

Cinquième

FANTASIE

Pour la Guitare

avec des Variations

sur l'Air de Paisiello

Nel cor piu non mi sento

Composée par

FERDINAND SOR

Op. 16.

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Andante Largo.

INTRODUCTION.

The musical score consists of eight staves of music. The first staff is marked with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes a sixteenth-note triplet marked with a '6'. The second staff continues with a *dol.* marking and a triplet of sixteenth notes marked with a '13'. The third staff features dynamic markings of *kp* and includes fingerings '4', '1', '5', and '0'. The fourth and fifth staves show complex rhythmic patterns with various note values and rests. The sixth staff has a '6' marking above a sixteenth-note triplet. The seventh and eighth staves are marked with *Piu* and continue the rhythmic complexity. The score is written in a style typical of 19th-century piano literature.

f *ff* *p*

Harm: 4 3 5 12 12 4 3 5 12 12

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Andantino Cantabile.

THE MA.

The main theme is written in 6/8 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note bass line. The piece concludes with a double bar line and repeat dots.

1^{re} Var:

The first variation is also in 6/8 time and consists of four staves. It begins with a treble clef and a key signature of one flat. The melody is more rhythmic and complex than the main theme, featuring many sixteenth and thirty-second notes. It includes a triplet of eighth notes and a quintuplet of eighth notes. The piece ends with a double bar line and repeat dots.

First musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It contains a melodic line with various rhythmic values and accidentals.

Second musical staff, continuing the melody from the first staff.

Third musical staff, featuring the instruction *à piacere.* above the staff and *a Tempo.* below it. The music includes a triplet of eighth notes.

2.^o Var:

Fourth musical staff, the beginning of the second variation. It starts with a treble clef and a 6/8 time signature.

Fifth musical staff, continuing the second variation.

Sixth musical staff, continuing the second variation.

Seventh musical staff, continuing the second variation.

Eighth musical staff, continuing the second variation.

Ninth musical staff, concluding the second variation with a double bar line.

3.^{me} Var.

Musical notation for the 3rd variation, consisting of five staves of music in 6/8 time. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Lento a Piacere.

4.^{me} Var.

Musical notation for the 4th variation, consisting of four staves of music in 6/8 time. It features "Harm:" markings with circled numbers (8, 12, 5, 12) and various rhythmic patterns.

Musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a large slur over it. A dotted line labeled "Harm:" encompasses a group of notes. Below the staff, circled numbers 5, 3, 5, and 12 indicate specific notes or intervals. The second staff contains a complex harmonic accompaniment with many beamed notes and accidentals. A second "Harm:" label is placed above the second staff, with circled numbers 12, 8, and 5 below it.

Tempo I.^{mo}

5.^{me} Var:

Musical notation for the 5th variation. It begins with a treble clef and a 6/8 time signature. The notation consists of ten staves of music, featuring a rhythmic and melodic pattern of eighth and sixteenth notes. The key signature remains one sharp (F#). The piece concludes with a double bar line and repeat dots.

Minore.

6.^{na} Var:

The 6th variation is written in 6/8 time and a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The second staff includes a triplet of eighth notes. The third staff has a repeat sign. The fourth staff features a sixteenth-note triplet. The fifth staff has a sharp sign above a note. The sixth staff ends with a double bar line and repeat dots.

7.^{na} Var:

The 7th variation is written in 6/8 time and a key signature of two sharps (F-sharp, C-sharp). It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. It features a prominent triplet of eighth notes that repeats several times. The second staff continues this triplet pattern. The third staff concludes with a slur over a triplet of eighth notes, followed by a double bar line and repeat dots.

2.^{da}

The first variation consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff shows a change in the bass line with some whole notes. The fourth and fifth staves continue the intricate rhythmic and melodic development.

La main gauche seule.

8.^{me} Var:

The eighth variation begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is more fluid and includes some slurs and accents.

Plus animé.

The eighth variation continues over three staves. The first staff shows a melodic line with slurs and accents. The second staff continues the melodic development with some slurs and accents. The third staff concludes the variation with a final cadence.

9.^{me} Var:

The musical score consists of ten staves of music in treble clef, 6/8 time. The notation includes various rhythmic values, rests, and fingerings. The first staff is labeled '9.^{me} Var:'. The second staff has a '5' above it. The third staff has a '5' above it. The fourth staff has a '5' above it. The fifth staff has a '5' above it. The sixth staff has a '5' above it. The seventh staff has a '3' below it. The eighth staff has a '5' above it. The ninth staff has a '5' above it. The tenth staff is labeled 'Harm:' and has a '5' below it and a '12' below it. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals and dynamic markings.

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a first ending bracket labeled "1.^{ma}" and a section labeled "Coda." marked with a double bar line and repeat dots.

Musical staff with treble clef, containing a series of chords and melodic fragments.

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Musical staff with treble clef, containing a series of chords and melodic fragments, ending with a dynamic marking of *p*.

Musical staff with treble clef, containing a series of chords and melodic fragments. It includes a "Har:" marking with a dotted line and a finger number "12" below the staff.

Musical staff with treble clef, containing a series of chords and melodic fragments. It includes a "Har:" marking with a dotted line and a finger number "12" below the staff, and a triplet of eighth notes marked with a "3" above.

Musical staff with treble clef, containing a series of chords and melodic fragments, ending with a double bar line and repeat dots. It includes dynamic markings of *f* and *ff*.