



S E R E N A D E

pour

Guitarre, Flûte Alto

composée par

J. N. C A P E L L E R

N° 1984.

Propriété des Editeurs.

Pr. { 1 fl. 19/2. Net
3/4.

Mayence

chez B. Schott Fils, Editeurs de Musique de S. A. R. le grand Duc de Hesse.

GUITARRE.

ANDANTE.

Musical score for the Andante section, consisting of seven staves of guitar notation. The music is in C major and 3/4 time. It features a steady eighth-note accompaniment with various chordal textures and melodic lines. Dynamics include piano (p) and piano forte (P). Fingering numbers (1-3) are indicated throughout the piece.

Allegro.

Musical score for the Allegro section, consisting of seven staves of guitar notation. The music is in C major and 3/4 time. It features a more rhythmic eighth-note accompaniment with frequent chord changes and melodic runs. Dynamics include mezzo-forte (mf) and piano (p). Fingering numbers (1-3) are indicated throughout the piece.



GUITARRE.

The sheet music consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a forte 'F' dynamic, and the second measure is marked with a piano 'P' dynamic. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout the score. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 below notes, and there are several trills and slurs throughout the score.

ROMANCE.

Andante molto

mf

The musical score is written for guitar in a 6/8 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante molto' and the dynamic is 'mf'. The piece consists of nine staves of music. The first four staves feature a melodic line with eighth-note patterns and some rests. The fifth staff introduces a rhythmic pattern of chords, marked with a piano 'p' dynamic. The sixth and seventh staves continue this chordal texture. The eighth and ninth staves feature a melodic line with triplets, indicated by the number '3' below the notes. The score concludes with a final chord.

GUITARRE.

The image shows ten staves of guitar sheet music. Each staff contains a sequence of chords, many of which are triads marked with a '3' below them. The music is written in a single system on a grand staff. The chords progress through various keys, including those with one and two sharps. The final staff ends with a double bar line and a fermata.

GUITARRE.

POLONAISE.

The musical score is written for guitar in 3/4 time. It consists of 12 staves of music. The notation includes various chords, primarily triads and dyads, with many chords marked with 'Fz' (F major). The piece features several trills and triplets, particularly in the later staves. Dynamic markings include 'p' (piano) and 'Fz'. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The score concludes with a final chord marked 'Fz'.



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Guitarre, Flûtes Alto.

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N^o. 1984.

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Pr.

*1 fl. 19. 50 c.
3 fl.*

Mayence

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Duc de Hesse.*

PREISTABELLE

der musikalischen Instrumente aus der eigenen Fabrik

von

B. SCHOTT

Großherzoglich Hessische Hofmusikhandlung
in Mainz.

Kölnener Blasinstrumente

	Holzart	Form	Klappen	Anzahl	Preis		Anzahl der M. u. Sp. u. S.	Holzart	Form	Klappen	Anzahl	Preis
Ein Serpent in Fagottform	Ahorn	—	Messing	—		eine Oboe Flöte in F, Es u. D	1	Buchs	Horn	Messing	1	
„ Oboe Contrafagott	id.	—	id.	—		„ id. id. „ „ „	3	id.	id.	id.	1	
„ Fagott mit 2. Flügel und 2. Bogat	id.	—	id.	9		„ id. id. „ „ „	1	id.	Eisenblech	Silber	1	
„ id. „ 1 id. „ 1 id.	id.	—	id.	9		„ id. id. „ „ „	3	id.	id.	id.	1	
„ ord. Oboe	Buchs	Horn	id.	2		„ id. id. „ „ „	1	Ebenholz	id.	id.	1	
„ id.	id.	Eisenblech	id.	2		„ id. id. „ „ „	3	id.	id.	id.	1	
„ Inventions Oboe	id.	Horn	id.	13		„ Fenz id.	3	Buchs	Horn	Messing	1	
„ id. id.	id.	Eisenblech	id.	13		„ id. id.	3	id.	id.	id.	6	
„ ord. B Clarinette	id.	Horn	id.	5		„ id. id.	3	id.	Eisenblech	id.	1	
„ B id.	id.	Eisenblech	id.	5		„ id. id.	3	id.	id.	id.	6	
„ fine B id.	id.	id.	id.	9		„ id. id.	3	id.	id.	Silber	1	
„ ord. B id. mit A. Stück	id.	Horn	id.	5		„ id. id.	3	id.	id.	id.	6	
„ B id. „ A „	id.	Eisenblech	id.	5		„ id. id.	3	Ebenholz	id.	id.	1	
„ fine B id. „ A „	id.	id.	id.	9		„ id. id.	3	id.	id.	id.	6	
„ ord. C id.	id.	Horn	id.	5		„ D Flöte	3	Buchs	Horn	Messing	1	
„ C id.	id.	Eisenblech	id.	5		„ id. id.	3	id.	id.	id.	6	
„ fine C id.	id.	id.	id.	9		„ id. id.	3	id.	Eisenblech	id.	1	
„ ord. Es id.	id.	Horn	id.	5		„ id. id.	3	id.	id.	id.	6	
„ Es id.	id.	Eisenblech	id.	5		„ id. id.	3	id.	id.	Silber	1	
„ fine Es id.	id.	id.	id.	6		„ id. id.	3	id.	id.	id.	6	
„ ord. F id.	id.	Horn	id.	5		„ id. id.	3	id.	id.	id.	8	
„ F id.	id.	Eisenblech	id.	5		„ id. id.	3	Ebenholz	id.	id.	1	
„ fine F id.	id.	id.	id.	6		„ id. id.	3	id.	id.	id.	6	
„ Contrabaß	Eisenblech	—	Silber	4		„ id. id.	3	id.	id.	id.	8	
„ id.	Buchs	—	id.	4		„ Stockflöte	—	Buchs	Horn	Flöte	1	

