



33914	Per Canto e Chitarra	Fr. 3.50
33915	Per Chitarra con 2. ^o ad libitum	„ 3.50
33916	Per Flauto e Chitarra	„ 3.50
33917	Per Violino e Chitarra	„ 3.50
33918	Per Flauto, Violino e Chitarra	„ 3.50

Prop. dell'Editore

MILANO
R. Stabilimento Nazionale di
TITO di G. RICORDI

Firenze, Ricordi e Jonhaud. Napoli, Ricordi e Clausetti. Torino, Giudici e Strada. Mendrisio, Bastelli-Rossi.



IL BACIO

VALZER BRILLANTE

DI L. ARDITI

Riduzione
per Violino e Chitarra
di F. CASTELLI

VIOLINO

TEMPO DI VALZER.

Allegro brillante.

brillante e staccato.

con molt' anima e brio e ben marcato.

silenzio.

Sul - le sul - le lab - bra, sul - le

lab - bra, se po - tes - si, dol - ce un ba - cio ti da - re -

a 33917 a



VIOLINO

The image shows a page of a violin score with seven staves of music. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The music consists of a single melodic line. The first staff ends with a dynamic marking of *ff*. The second staff begins with a dynamic marking of *p*. The fourth staff includes a triplet of eighth notes and a dynamic marking of *p con grazia.*. The music features various articulations such as slurs, accents, and staccato marks. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

VIOLINO

ff *p*

ff *p*

con tutta forza.

ff *ff*

ff *p*

p dolceiss:

p dolceiss:

p leggero.

p leggero.

VIOLINO

The musical score consists of eight staves of music in treble clef. The first staff begins with a key signature of one flat (B-flat major) and contains various notes, rests, and dynamic markings including *ff* and *p*. A triplet of eighth notes is marked with a '3'. The second staff continues the melodic line. The third staff features a key signature change to two flats (B-flat major) and includes a *ff* marking. The fourth staff changes the key signature to two sharps (D major) and includes a *p* marking. The fifth staff continues in D major with a *p* marking. The sixth staff features a key signature change to one sharp (D major) and a *p* marking. The seventh and eighth staves continue the piece in D major, with the eighth staff ending with a double bar line.

VIOLINO

scherz:

p

con brio e grazia.

espress: pausa.

CODA.

p

p

ff

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di F. CASTELLI

CHITARRA

TEMPO DI VALZER.

Allegro brillante.

brillante e staccato.

con molt'anima e brio, e ben marcato.

a 33917 a



CHITARRA

CHITARRA

The image displays a guitar score consisting of eight systems of music. Each system is composed of a treble clef staff with notes and a bass clef staff with chords and dynamics. The notation includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *con tutta forza.* (with all force). The piece concludes with the marking *p leggero.* (piano, light). The music is written in a key with one flat (B-flat) and a 4/4 time signature.

CHITARRA

The musical score consists of eight staves. The top staff is for guitar, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes various guitar-specific notations such as natural harmonics (marked with 'x'), a barre at the 12th fret, and a 3rd position section. The second staff is for Trombe (Trombones), also in treble clef and one flat key signature, with dynamics like *loco.*, *f*, and *ff*. The remaining six staves are for other instruments, likely woodwinds or strings, in treble clef and one flat key signature, with dynamics like *p* and *ff*. The score is written in a standard musical notation style with stems, beams, and various articulation marks.

CHITARRA

scherz:

stacc:

pauza.

CODA.