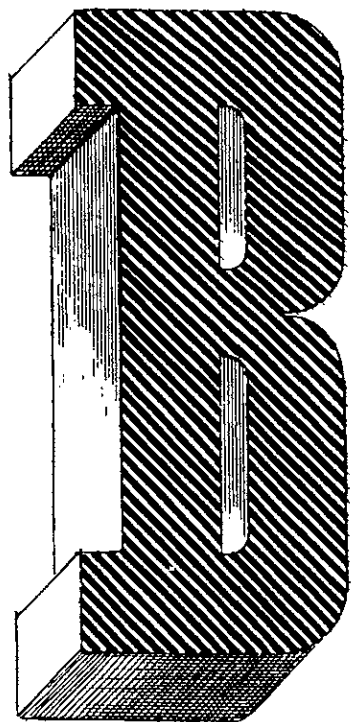


SOUVENIR  
di GENOVA



Barcarola

DI

GIOVANNI RINALDI

trascritta per CHITARRA a nove corde

DA

EMENA GARDANA

39292

Proprietà dell'Editore

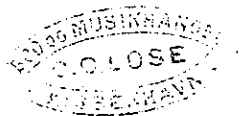
L. 1.50

R. Stabilimento

TITO di G. RICORDI

MILANO — FIRENZE — NAPOLI

Torino, Giadici e Strada. Mendrisio, Bastelli-Rossi



# SOVVENIRE DI GENOVA

## BARCAROLA

DI

GIOVANNI RINALDI

Trascritta da  
E. GARDANA

Le tre corde di supplem.  
saranno accord. come segue.

Si Do Re

Andantino.

*pp* *tranquillamente.*

*cres.*

*con affetto.*

*f* *pp*



*cres.* ..... *f* *pp* dolce assai.

*pp* con garbo.

*sempre f*

The musical score consists of eight systems of staves. Each system typically has a treble clef staff with a key signature of one sharp (F#) and a guitar-specific bass staff with a 7-fingered chordal structure. The notation includes various rhythmic values, accidentals, and dynamic markings. A dashed line under the first system indicates a crescendo leading to a fortissimo (f) section, followed by a piano (pp) section marked 'dolce assai'. The third system begins with 'pp con garbo'. The sixth system is marked 'sempre f'. The piece concludes with a repeat sign and a final cadence.