

1515

Andante moderato

2<sup>me</sup> Divertissement.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante moderato'. The piece is titled '2<sup>me</sup> Divertissement'. The notation includes various rhythmic values, slurs, and articulation marks. Specific techniques are indicated, such as 'harm:' for harmonics. The score concludes with a final cadence.

1<sup>re</sup> GUITARE.

This musical score is for the first guitar part of a piece, page 7. It consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Dynamics like *f* (forte) and *p* (piano) are used. There are also some specific performance markings like accents and slurs. The piece concludes with a double bar line at the end of the tenth staff.

And<sup>te</sup> moderato.

2<sup>me</sup> Divertissement.

*p*  
la 6<sup>me</sup> corde en Ré.

All<sup>o</sup> moderato

*peu f*

harm:

12

*p* *ff*

*p*

The image displays a page of musical notation for guitar, consisting of eight staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a more complex rhythmic structure with some sixteenth-note runs. The fourth staff features a prominent triplet of eighth notes. The fifth staff shows a sequence of chords and moving lines. The sixth staff continues with intricate rhythmic patterns and fingerings. The seventh staff has a more melodic feel with some rests. The eighth staff concludes the piece with a final melodic phrase. The notation is clear and detailed, suitable for a guitar player's score.

The main musical score consists of eight staves of music. The key signature is G major (one sharp). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Technical markings such as fingerings (1, 2, 3, 4), slurs, and accents are used throughout. The music is written in a style typical of 19th-century guitar pedagogy.

*And. 14.*

Andante.

3<sup>me</sup> Divertissement.

The 3<sup>me</sup> Divertissement begins with a treble clef, a key signature of G major, and a 3/8 time signature. The notation features a series of eighth notes and rests, with some chords. The piece concludes with a double bar line and a final chord.

This block shows the continuation of the 3<sup>me</sup> Divertissement, featuring more eighth-note patterns and chords, ending with a double bar line.