

ESPAÑA

Auswahl der besten spanischen Gitarremusik

III. Serie Gitarre solo

Mark		Mark		Mark	
246	Aguado, 10 Andantes	3.—	310	Godard, Vals Nr. 2 (arr. Robledo)	2.50
247	— Fandango variado	3.—	308	Godard, God save the queen (arr. Fortea)	— .80
248	— Gran solo de Sor	2.40	309	Godard, Romanza, op. 16 (arr. Fortea)	1.20
249	— Minué afandangado con variaciones	2.40	261	Llobet-Carcassi, 25 Etudes, op. 60	3.—
250	— 8 Minuetos	3.—	307	Molinos de viento, Vals	1.20
251	— Tres roados brillantes	3.—	291	Moloto, Serenata esp. (arr. Fortea)	1.60
252	— 6 Valses ded. a Melon	1.50	291	Medavilla, Hay que ver, Habanera	— .80
253	— 17 Valses de 2 partes	1.10	292	Mendelssohn, Canzonetta (arr. Tárrega)	2.—
254	— 14 Valses de 3 partes	2.—	302	— Preludio s. un tema (arr. Tárrega)	1.60
255	— 14 Valses de 4 partes	2.—	311	— Romanza Nr. 2 (arr. Robledo)	2.50
256	— Variaciones brillantes	2.—	273	— Romanza, op. 30 Nr. 9 (arr. Segovia)	2.50
257	— Variaciones ded. a Campo	2.—	228	Morales, Sechs leichte Tänze	2.80
270	Aguirre, Triste Nr. 4 (arr. Segovia)	1.70	283	Prudent, Estudio (Tárrega)	2.—
271	— Vidalita (arr. Segovia)	1.70	306	— Improvisation (arr. Tárrega)	—
269	Albéniz, Leyenda (Preludio) (arr. Segovia)	3.40	265	Pujol, The vicar of Bray (air popular inglés) y Hornpipe (aire islandés)	1.40
258	Boccherini, Andante (Son. op. 14, 2) y Minuetto (Son. op. 27, 2) (arr. Fortea)	1.20	307	Robledo-Beethoven, Claro de Luna	2.50
305	— Andante de la Son. IX (arr. Tárrega)	—	308	— Chopin, Marcha fúnebre	2.50
307	— Claro de Luna, Andante de la Sonata (arr. Robledo)	2.50	309	— — Vals, op. 69, 1	2.50
260	— Minuetto de la Sonata, op. 14 Nr. 3 (arr. Segovia)	2.—	310	— Godard, Vals Nr. 2	2.50
258	— Minuetto (Sonata op. 2 Nr. 3) (arr. Fortea)	1.40	311	— Mendelssohn, Romanza 2	2.50
303	Borlino, Danza de la Sifides (arr. Tárrega)	1.60	312	— Rubinstein, Romanza	2.50
299	Bizet, Adagio en „L'Arlesienne“ Sueño del Inocente (arr. Tárrega)	1.60	313	— Schumann, Recuerdo del 4 de Noviembre (Muerto de Mendelssohn)	1.70
266	Cano, Rosellen. Prima sueño	— .40	266	Rosellen, Primer sueño (arr. Cano)	— .40
267	Carcassi, 25 Etudes, op. 60 (arr. Llobet)	3.—	312	Robinstein, Romanza (Robledo)	2.50
262	— Minuetto	1.50	267	Schubert, Andante cantabile y Marcha militar (arr. Segovia)	2.50
285	Ferrer, Balada, op. 59	1.60	274	— Cancion de Norte y El Labradores Alegre (arr. Segovia)	2.50
314	— Agréments du foyer, op. 32	1.40	238	— Fuguetta (arr. Tárrega)	1.60
315	— Belle, gavotte, op. 24	1.—	268	— Melodia popular y Pequeño estudio (arr. Segovia)	2.50
316	— Brise d'Espagne, valse caract.	1.20	313	— Recuerdo del 4 de Noviembre (Muerto de Mendelssohn) (arr. Robledo)	1.70
317	— Charmes de la nuit, nocturne	1.—	237	— Réverie (arr. Tárrega)	1.60
