

The first three staves of the musical score. The first two staves feature a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a sequence of eighth and sixteenth notes with fingerings 1, 3, 0, 1, 2, 0, 1, 2, 0, 1, 3, 2. The second staff continues with similar rhythmic patterns and includes fingerings 1, 1, 3, 3, 1, 0, 4, 2, 3, 0, 1, 0, 0, 0, 0, 3, 2, 3, 4, 3, 2. The third staff shows a continuation of the melodic line with various articulations and a final double bar line.

Andante.

The remaining musical notation on the page. The fourth staff begins with a measure rest (8.) and a 2/4 time signature. It features a series of chords and moving lines with fingerings 0, 4, 4, 1, 2, 2, 2, 2, 0, 4, 4, 4, 3, 2. The fifth staff continues with chords and fingerings 4, 3, 1, 3, 2, 0, 1, 3, 0, 2, 1, 3, 3, 1, 2, 1, 3, 1, 2, 1, 2, 4, 3, 1, 2, 7. The sixth staff includes the marking 'Fine.' and has fingerings 4, 3, 1, 3, 0, 4, 4, 4, 2, 4, 0, 4, 1, 2, 6. The seventh staff has fingerings 4, 3, 1, 1, 1, 4, 1, 4, 0, 4, 1, 4, 3, 0, 3, 2, 4, 1, 4, 1, 4, 1, 4, 1, 4, 2. The eighth staff has fingerings 1, 0, 3, 2, 3, 0, 0, 2, 4, 3, 3, 0, 1, 3, 1, 3, 3, 2, 7, 7. The final staff concludes with a double bar line and the marking 'D. S. al Fine.' with fingerings 3, 2, 7.