Messingene Blasinstrumente

Ein Paar Inventionshorn von hoch bis tief B welche Töne auf der Pumpe eingestrichelt werden.												
„ id. „ „ „ B welche Töne vorn aufgesetzt werden.												
„ ord. Horn in C. mit F, Es, D, C & B Bogen oben aufgestrichelt ohne Stimmzug.												
„ id. id. in Es, mit D, C & B Bogen.												
„ id. id. in F, E, Es, D, C ohne Bogen.												
„ Inventions Trompeten mit allen Tönen von A bis tief B, wo die Töne auf der Pumpe eingestrichelt werden.												
„ id. id. in G, mit Tönen bis tief B oben aufzusetzen.												
„ ord. Trompeten in F, mit Es, D & C Bogen.												
„ id. id. in Es mit D & C Bogen.												
„ id. id. in F, Es, D oder C, kurze.												
„ id. id. „ „ „ „ „ lange.												
1 Stück Bass Trompete in F, Es, D oder C mit Bogen.												
„ id. id. „ „ „ „ mit Zug.												
„ Klappenflügelhorn												
„ Alt Posaune												
„ Tenor id.												
„ Bass id.												
„ Alt id. mit doppeltem Zug.	f	Tenor Posaune.	f	Bass Posaune.	f							
„ Signal Horn in Halbmondform.												
„ id. id. in Trompetenform.												
„ id. id. in runder Form.												
„ Posthorn rund gewunden ohne Bogen.												
„ id. kurzlich oder rund. mit 4 Bogen.												

Tanzscharen-Instrumente

1 Stück Mahomedfahnen mit halban. Mond nach verschiedenen Formen und Größen.	f	1 Stück große Trommel.	f
„ Chinesische Schellenhüte.	f	„ „ Wirbeltrommel.	f
1 Paar türkische Becken.	f	„ „ Tambourin.	f
„ ordinaire id.	f	„ „ Glockenspiel von einer Octave.	f
1 Stück Triangel.	f	„ id. von 1/2 Octave.	f
		ein paar Reuhorn.	f

Außer obigen Instrumenten sind Wiener und andere Claviere, Guitarren, Saiten, Bögen, Pariser Bögen, und Colophonum, römische Saiten, Solenopipes, Tajinen, Musikpulte, Vögelorgeln, und alle andere musikalische Artikel zu haben.





FLAUTO.

ANDANTE.

4 dolce.

Allegro.

mez. F.

FF

V. S.

FLAÛTO.

The image displays a musical score for a flute, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key annotations include:

- mezz**: A dynamic marking for mezzo-forte, appearing on the second staff.
- tr**: Trill markings, appearing on the eighth and ninth staves.
- F**: Fortissimo dynamic markings, appearing on the sixth and tenth staves.
- 6.**: A fingering or breath mark, appearing on the second staff.
- 3**: Triplet markings, appearing on the eighth staff.

The score is written in a single system with ten staves, each containing a line of music. The notation is dense, with many notes and slurs, indicating a technically demanding piece.



FLAUTO.

Andante molto.

ROMANCE.

