

*Soliste pour Piano* *Composé par Sor*  
*Paris le 7 1846*

165  
*J. M. Boulanger*  
*par le ma-*  
*gasin*  
*le 7 Feb*  
*1846*

SÉRÉNADÉ

POUR

*Bourgeois*  
Guitare

SEULE

COMPOSÉE

P A R

FERDINANDO SOR

et dédiée

à Mademoiselle S. Talbot.

Ouvr. : 36.

Prix : 3<sup>fr</sup> 75.

A PARIS

Au Magasin de Musique de PACINI, Editeur des Opéras de Rossini,

Boulevard des Italiens N<sup>o</sup> 21.

2527

*Sor*

*Boyar capriccio Maurizio Prutkin 5 May 1872*

164

Andante Cantabile.

SOR. OE 36.

The musical score consists of eight staves of music. The first seven staves are piano accompaniment for the right hand, featuring a complex texture of chords and arpeggiated figures. The eighth staff is a single melodic line for the left hand, marked with 'Harm.' and containing several slurs and accents. The score is written in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is 'Andante Cantabile'. The piece is identified as Sor's Op. 36, No. 164. The manuscript includes handwritten annotations such as '164' at the top right and '2527' at the bottom center.

162

2

Andantino.

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino.' The score includes various musical notations such as treble clefs, key signatures, time signatures, and guitar-specific techniques like triplets and fingerings. The piece features a repeat section with first and second endings. The number '2527' is printed at the bottom center.



16/3

The image shows a handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of fingerings indicated by numbers 6, 7, and 100. A 'Harm.' (Harmonics) instruction is present on the final staff. The score is densely packed with notes and rests, suggesting a complex and technically demanding piece.

*Handwritten notes:*  
10/11/12  
13

130

140

4 Allegretto.

*p*

*Harm.*

*fr.* *Dolce.*

*fr.* *Dolce.*

*p*

1434 1771  
210

14/5

210

A handwritten musical score consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The music appears to be a single melodic line with some accompaniment. There are several instances of the number '7' written above notes, possibly indicating fingerings. The score is written in black ink on aged paper.



142  
6

A handwritten musical score consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The score is densely written with notes and rests. There are several handwritten annotations: '246' appears above the fifth staff, 'Har' is written above the eighth staff, and 'p' is written below the tenth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall style is that of a working draft or a composer's sketch.

Allegretto.

Handwritten annotations: 163 (top right), 22 (above fifth staff), 24 (below eighth staff), Harm. (bottom right), 12 (circled, bottom right).

Dynamic markings: *p*, *fr.*

Page number: 2527



174  
8

This page contains a handwritten musical score for trumpet and piano. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several annotations and dynamics markings:   
 - A handwritten '8' is written above the first staff.   
 - A handwritten 'p' (piano) is written below the third staff.   
 - A handwritten 'Cres' (Crescendo) is written below the fourth staff.   
 - A handwritten 'cen' is written below the fifth staff.   
 - A handwritten 'do.' is written below the sixth staff.   
 - A handwritten 'Son de trompette.' is written above the eighth staff.   
 - A handwritten '4/4' is written below the eighth staff.   
 - A handwritten '3/4' is written below the ninth staff.   
 - A handwritten '5/4' is written below the tenth staff.   
 - A handwritten '2527' is written at the bottom center of the page.

*Handwritten notes:*  
Son de trompette  
M. de...  
174