *p*

Cl. et D. N.º 733.



CHITARRA I^{ma}.

Var. 2

Var. 3

p

Facilité

CHITARRA I^{ma}.

The main musical score for guitar Ima consists of five staves. The first two staves are a pair of sixths. The third and fourth staves are a pair of thirds. The fifth staff is a single line. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note patterns and chords. A first ending bracket labeled '1ma' spans the end of the fourth staff. A second ending bracket labeled '2da' spans the beginning of the fifth staff. A dynamic marking of *sf* (sforzando) is placed below the fourth staff.

Sempre piano.

Var. 4. The variation is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music features a mix of eighth and sixteenth notes, with some chords. A dynamic marking of *p* (piano) is present at the end of the fourth staff. A *cresc.* (crescendo) marking is placed above the first staff of the variation.

GUITARRA 1ma.

Var: 5.

Sempre *ff*mo

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Sempre *ff*mo'. The second staff includes first and second endings, labeled '1ma' and '2da'. The third and fourth staves continue the melodic and harmonic development. The fifth staff features a 'cresc.' (crescendo) marking. The sixth and seventh staves show further rhythmic and melodic patterns. The eighth staff concludes the piece with a final melodic line.

C H I T A R R A I^{ma}.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many sixteenth and thirty-second notes. The second staff includes the instruction "cresc". The third staff begins with a dynamic marking of "p". The fourth staff includes the instruction "cresc.". The fifth staff features dynamic markings of "sf" and "f", and ends with the instruction "poco". The sixth staff is marked "Adagio". The seventh and eighth staves continue the melodic and harmonic development. The ninth staff concludes with a double bar line and the word "FINE." written below the staff.

No. 5.

CITARRA 2^{da}.

ANDANTE
cantabile

The first system of musical notation for the main piece, starting with a treble clef and a 2/4 time signature. It features a melody line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *p* (piano) is present.

The second system of musical notation, continuing the melody and bass line. It includes a *cresc:* (crescendo) marking and a *p* dynamic marking.

The third system of musical notation, featuring a *cresc:* marking and a *sf* (sforzando) dynamic marking.

The fourth system of musical notation, continuing the piece with a *cresc:* marking and a *sf* dynamic marking.

The fifth system of musical notation, featuring a *sf* dynamic marking and a triplet of eighth notes with the numbers 2, 3, 4, 1 written below.

The sixth system of musical notation, concluding the main piece with a *sf* dynamic marking.

Var: 1.

p sempre staccato

The first system of musical notation for the first variation, starting with a treble clef and a 2/4 time signature. It features a melody line with eighth notes and a bass line with chords. A dynamic marking of *p* (piano) is present, and the instruction *sempre staccato* is written below.

The second system of musical notation for the first variation, featuring a *cresc:* marking and a *sf* dynamic marking.

The third system of musical notation for the first variation, continuing the piece with a *sf* dynamic marking.

The fourth system of musical notation for the first variation, featuring a *sf* dynamic marking and a triplet of eighth notes with the numbers 2, 3, 4, 1 written below.

The fifth system of musical notation for the first variation, concluding the piece with a *sf* dynamic marking.

C. et D. N.º 735.



Var: 3. *p*

1ma 2da

cresc:..... 1ma 2da

Var: 4. *sempre p*

sempre p

Var: 5. *sempre ffmo*

1ma

2da

C. GITARRA 2da

The musical score consists of ten staves of music. The first staff includes a first ending bracket labeled "1ma". The second staff begins with a "2da" bracket and a "decresc:" instruction. The seventh staff includes a "cresc:" instruction. The eighth staff is marked "poco Adagio". The final staff concludes with a double bar line and the word "FINE." written in all caps.