

Moderato.

10.

The musical score is written on 12 staves in treble clef with a common time signature (C). The key signature contains one sharp (F#). The music is characterized by a dense texture of beamed eighth and sixteenth notes, creating a rhythmic and melodic complexity. The piece begins at measure 10 and ends with a double bar line and a 3/4 time signature.

Maestoso.

The first section of the score is marked *Maestoso*. It consists of three staves of music in 3/4 time. The music is characterized by a complex harmonic structure with many chords and some melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the harmonic and melodic development.

Allegro moderato.

11.

The second section of the score is marked *Allegro moderato*. It consists of ten staves of music in 2/4 time. The music features a rhythmic melody with repeated eighth-note patterns. The first staff is numbered 11. The key signature is one sharp (F#). The music includes dynamic markings such as *d* (diminuendo) and *p* (piano). The section concludes with a double bar line.