318	— Échos de la forêt, mel. valse	1.—	292	— 4 Stücke: Bagatelle, Soldatenmarsch. Sicilianisch, Nord. Lied (arr. Fortea)	1.60
319	— La danse des nayades, op. 32	1.20	269	Segovia-Albéniz, Leyenda (Preludio)	3.40
320	— Les soupirs, valse de concert	1.40	270	— Aguirre, Triste Nr. 4	1.70
321	— L'étudiant de Salamanque, pièces caract. espagn.	1.20	271	— — Vidalita	1.70
322	— Pensées mélodiques, 4. piéc.	1.40	260	— Beethoven, Minuetto de la Sonata, op. 31 Nr. 3	2.—
323	— — 2 menuets	1.—	264	— Franco, Romanza	2.50
324	— — Les 6 menuets	2.—	273	— — Romanza, op. 30 Nr. 9	2.50
325	— Souvenir du 15. Aout, romance sans paroles, op. 25	1.—	267	— Schumann, Andante cantabile y Marcha militar	2.50
326	— Veillées d'automne 4 pièces faciles	1.40	274	— — Cancion de Norte y El Labradores Alegre	2.50
286	Fortea, Cuento de navidad	1.20	268	— — Melodia popular y Pequeño estudio	2.50
287	— Cuento infantil (G)	1.20	275	— Sor, Andantino en re menor	1.70
258	— Beethoven, Andante (Son. op. 14 Br. 2) y Minuetto (Son. op. 27 Nr. 2)	1.20	278	— — Gran Sonata	5.—
259	— — Minuetto (Son. op. 2 Nr. 3)	1.40	279	— — Variaciones sobre un tema de Mozart	3.30
264	Franco, Romanza (arr. Segovia)	2.50			
244	García-Fortea, A mi moréno	— .80			
240	— El Gitanillo	— .80			
241	— Garrotin Popular	— .80			
242	— Marianas	— .80			
243	— Primitiva farruca	— .80			
245	— Verdaderas Guajiras cubanas	— .80			
			276	Sor, Andante con variaciones	— .50
			275	— Andantino en re menor (arr. Segovia)	1.70
			277	— Celebrado, Vals	— .40
			293	— Estudio B	1.20
			260	— Etudes caprices, 3 livres	1.50
			276	— Gran Sonata (arr. Segovia)	5.—
			248	— Gran Solo (arr. Aguado)	2.20
			294	— Dos Minuetos en Ré	1.20
			295	— Dos Minuetos, op. 11 Nr. 9, 10	1.20
			279	— Variaciones sobre un tema de Mozart (arr. Segovia)	3.30
			170	Soria, Copia de Peteneras	— .80
			305	Tárrega-Beethoven, Andante de la Son. IX	—
			303	— Berlioz, Danza de las Sifides	1.60
			208	— Bizet, Adagio en „L'Arlesienne“ Sueño del Inocente	1.60
			304	— Chopin, Prélude Nr. 11	—
			282	— Mendelssohn, Canzoneta	2.—
			302	— — Preludio s. un tema	1.60
			263	— Prudent, Estudio	2.—
			306	— Improvisation	—
			298	— Schumann, Fuguetta	1.60
			237	— — Réverie	1.60
			301	— Wagner, Fragmento de Tannhäuser (Pilgerchor)	1.60
			284	— — Marcha de Tannhäuser	2.—
			301	Wagner, Fragmento de Tannhäuser (Pilgerchor) (arr. Tárrega)	1.60
			264	— Marcha de Tannhäuser (arr. Tárrega)	1.60
			334	Tárrega, Las Dos Hermanitas, dos vales	1.60
			333	— Bizet, La Arlesiana: Marcha del Rey	1.60
			335	— Chopin, Valse op. 64 Nr. 1	1.60
			336	— Meyerbeer, La Africana: Coro del primer Acto	1.60
			337	— Verdi, Estudio sobre un Tema de Traviata	1.60
			301	Wagner, Fragmento de Tannhäuser (Pilgerchor) (arr. Tárrega)	1.60
			284	— Marcha de Tannhäuser (arr. Tárrega)	2.—
			338	Pujol, Trois morceaux espagnols	3.60

