

Cette leçon peut être jouée moins vite que le mouvement indiqué, mais ayant pour but de prendre possession des accords, il est utile d'en presser le mouvement à mesure qu'on la jouera avec plus de facilité.

Diese Lection braucht eben nicht so schnell gespielt zu werden, als das Zeitmass es angiebt, sondern, da selbe zum Zwecke hat, die Akkorde greifen zu lernen, so ist es nützlich, das Tempo im Verhältniss schneller zu nehmen, wenn man solche mit mehr Leichtigkeit spielt.

Andante Allegro.

20.

The musical score is written for guitar in C major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante Allegro'. The music is primarily composed of chords and single notes, with various fingerings indicated by numbers 1-4 and 0. The score includes several measures with complex chordal structures and some melodic lines. The notation includes stems, beams, and slurs, along with dynamic markings like 'p' and 'f'. The overall style is that of a technical exercise or a short piece designed to help with chordal technique.

Two staves of musical notation for guitar. The first staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes. The second staff continues the piece with similar textures, ending with a double bar line and a final chord.

Andantino cantabile.

21.

A multi-staff musical score for guitar, starting with the tempo marking "Andantino cantabile." The score consists of eight staves of music. It includes various musical notations such as triplets, slurs, and fingerings (e.g., 1-1-1-1-1, 3-3, 4, 0, 1, 2, 3, 4). The piece concludes with a double bar line and a final chord.