

SÉRÉNADIE

pour Guitarre, Flûte & Alto,

dédiée à son ami

Wiskemann

par

JOSEPH KÜFFNER.

Oeuvre 4.

N^o 3874.

Prix f. 2.

A Offenbach ^{ch}m, chez J. André.

Viola.

mancando.

pp rallentando.

a Tempo pp

Solo mf

Solo mf

ff

dol. ppf

Solo f

pp

dol. ppf

pp

cres. ff

Viola.

4

Andante
con moto

Cantabile *Ar*

p Solo:

First line of the score, starting with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. It then continues with a series of eighth and sixteenth notes, including some triplets. The dynamics are marked *p* and *Solo:*.

Second line of the score, continuing the melodic line with various rhythmic patterns and slurs. The dynamics remain *p*.

Third line of the score, featuring a *Solo:* marking and a *pp* dynamic. The tempo is marked *Cantabile*. The music includes slurs and fingerings (1, 2, 3).

Fourth line of the score, with dynamics ranging from *pp* to *rf* and *p*. The music continues with complex rhythmic figures.

Fifth line of the score, featuring a *pp* dynamic and a *rf* dynamic. The music includes slurs and accents.

Sixth line of the score, with a *pp* dynamic and a *rf* dynamic. The music continues with complex rhythmic patterns.

Seventh line of the score, with dynamics ranging from *rf* to *pp* and *rf*. The music includes slurs and accents.

Eighth line of the score, with a *rf* dynamic. The music continues with complex rhythmic patterns.

Ninth line of the score, starting with a *Cantabile* marking and a *p Solo:* marking. The music includes slurs and fingerings (1, 2).

Tenth line of the score, with a *rf* dynamic. The music includes slurs and fingerings (1, 2).

Eleventh line of the score, with a *Solo:* marking. The music includes slurs and fingerings (1, 2).

Viola.

rf

rf

2 cantabile

p rallentando

pp

pp perdendosi.

Minuetto
All: vivace

Solo

p

mf

f

3 Sopra

pp

p

p

Trio.

p

perc.

f

p

f

Rondo
Scherzando.

Russel

p Solo.

con espres.

p

p

Hongroise.

p Solo.

f p f

f

f

Staccato.

mf

pp

Viola.

Russe
p Solo.

Hongroise
p Solo.

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Chitarra

Serenata *Allegro*



Chitarra.

a Tempo.

The musical score consists of 12 staves of music. The notation includes various rhythmic patterns, primarily sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout, including *pp*, *p*, *mf*, *f*, *ff*, *dol.*, and *ppf*. There are also articulation marks such as accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a final measure marked with a fermata.

Chitarra.

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a *ff* dynamic marking, followed by a *pp* marking, and ends with a *f* marking.

Second staff of music, treble clef, continuing the piece. It features a *cres.* (crescendo) marking and a *ff* (fortissimo) marking.

Third staff of music, treble clef, marked *Andante con moto* with a 3/4 time signature. It begins with a *p* (piano) dynamic marking.

Fourth staff of music, treble clef, continuing the *Andante con moto* section.

Fifth staff of music, treble clef, continuing the *Andante con moto* section.

Sixth staff of music, treble clef, continuing the *Andante con moto* section.

Seventh staff of music, treble clef, continuing the *Andante con moto* section. It includes *pp* and *p* dynamic markings.

Eighth staff of music, treble clef, continuing the *Andante con moto* section.

Ninth staff of music, treble clef, continuing the *Andante con moto* section.

Tenth staff of music, treble clef, continuing the *Andante con moto* section. It includes a *f* dynamic marking.

Eleventh staff of music, treble clef, continuing the *Andante con moto* section.

Twelfth staff of music, treble clef, continuing the *Andante con moto* section. It features a *f* dynamic marking and ends with a double bar line.

Chitarra.

A musical score for guitar, consisting of ten staves of notation. The music is written in a single melodic line on a treble clef staff. The notation is primarily composed of sixteenth-note patterns, often grouped into beamed sixteenth notes or eighth-note pairs. The piece begins with a treble clef and a common time signature. There are two dynamic markings: *pp* (pianissimo) appearing on the third and eighth staves. The score concludes with a final cadence on the tenth staff.

Chitarra.

The musical score consists of ten staves of music. The first three staves feature a continuous sixteenth-note arpeggiated pattern. The fourth staff begins with a *rallentando* marking and includes dynamic markings *p*, *pp*, and *pp*. The fifth staff is marked *a Tempo*. The sixth staff has a *f* dynamic marking. The seventh staff has a *mf* marking. The eighth and ninth staves contain sixteenth-note patterns with some slurs and accents. The tenth staff concludes with a *pp* marking and the instruction *per dandosi*.

Chitarra

Minuetto Allo vivace

pp *fz* p *fz* p *fz* p *f* *fz* *fz*

fz *mf* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *pp* *calando* *pp* *fz* p *pp*

pp *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trio

p *mf*

p *cre.*

f p

f

M. D. C. Senz'a Reptica

Rondo Russe Scherrando

p *fz*

p *f* p

Hongroise. p

Chitarra

This musical score for guitar consists of ten staves of music. The first two staves feature a continuous sixteenth-note pattern. The third staff is marked *Stacc.* and includes dynamic markings *p*, *mf*, and *ppp*. The fourth staff is marked *Russe* and begins with *p*. The fifth staff is marked *f*. The sixth staff is marked *p*. The seventh staff is marked *Hongroise* and begins with *p*. The eighth staff is marked *f*. The ninth staff is marked *p*. The tenth staff is marked *ff*. The score includes various musical notations such as treble clefs, time signatures (7/8 and 4/7), and dynamic markings.

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Flauto

This musical score for Flute consists of 13 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *decres.*, *p*, *rit.*, *a Tempo*, and *mf*. It also features articulations like *tr* (trills) and *acc.* (accents). The score includes first and second endings, indicated by '1' and '2' above the notes. The music is written in a treble clef with a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.

Flauto.

f

pp

Solo
pp f

Solo

pp
rallent.

p f

mf

pp
perdendosi.

Flauto.

Minuetto
Allegro vivace

Trio.

Rondo Russe
Scherzando

Flauto

Hongroise

3
p f p f p p f p f p

2 3
p f p f p f p p f acc.

pp

Russe. 7

7
p

Solo

3
p p

7
p p

Hongroise:

3
p f p f p

2 2
p f p f p f p

2
p p

pp