

VARIATIONS

concertans

pour

Violon et Guitare

composées et dédiées

à Mademoiselle la Comtesse

Dorotheé d'Eugeström

par

Son maître

JOACHIM PETTOLETTI.

Chez Breitkopf & Härtel à Leipsic.

Pr. 6 Gr.



Violino

Andante
con Variazioni
di Pettoletti

dol con espress

Var. 1. *mf*

Var. 2. *f*



Violino

Var. 3. *mf* *dol*

The first staff of Var. 3 begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf* and a *dol* (dolce) instruction.

The second staff continues the melodic line from the first staff, maintaining the same rhythmic and melodic patterns.

Var. 4. *dol con espress*
Minore *Un poco più Adagio*

Var. 4 is marked as 'Minore' and begins with a treble clef, a common time signature, and a key signature of two flats (Bb, Eb). It starts with a dynamic marking of *mf* and a *dol con espress* instruction. The tempo is indicated as 'Un poco più Adagio'.

The second staff of Var. 4 continues the melodic line with various articulations and slurs.

The third staff of Var. 4 continues the melodic line, showing a change in dynamics and articulation.

The fourth staff of Var. 4 concludes the variation with a final melodic phrase and a repeat sign.

Var. 5. *Tempo I^o*
Maggiore *mf*

Var. 5 is marked as 'Maggiore' and begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *mf* and a 'Tempo I^o' instruction.

The second staff of Var. 5 includes first and second endings, marked '1^{ma}' and '2^{da}'.

The third staff of Var. 5 continues the melodic line, including a *dol* instruction.

The fourth staff of Var. 5 continues the melodic line, ending with a dynamic marking of *p*.

The fifth staff of Var. 5 concludes the variation with a final melodic phrase, a dynamic marking of *pp*, and the instruction 'morendo'.

Fine

Guitarre.

Andante
con Variazioni
di Pettoletti

mf

1ma 2da

Var. 1.

dol

Var. 2.

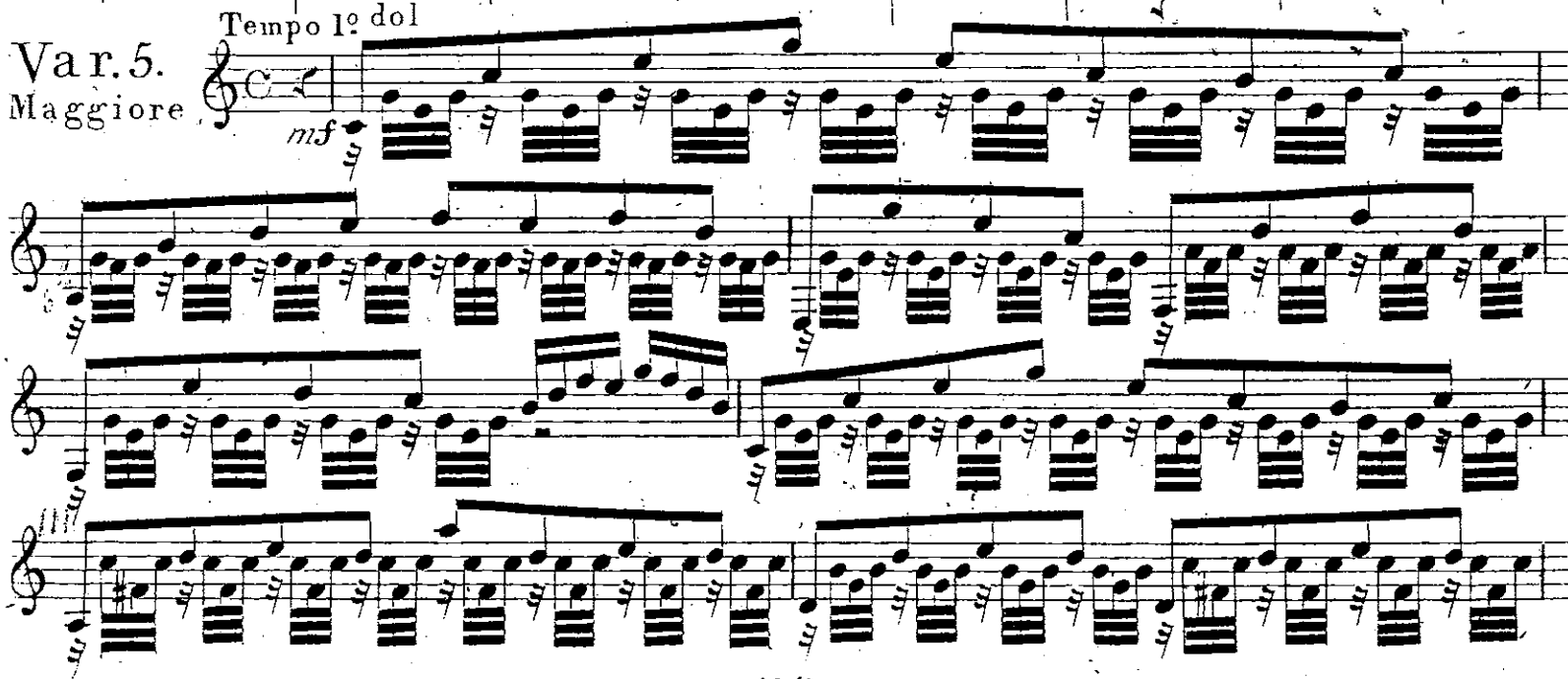
f f f f p



Gitarre

Var. 3. 

Un poco più Adagio V. 4
Var. 4. Minore 

Tempo 1º dol
Var. 5. Maggiore 

Guitarre

1^{ma} 2^{da} 1^{ma} 2^{da}

mf 2^{da} *p*

pp *morendo* *Fine*