



Birkel's & Birkel-Smith's samling . 32

(1142)

XII

WALZER MIT GONDIA
für die
Guitare

verfasst, und dem Herrn
ALOIS VON SAAR

gewidmet
von seinem Freunde

Andr. Alois Binder.

3tes. Werk.

N^o 1898.

WIEN,

Pr. 30x C. M.

vey A. Diabelli und Comp:

Graben N^o 1133.

mm 66-11684

13 328

9811

N^o 1.

N^o 2.

N^o 3.



GUITARRE.

N^o 4. *ome Pos;*

This musical score for guitar piece No. 4 consists of two systems of two staves each. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece, ending with a double bar line. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics include *p* and *f*.

N^o 5.

This musical score for guitar piece No. 5 consists of two systems of two staves each. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece, ending with a double bar line. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics include *p* and *f*.

N^o 6.

This musical score for guitar piece No. 6 consists of two systems of two staves each. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece, ending with a double bar line. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics include *p* and *f*. There are handwritten annotations: *Beck* in the first system, *6^e Basso* in the second system, and *1155* in the third system.

GUITARRE.

N^o 7.

N^o 8.

N^o 9.

ma *da*

GUITARRE.

N^o 10. *p* *tr*

N^o 11. *p* *f* *tr*

N^o 12. *p* *fz* *f* *ma* *Qda*

GUITARRE.

CODA.

p

Cresc.

Cresc.

f

p

Cresc.

Cresc.

f

p

f

FINE.