

Allegretto moderato.

3.

This musical score is for a piece in 3/4 time, marked 'Allegretto moderato'. It consists of seven staves of music. The key signature has two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are numerous fingerings indicated by numbers 1-4 above the notes. The piece concludes with a double bar line.

Andante.

4.

This musical score is for a piece in 2/4 time, marked 'Andante'. It consists of two staves of music. The key signature has two sharps (F# and C#). The notation features a mix of eighth and sixteenth notes, with some chords. Fingerings are indicated by numbers 1-4. The piece ends with a double bar line.

The first three staves of musical notation are in treble clef with a key signature of two sharps (F# and C#). They contain complex melodic lines with numerous fingerings (1-4) and accents. The first staff includes a 7-measure rest. The second and third staves continue the melodic development with various rhythmic patterns and fingerings.

*Andantino.*

The middle section begins with a 5-measure rest followed by a C-clef (soprano clef). The music continues with a melodic line featuring many fingerings (1-4) and accents. The tempo is marked *Andantino*. The notation includes various rhythmic values and rests throughout the section.

*Fine.*

The final section of the page, marked *Fine.*, consists of three staves of musical notation. It concludes with a double bar line and a fermata. The notation includes various fingerings and accents, leading to the end of the piece.