The musical score consists of ten staves of music in 6/8 time. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 'dol:' marking. The second staff has a 'p' marking. The fourth staff has a 'dol:' marking. The sixth staff has a '1' marking. The eighth staff has a 'dol:' marking. The tenth staff has 'p' and 'pp' markings. The piece concludes with a double bar line and repeat dots.

FLAUTO.

Allegretto.

POLONAISE.

1

1

8.

dolce.

1

1



FLAUTO.

Musical score for Flute, page 5. The score consists of ten staves of music in treble clef. It features a complex melodic line with many slurs and accents. Dynamic markings include > (accent), F (forte), p (piano), and mezF (mezzo-forte). Trills are marked with 'tr' and fingerings with '1'. The piece concludes with a double bar line and the word 'Fine.'



VIOLA.

ANDANTE.

First staff of music, starting with a C-clef and a common time signature. It begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata over the first measure.

Second staff of music, continuing the melodic line. It includes a *dolce.* marking and a fermata over the final measure.

Third staff of music, featuring a *cres.* (crescendo) marking and a series of sixteenth-note passages.

Fourth staff of music, showing dynamic changes with *cres.*, *p*, *cres.*, *mez.*, and *p* markings.

All e g r o.

Fifth staff of music, beginning the *All e g r o* section with a piano (*p*) dynamic and a series of sixteenth-note chords.

Sixth staff of music, continuing the *All e g r o* section with sixteenth-note patterns.

Seventh staff of music, featuring a forte (*F*) dynamic and sixteenth-note passages.

Eighth staff of music, showing dynamic changes with *F_z*, *F*, and *p* markings.

Ninth staff of music, continuing the sixteenth-note passages with dynamic markings.

Tenth staff of music, featuring a piano (*p*) dynamic and sixteenth-note patterns.

Eleventh staff of music, showing a *P dol.* (piano dolce) marking and sixteenth-note passages.

Twelfth staff of music, ending with a forte (*F*) dynamic and a *V.S.* (Vincenzo) marking.



VIOLA.

Musical staff 1: Viola part, first system. Features a melodic line with slurs and accents. Dynamics include "dol:" and ">".

Musical staff 2: Viola part, second system. Includes a piano accompaniment line with chords and a melodic line with slurs. Dynamics include ">" and "p".

Musical staff 3: Viola part, third system. Features a melodic line with slurs and accents. Dynamics include ">" and "p".

Musical staff 4: Viola part, fourth system. Features a melodic line with slurs and accents. Dynamics include ">" and "p".

Musical staff 5: Viola part, fifth system. Features a melodic line with slurs and accents. Dynamics include ">" and "p".

Musical staff 6: Viola part, sixth system. Features a melodic line with slurs and accents. Dynamics include "F" and "p".

Musical staff 7: Viola part, seventh system. Features a melodic line with slurs and accents. Dynamics include "F" and "p".

Musical staff 8: Viola part, eighth system. Features a melodic line with slurs and accents. Dynamics include ">", "p", "F", and "dol:".

Musical staff 9: Viola part, ninth system. Features a melodic line with slurs and accents. Dynamics include ">" and "FF".

Andante molto.
ROMANCE.

Musical staff 10: Romance section, first system. Features a melodic line with slurs and accents. Dynamics include "p".

Musical staff 11: Romance section, second system. Features a melodic line with slurs and accents. Dynamics include "p".

First musical staff with notes and dynamics including *p*.

Second musical staff with notes and dynamics including *col.*

Third musical staff with notes and dynamics including *p* and *Fz.*

Fourth musical staff with notes and dynamics including *pp*.

Allegretto.

POLONAISE.

Fifth musical staff, beginning of the Polonaise section, with notes and dynamics including *p*, *Fz*, *Fz*, *Fz*, *Fz*, *Fz*, *Fz*.

Sixth musical staff with notes and dynamics including *Fz*, *Fz*, *Fz*.

Seventh musical staff with notes and dynamics including *F*, *P*, *Fz*.

Eighth musical staff with notes and dynamics including *Fz*, *Fz*, *Fz*, *Fz*, *Fz*, *Fz*, *F*, and *col.*

Ninth musical staff with notes and dynamics including *p*.

Tenth musical staff with notes and dynamics including *F*.

Eleventh musical staff with notes and dynamics including *p*, *1*, and *V.S.*

VIOLA.

Musical score for Viola, page 4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include 'cres:', 'p', 'F', 'dolce.', 'Fz', 'p', 'Fz', 'p', 'Fz', 'Fz', 'p', 'F', 'FF', and 'Fine'. There are also first endings marked with a '1' above the staff. The piece concludes with a double bar line and the word 'Fine' written in a cursive hand.

