

Rischel's & Birkel-Smith's samling. 1855



Thème

avec douze Variations

pour

Flûte et Guitare

composées par

F. Gaude.

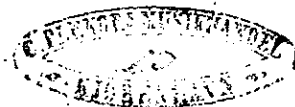
Oeuvre 2.

N^o 1936.

Pris 45.00

A. OFFENBACH^{S/M},

chez Jean André.



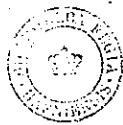
FLAUTO.

TEMA

Var:1.

Var:2

Var:3



FLAUTO

The main musical score for the Flauto part, consisting of 12 measures. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is characterized by eighth-note patterns and slurs.

Var: 4.

Musical score for Variation 4, consisting of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The variation features a more rhythmic and melodic line with slurs and accents.

Var: 5.

Musical score for Variation 5, consisting of 12 measures. It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. This variation is highly technical, featuring numerous triplets and sextuplets indicated by numbers 3, 5, and 6 above the notes.

V.P.

FLAUTO

Var:6.

Musical notation for Variation 6, Flute part. It consists of three staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second and third staves continue the melodic development with various dynamics including *f* and *p*.

Var:7.

Musical notation for Variation 7, Flute part. It consists of three staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second and third staves continue the melodic development with various dynamics including *f* and *p*.

Var:8.

Musical notation for Variation 8, Flute part. It consists of three staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second and third staves continue the melodic development with various dynamics including *f* and *p*.

Var:9.

Musical notation for Variation 9, Flute part. It consists of three staves of music in G minor and 2/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second and third staves continue the melodic development with various dynamics including *f* and *sf*. The tempo marking *un poco più lento* is written above the first staff.

F'LAUTO.

p *man. can. do*
Maggiore Semprino

Var: 10.

Var: 11.

Var: 12

GUITARRE

Andante

TEMA

Var:1

Var:2

Var:3

Var:4

GUITARRE

Var: 5.

Var: 6.

Var: 7.

Var: 8.

Var: 9.

un poco più lento

ritornello

GUITARRE.

The main musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a rhythmic style with many beamed eighth and sixteenth notes. The second and third staves continue the melody and accompaniment.

Var: 10

Tempo mo
Maggiore

Var: 10 is a variation of the main piece. It is marked with *Tempo mo* and *Maggiore*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes with some rests.

Var: 11.

Var: 11 is another variation. It is marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm.

Var: 12

Var: 12 is the final variation on this page. It is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. This variation is more complex, featuring a mix of eighth and sixteenth notes, as well as some triplets and rests.