



Rischel's & Birkel-Smith's sammlung

ESPAÑA

Auswahl der besten spanischen Gitarremusik

Gitarre solo

Nr.	Mark	Nr.	Mark	Nr.	Mark	
1	6.50	54	— .50	94	1.—	
2	4.—	55	1.—	95	1.60	
3	2.—	136	— .60	96	1.—	
4	— .60	56	2.50	97	1.60	
5	— .60	daraus einzeln:			98	1.—
6	— .80	56a	— .60	99	1.60	
7	— .60	56b	— .60	100	1.60	
8	— .80	56c	— .60	101	1.40	
9	— .60	56d	— .60	102	1.40	
10	1.60	56e	— .60	103	1.40	
11	1.50	56f	— .60	104	1.40	
12	1.60	57	2.50	105	1.60	
13	1.50	daraus einzeln:			106	1.40
14	1.60	57a	— .80	107	1.40	
15	1.60	57b	— .90	108	1.40	
16	1.60	57c	— .90	109	1.60	
17	1.60	57d	— .90	74	1.60	
18	1.50	57e	— .75	75	1.60	
19	1.60	58	2.—	110	2.—	
20	1.50	59	2.—	111	1.80	
21	1.60	60	1.20	112	1.60	
22	1.50	61	2.—	113	1.—	
23	1.50	62	2.—	114	1.—	
24	1.80	63	2.—	115	1.—	
25	1.50	64	2.—	116	1.—	
26	1.—	65	3.20	117	2.—	
27	2.20	66	2.80	118	1.—	
28	2.20	67	1.60	119	2.—	
29	1.20	68	— .80	120	1.80	
30	1.50	69	2.—	37	2.—	
31	1.50	70	1.20	121	1.50	
32	1.50	71	1.80	122	1.20	
33	2.20	72	2.—	123	1.60	
34	1.60	73	2.80	124	1.20	
35	1.—	74	1.60	125	1.20	
36	1.50	75	1.60	126	1.20	
37	2.—	76	1.60	127	2.—	
38	1.20	77	2.—	128	2.40	
39	2.80	78	2.40	129	1.20	
40	1.—	79	1.80	130	2.—	
41	2.—	80	2.—	131	1.60	
42	1.20	81	1.20	132	1.20	
43	1.80	131	1.80	133	2.—	
44	1.30	82	1.20	121	1.50	
45	1.20	83	1.50	134	1.80	
46	1.20	84	1.50			
234	2.—	85	1.50			
47	2.—	86	1.—			
48	1.60	87	1.80			
49	1.80	88	1.—			
50	1.20	89	1.20			
51	1.60	90	1.20			
52	1.80	91	1.50			
53	2.—	92	1.20			
		93	1.80			

Fortsetzung siehe Rückseite

Alleinvertretung für Deutschland, Deutsch-Oesterreich, Tschechoslowakei, Schweiz:
Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau) Berlin-Lichterfelde
Carl Haslinger qdm. Tobias, Wien I

Torre Bermeja

Serenata

für Gitarre allein

I. ALBÉNIZ

gesetzt v. S. G. Fortea

(E in D)
Allegro molto

mf

VII V

VII

V II

pp

II

V

Meno tempo



This page of musical notation for guitar consists of seven staves of music. The notation includes various techniques such as triplets, slurs, and specific fingering instructions (e.g., 1, 2, 3, 4, 5, 6, 7). Roman numerals are placed above the staves to indicate fret positions: V, IV, and X. The music is written in a single system with a treble clef and a key signature of one flat. The instruction *poco rubato* is written at the bottom right of the page.

V

19 Tempo

III I V VII

X XIII XII X VII VI VII V III VI V

pp

III I III I III V II III V III

V III V III V

ritardando

Meno tempo

V *cantando* II

VIII

dim.

VII

V

sf

X

VIII

X

VIII

VI

V

VI

III

III

dim.

II

V

VII

VI

VII

V

III - 3 -

IX

ten.

VI V VI V

sf

III V III II

10 Tempo

VII V

f *rapido*

VII

V II

pp

II

V

V

V

IV. V

V

The musical score consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *pp*, *poco cresc.*, *ff*, and *dim.*. Articulation marks include accents and slurs. Specific performance instructions include *poco rubato* and *ff*. Roman numerals (V, X, III, II, VII, X) are placed above the staves, likely indicating chord positions or fingerings. The score concludes with a double bar line and a final chord.