2 Gitarren

296	Beethoven, Variationen a. d. Septett (arr. Fortea) f. 3 Gitarren	— .90
327	Ferrer, Bolero, op. 39	1.40
328	— Les sirènes, valse, op. 26	1.40
329	— Mélancolie, nocturne, op. 23	1.40
330	— Sérénade espagnole, op. 34	1.60
297	Haydn, Serenata (arr. Fortea)	1.20
298	Mozart, Marcha turca (arr. Fortea)	1.60

3 Gitarren

296	Beethoven, Variationen a. d. Septett (arr. Fortea)	1.60
331	Sagreras, Una lagrima	1.80

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Carl Haslinger qdm. Tobias, Wien I Bl. 654c.



Serenata Española

J. MALATS

Allegretto.

Musical notation for the first system, including dynamics *pp*, *rimatto*, and *pizzicato*, and markings *C2a*.

Musical notation for the second system, including fingering numbers (2, 3, 4, 6).

Musical notation for the third system, including fingering numbers (2, 4, 5, 7, 8).

Musical notation for the fourth system, including markings *C8a*, *C5a*, and *C5a*.

Musical notation for the fifth system, including markings *C5a* and *C6a*.

Musical notation for the sixth system, including a first ending bracket and dynamic *p*.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and fingerings. A dynamic marking of *f* is present. The tempo marking *molto riten* is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments and fingerings. A dynamic marking of *p* is present. The tempo marking *molto espressivo* is written below the staff. A section is bracketed and labeled *C7a*. The tempo marking *poco riten* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments and fingerings. A dynamic marking of *p* is present. The tempo marking *a tempo* is written below the staff. A section is bracketed and labeled *C9a*. Another section is bracketed and labeled *C7a*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments and fingerings. A dynamic marking of *p* is present. The tempo marking *molto espressivo* is written below the staff. The tempo marking *poco riten* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments and fingerings. A dynamic marking of *p* is present. A section is bracketed and labeled *C10a*. Another section is bracketed and labeled *C8a*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments and fingerings. A dynamic marking of *p* is present. A section is bracketed and labeled *C5a*. Another section is bracketed and labeled *C5a*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments and fingerings. A dynamic marking of *p* is present. A section is bracketed and labeled *C5a*. Another section is bracketed and labeled *C6a*.

f *molto riten*

C7a *C7a*
p *poco riten*
molto espressivo

C9a *C7a* *C9a* *C7a*
p *a tempo*

C5a *C3a*

C9a *C4a*

C5a *C4a* *C5a*

C4a
pp
rinato pizzicato

C2a

ppp

C2a

Detailed description: This staff contains two measures of music. The first measure is marked 'C2a' and features a sequence of eighth notes with a dynamic marking of 'ppp'. The second measure continues the sequence and includes a triplet of eighth notes.

Detailed description: This staff contains two measures of music. The first measure includes a triplet of eighth notes and a dynamic marking of 'p'. The second measure continues the melodic line.

C8a

C5a

Detailed description: This staff contains two measures of music. The first measure is marked 'C8a' and features a sequence of eighth notes with a dynamic marking of 'p'. The second measure is marked 'C5a' and includes a triplet of eighth notes.

C5a

C5a

Detailed description: This staff contains two measures of music. The first measure is marked 'C5a' and features a sequence of eighth notes with a dynamic marking of 'p'. The second measure is also marked 'C5a' and includes a triplet of eighth notes.

C6a

pizzicato

Detailed description: This staff contains two measures of music. The first measure is marked 'C6a' and features a sequence of eighth notes with a dynamic marking of 'p'. The second measure includes a triplet of eighth notes and a dynamic marking of 'pizzicato'.

dim

Detailed description: This staff contains two measures of music. The first measure features a sequence of eighth notes with a dynamic marking of 'p'. The second measure includes a triplet of eighth notes and a dynamic marking of 'dim'.

p f

C2a C5a

Detailed description: This staff contains two measures of music. The first measure features a sequence of eighth notes with a dynamic marking of 'p'. The second measure includes a triplet of eighth notes and a dynamic marking of 'f'. The staff is labeled 'C2a C5a' at the end.