

Larghetto.

No. 3.

Musical score for No. 3, featuring six staves of guitar notation. The piece is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords, fingerings (e.g., 1, 2, 3, 4, 0), and articulation marks. A double bar line with repeat dots is present in the second staff. The piece concludes with a double bar line and repeat dots in the sixth staff.

No. 4.

Musical score for No. 4, featuring three staves of guitar notation. The piece is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords, fingerings (e.g., 1, 2, 3, 4, 0), and articulation marks. The piece concludes with a double bar line and repeat dots in the third staff.

3 4 3

4 2 3 1 0 2 1 0 1 3 1 2 4

4 2 0 4 1 0 4 1

1 2 1 1 1 2 3

3 2 1 3 4

*Allegretto.*

No. 5.

1 1 4 1 1 1 4 1 1 4

2 2 3 2 2 2 3 2 2 4 3

1 1 1 1 1 1 1 1 1 1 1 1 4 4

2 0 2 3 2 2 3 2 0 3 2 1 1 1 4 4

3 1 4 2 2 3 2 0 4 4 1 2 3

4 1 1 1 4 1 0 1 4 2 1 0 1 2

3 0 4 4 4 3 2 0 4 3 0 2 4

2 1 2 1 2 1

3 1 0 3 0 4 0