



OEUVRES

Pour la Guitare

composées par

FERDINAND SOR

- OP. 34. Trois pièces de Société pr. Guitare seul.
" 38. Divertissement pr deux Guitares.
" 39. Six Valses pr deux Guitares.
" 40. Fant. et Variations sur un air Écossais pr. Guitare seul
" 42. Six petit Pièces pr. Guitare seul
" 43. Mes Ennuis six Bagatelles pr. Guitare seul
" 44. Six Valses faciles pr. deux Guitares
" 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
" 46. Souvenir d'Amitié fantaisie pr. Guitare seul
" 47. Six petit Pièces pr. Guitare seul
" 49. Divertissement Militaire pr deux Guitares
" 50. Le Calme Caprice pr Guitare seul
" 53. Le premier pas vers moi petit Duo pr. deux Guitares
" 54. Fantaisie pr. deux Guitares
" 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chay.
" 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
" 57. Six Valse et un Galop pr. Guitare seul
" 58. Fantaisie facile pr. Guitare seul
" 59. Fantaisie Elégrique pr. Guitare seul
" 60. Introduction à l'Étude de la Guitare
" 61. Trois petit Divertissements pr. deux Guitares
" 62. Divertissement pr deux Guitares
" 63. Souvenir de Russie Fant. pr deux Guitares

Fl. kr.

Op.
1/2

Frankfort *in* chez Fr. Ph. Dunst.

New York chez C. F. Hojer.

6^e Corde en Ré

And^{te} moderato

Introduction

The Introduction section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of chords and melodic lines, with some notes beamed together. The second staff continues the melodic development with eighth-note patterns. The third staff shows a more rhythmic texture with chords and eighth notes. The fourth staff features a series of chords with a steady eighth-note accompaniment. The fifth staff concludes the introduction with a final chord and a melodic flourish.

Tema

The Tema section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment with chords. The second staff continues this pattern, ending with a final chord and a melodic flourish.



First musical staff, treble clef, key signature of one sharp (F#), featuring a complex melodic line with many beamed notes and rests.

Second musical staff, treble clef, key signature of one sharp (F#), continuing the melodic line with various rhythmic values and rests.

VAR. 1.
Third musical staff, treble clef, key signature of one sharp (F#), marked as a variation. It begins with a 6/8 time signature and features a different rhythmic pattern.

Fourth musical staff, treble clef, key signature of one sharp (F#), continuing the variation with dense melodic passages.

Fifth musical staff, treble clef, key signature of one sharp (F#), ending with a double bar line and the word *Fin.*

Sixth musical staff, treble clef, key signature of one sharp (F#), featuring a melodic line with some rests.

Seventh musical staff, treble clef, key signature of one sharp (F#), continuing the melodic development.

Eighth musical staff, treble clef, key signature of one sharp (F#), concluding the piece with a final melodic phrase.

VAR. 2.

This musical score, labeled 'VAR. 2.', is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The notation is primarily for the right hand, with some bass clef notes appearing in the lower staves. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex, often sixteenth-note melody in the right hand. The piece concludes with a double bar line and repeat dots. The manuscript shows some signs of age, including ink bleed-through from the reverse side of the page.

VAR. 3

moniqua

har

har

har

har

har

har

har

7

7

7

7

7

2

7

7

2

3