



OEUVRES

Pour la Guitare

composées par

FERDINAND SOR

Fl. kr.

- OP. 34. Trois pièces de Société pr. Guitare seul .
,, 38. Divertissement pr deux Guitares .
,, 39. Six Valses pr deux Guitares .
,, 40. Fant. et Variations sur un air Écossais pr. Guitare seul
,, 42. Six petit Pièces pr. Guitare seul
,, 43. Mes Ennuis six Bagatelles pr. Guitare seul
,, 44. Six Valses faciles pr. deux Guitares
,, 45. Voyons si c'est ça six petites pièces faciles pr. Guitare seul
,, 46. Souvenir d'Amitié fantaisie pr. Guitare seul
,, 47. Six petit Pièces pr. Guitare seul
,, 49. Divertissement Militaire pr deux Guitares
,, 50. Le Calme Caprice pr. Guitare seul
,, 53. Le premier pas vers moi petit Duo pr deux Guitares
,, 54. Fantaisie pr. deux Guitares
,, 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chay.
,, 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
,, 57. Six Valse et un Galop pr. Guitare seul
,, 58. Fantaisie facile pr. Guitare seul
,, 59. Fantaisie Elégieque pr. Guitare seul
,, 60. Introduction à l'Etude de la Guitare
,, 61. Trois petit Divertissements pr deux Guitares
,, 62. Divertissement pr deux Guitares
,, 63. Souvenir de Russie Fant. pr deux Guitares

Frankfort *am. Mos.* chez M. Ph. Dunst.

. New York chez C. F. Hooper.



Andantino
cantabile.

Handwritten annotations: poco, dol.

Handwritten annotations: VII, 2 0

Handwritten annotations: 4 3 2, 3 0 0 0, 3 3 2, 3, 0, 3 2 3, 2, 1

Handwritten annotations: 4 2, 1 2 1 4 1, 2, 3 1 1 1 4, 2, 1 3 1, 1 3

Handwritten annotations: 0 3, 1 2, 1, 3 0 1, 5, 0 2 0 4 1, 3 3

Handwritten annotations: 3 0, 5, 1 1 4, 7, dol., 0

Handwritten annotations: VII, 2 4 1 2 0, 4 2, 2 1 4 2 2 1 4 2 2, 2 4 1, 5

Handwritten annotations: VII, 2 1 2 3 2 3, 0, dol., VII, 2 1

Handwritten annotations: II



First musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It features a sequence of chords and eighth notes, ending with a measure containing a five-fingered scale run.

Second musical staff continuing the piece, featuring a five-fingered scale run at the beginning and various chordal textures.

Third musical staff with a double bar line and repeat signs. It includes a section with a 12-measure rest and a 5-measure rest, followed by more musical notation.

Fourth musical staff with a section marked with a Roman numeral 'IV' and a 4-measure rest, followed by intricate guitar techniques and fingering.

Fifth musical staff with a section marked 'Harmonie' and a 12-measure rest, followed by a section with a 7-measure rest and a 9-measure rest.

Mouvement
de Polonaise.

Sixth musical staff, the beginning of the 'Mouvement de Polonaise' section, featuring a 2-measure rest and a 4-measure rest.

Seventh musical staff with a 3-measure rest and a 1-measure rest, continuing the 'Mouvement de Polonaise' section.

Eighth musical staff with a 4-measure rest and a 3-measure rest, continuing the 'Mouvement de Polonaise' section.

Ninth musical staff with a 2-measure rest and a 3-measure rest, continuing the 'Mouvement de Polonaise' section. It includes dynamic markings like *f* and *>*.

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains a sequence of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 0) and a final measure with an 'x' over the note.

Second musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It features a series of eighth notes with fingerings and includes a handwritten 'II' above the staff.

Third musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It contains a sequence of eighth notes with fingerings and a handwritten 'f' below the staff.

Fourth musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It features a sequence of eighth notes with fingerings and a handwritten '3 4' above the final measure.

Fifth musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It contains a sequence of eighth notes with fingerings and a 'dol.' marking below the staff.

Sixth musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It features a sequence of eighth notes with fingerings.

Seventh musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It contains a sequence of eighth notes with fingerings and a handwritten 'VI' above the staff.

Eighth musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It features a sequence of eighth notes with fingerings and a handwritten 'IV - - II' above the staff.

Ninth musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It contains a sequence of eighth notes with fingerings and a handwritten 'IV' above the staff.

1^e GUITARE.

The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes and includes various fingering numbers (1, 2, 3, 4). The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes and includes the dynamic marking 'cres' (crescendo) and the word 'cres' below the staff. The fourth staff has a triplet of eighth notes and includes the dynamic marking 'f' (forte). The fifth staff includes the dynamic marking 'poco f' (poco forte). The sixth staff includes the dynamic marking 'f' (forte). The seventh staff includes the dynamic marking 'f' (forte). The eighth staff includes the dynamic marking 'f' (forte). The ninth staff includes the dynamic marking 'f' (forte). The tenth staff concludes the piece with a final chord.



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,, 38. Diversissement pr. deux Guitares.
,, 39. Six Valses pr. deux Guitares.
,, 40. Fant. et Variations sur un air Écossais pr. Guitare seul.
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Frankfort *Sm.* chez Fr. F. H. Dunst.

New York chez C. F. Hojer.

Andantino
cantabile.

The musical score is written for the second guitar part in G major (one sharp) and 6/8 time. It consists of eight staves of music. The tempo is marked 'Andantino cantabile'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-4 above or below notes. There are several trills and slurs throughout the piece. The piece concludes with a double bar line and repeat signs.



2

2

3

IV

7

1 2

1 3 3 3 3 1

1 0

3 4

0 4 4 0 4 4 0 4

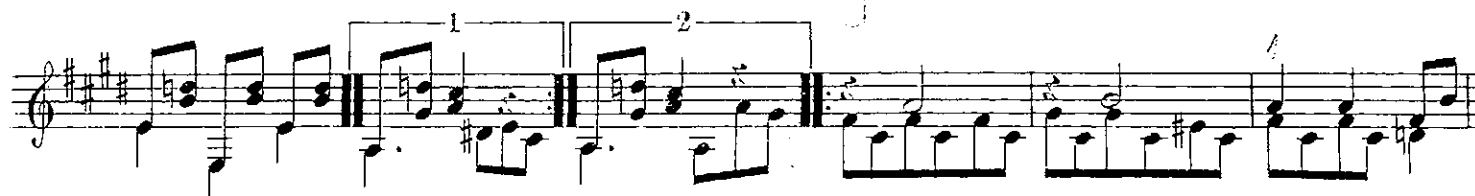
7

2 2 2

V

Mouvement
de Polonaise.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melody with triplets and a bass line with chords, marked with a piano (*p*) dynamic. The second staff continues the melody with various ornaments and fingerings. The third staff shows a more rhythmic bass line with a Roman numeral IV indicating a chord change. The fourth staff includes a mezzo-forte (*mf*) dynamic marking. The fifth staff features a *sp* (sforzando) marking. The sixth staff continues with complex rhythmic patterns. The seventh staff concludes with a *poco f* (poco forte) dynamic marking and a double bar line.



I

dol.

K

cres = = = cen = = =

Libero I

do

Tell

2^e GUITARE

The musical score is written for the second guitar part. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#). The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The first six staves show a consistent rhythmic flow with some dynamic markings like 'p.' and 'dol.'. The seventh staff concludes with a double bar line and a final chord.