

SIX

NOCTURNES BIBLIQUES

Composés

POUR GUITARE SEULE

Par

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Op. 3.



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MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT

Dépôt général de notre fonds de Musique: à Leipzig chez G^{me} Haertel. à Vienne chez H. F. Müller.

1927
962.

N° 1. *Adagio Assai* **B**

B - - - G

loca. *8ve har: loco.*

Andantino Grazioso *Segue - - - - -*

G *loca.*

Adagio.
 N^o 2. *har: loco* *har: loco* *har: loco* *dol*

har: *fz* *B* *B* *E* *rit.*

And.^{no} Grazioso. *Segue* *fz*

fz

dol *B loco* *fz*

B

Segue *fz*

Nº 5. *Allegro. Segue*

D. A. Segue

cresc.

sempre f

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It begins with a *mf* dynamic marking and ends with a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It begins with a *mf* dynamic marking and ends with a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including several triplet markings (3).

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including several triplet markings (3).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It begins with a *mf* dynamic marking and ends with a fermata.

ri - - tardan - - do. *ff*

ff^x

Adagio

Andante con poco moto.

Nº 4.

p ① ② ③

mesto. - - - - - *Segue*

4 2 0

f in - - cal - -

- san - - do.

7 7 3 7 7 4

f ca - - lan - - do. *mesto.* - - - - - *Segue.*

4 7 3 7 4 3 2 1

ri - - tar - - dan - - do. *a tempo.*

cresc: *f* *p* *calando* *p*

cresc: *f* ca - - lan - - do. *p: e sempre cresc:*

sine al Fine.

Adagio assai. *B^{min}*

N^o 5.

harm

loco

A

B...

rit:

p^x dol

G--D

loco

harm

dol

loco

Piu mosso, con agitazione

p

cresc. *f*

ff *p* *f* *1.º Tempo.*

p *f* *p3* *ff* *leggº* *Allegro*

Allegro

Adagio assai quasi ad lib: sino al fine. *Segue*

mo - - ren - do

Allegretto. sans E

Nº 6.

