

*Trois*

**POTPOURRI**

*sur plusieurs thèmes favoris*

des opéras:

N<sup>o</sup> 1. Der Freyschütz de C. M. de Weber,

N<sup>o</sup> 2. La Muette de Portici d'Auber,

N<sup>o</sup> 3. Fra Diavolo d'Auber,

pour

**deux Guitares**

*composés par*

**J. J. M. V. L. B. R.**

N<sup>o</sup> 1. Oeuvre 3.

" 2. " 4.

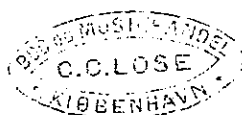
" 3. " 5.

N<sup>o</sup> 0249 - 51.

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A Offenbach <sup>s/m</sup>, chez Jean André.



TERZ-CHITARRA.

Introduzione.

POT-POURRI.

Musical notation for the beginning of the Pot-Pourri, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The word "Sostenuto" is written below the first staff.

Continuation of the Pot-Pourri section, consisting of four staves of musical notation with various rhythmic patterns and chordal textures.

Barcarole.

Musical notation for the Barcarole section, consisting of ten staves. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The piece includes dynamic markings such as *mf*, *p*, *f*, and *ppp*.



*cres.*

*calando*

*deces.*

*cres.*

*Allegretto.*

*pp*

*p*

*f*

*f*

*mf*

*rit.*

*calando*

*rit.*

6250

TERZ-CHITARRA .

Andante con espressione .

The first section of the score, 'Andante con espressione', consists of six staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *f* and *p*. A 'cadenz' section is indicated by a slanted line in the fifth staff.

Tempo

The second section, 'Tempo', is a single staff of music in treble clef, one sharp key signature, and common time. It features a more rhythmic and active melody with many eighth and sixteenth notes.

All<sup>o</sup> moderato

The third section, 'All<sup>o</sup> moderato', consists of six staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The music is characterized by a steady, moderate tempo with a mix of eighth and sixteenth notes. Dynamic markings include *f* and *dol: p*.

This musical score is for guitar, titled "TERZ - CHITARRA" on page 5. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Piu mosso" (faster), "cres." (crescendo), "cen dol." (crescendo then dolce), and "rall:" (rallentando). The music features a mix of melodic lines and chordal textures, with some sections marked with "mf" (mezzo-forte) and "p" (piano). The score concludes with a double bar line and a final chord.

Introduzione.  
Sostenuto.

POT - POURRI

Musical notation for the 'Introduzione' section. It begins with a treble clef and a common time signature. The music consists of several staves of chords and melodic lines. Dynamics include *f* (forte) and *p* (piano). The tempo is marked 'Sostenuto'. The key signature has one sharp (F#).

Barcarole.

Musical notation for the 'Barcarole' section. It begins with a treble clef and a 6/8 time signature. The music features a prominent melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked 'Barcarole'. The key signature has one sharp (F#). The piece concludes with a final chord and a fermata.

CHITARRA 2<sup>da</sup>

calando

Musical staff with notes and dynamics. The tempo is marked 'calando'.

Allegretto.

*pp...* *mf*

Musical staff with notes and dynamics. The tempo is marked 'Allegretto'. Dynamics include *pp...* and *mf*.

*ff*

Musical staff with notes and dynamics. Dynamics include *ff*.

*pp* *f* *f* *p*

Musical staff with notes and dynamics. Dynamics include *pp*, *f*, *f*, and *p*.

*ff* *pp*

Musical staff with notes and dynamics. Dynamics include *ff* and *pp*.

*mf*

Musical staff with notes and dynamics. Dynamics include *mf*.

Andante con espressione

5

*pp*

Musical staff with notes and dynamics. The tempo is marked 'Andante con espressione'. Dynamics include *pp*.

*p* *p* *p* *p* *p* *p*

Musical staff with notes and dynamics. Dynamics include *p*.

*p* *p* *p* *p* *p* *p*

Musical staff with notes and dynamics. Dynamics include *p*.

*p* *p* *p* *p* *p* *p*

Musical staff with notes and dynamics. Dynamics include *p*.

*p* *p* *p* *p* *p* *p*

Musical staff with notes and dynamics. Dynamics include *p*.

Tempo

colla parte

*ff*

Musical staff with notes and dynamics. The tempo is marked 'Tempo'. Dynamics include *colla parte* and *ff*.

CHITARRA 2<sup>da</sup>

All<sup>o</sup> moderato

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *f* and *pp*. The fourth staff has a dynamic marking of *f*. The fifth staff has dynamic markings of *f* and *pp*. The sixth staff has a dynamic marking of *mf*. The seventh staff has dynamic markings of *f*, *f*, *f*, *f*, and *p*. The eighth staff has a dynamic marking of *cres:*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *rall:*. The score includes various musical notations such as chords, arpeggios, and fingerings (e.g., 3, 5, 2, 6).