

# Etuden.

F. Sor  
aus Op. 60.

Nr. 13.

Etude Nr. 13 is in 2/4 time and G major. It consists of three staves of music. The first staff contains a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and slurs. The second staff continues with similar patterns, including some sixteenth-note runs. The third staff concludes the piece with a final cadence.

## Andante

Nr. 14.

Etude Nr. 14 is in 3/4 time and G major. It consists of three staves of music. The first staff features a slow, steady eighth-note accompaniment with a melody of quarter notes. The second and third staves show more complex rhythmic patterns and fingerings, including some triplet-like figures.

## Allegro.

Nr. 15.

Etude Nr. 15 is in 6/8 time and D major. It consists of four staves of music. The first staff has a driving eighth-note accompaniment. The second and third staves feature a melody with eighth-note runs and slurs. The fourth staff concludes the piece with a final cadence.