

SERENADE

pour

Traute, Alto & Guitare

compofée

& dédiée à son Ami

F. A. Wonderscharr

par
Joseph Küffner.

Oeuvre 64.

N^o 1112.

Pr. 1 fl. 15 Kr.

A. Mayence chez B. Schott fils,

Éditeurs de Musique de la Cour de S. A. R. le Grand-Duc de Hesse.

Allegro

Forcemente.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It begins with a piano (p) dynamic marking.

Musical staff continuing the piece with various rhythmic patterns and dynamics.

Musical staff with a forte (f) dynamic marking.

Solo

Musical staff featuring a solo section with a piano (pp) dynamic marking.

Musical staff with a forte (f) dynamic marking.

Musical staff with a forte (f) dynamic marking.

Musical staff with a *dol: calando* dynamic marking.

Musical staff with a *dol:* dynamic marking.

Musical staff with a forte (f) dynamic marking.

Musical staff with a forte (f) dynamic marking.

Musical staff with a forte (f) dynamic marking.

Musical staff with a forte (f) dynamic marking.

Solo

Musical staff with a *dol:* dynamic marking.



Alto

P.S.

dolc. *f* *molto* *dolc.* *cres.* *f*

This section consists of ten staves of music. It begins with a *dolc.* marking and features several sixteenth-note passages, some with sixteenth rests. The dynamics range from *f* to *molto* and *dolc.*. There are various articulations, including slurs and accents, and some fingerings are indicated.

Romance.

dolc. cantabile con espress.

sf *sf* *sf* *sf*

The Romance section consists of ten staves of music. It is marked *dolc. cantabile con espress.* and begins with a 6/8 time signature. The dynamics are primarily *sf* (sforzando). The music features a mix of eighth and sixteenth notes, often with slurs and accents. There are some triplets and sixteenth-note runs.

Alto

sf sf sf dolz. ppp

Mouruolto. *Moderato*

p f

Trio.

p sf

M.B.C.

Andante con-molo.

dolz. p

V. S. Varr.

Piu Lento
Solo
dal can. op. 14, 15.

Var: 1.

Piu moto

Var: 2.

Tempo 1²
Solo.

Var: 3.

16^{ta}
p

Var: 4.

1
pp

Var: 5.

Piu Presto.

Var: 6.

Var: 7. *Minore poco Adagio*
Solo.
cantabile con espressi

Var: 8. *Maggiore Tempo 1° risoluto*
ppp

Rondo *Solo.*
dol: > *f*

SERENADE

pour

Tante, Alto & Guitare

compasée

et dédiée à son Ami

F. A. Wunderlich

par
Joseph Küffner.

Oeuvre 64.

N^o 1142.

Pr. 1 fl. 15 Kr.

A Mayence chez B. Schott fils,

Editeurs de Musique de la Cour de S. A. R. le Grand-Duc de Hesse.

Serenade. *Allegro*

The musical score consists of 13 staves of music. The first staff begins with the tempo marking *Allegro* and the dynamic *dol.* (dolce). The music is written in a treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *sf*, *f*, and *pp*. There are also articulation marks like accents and slurs. The piece concludes with a *dol.* marking and a *cresc.* (crescendo) instruction.



This is a handwritten musical score for a single melodic line, likely for a violin or flute. The music is written in G major (one sharp) and 4/4 time. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music is characterized by frequent triplets and slurs. The second staff includes a *dob.* (dolce) marking. The third staff has a *1* marking above the first measure. The fourth staff has a *4* marking above the last measure. The fifth staff has a *1* marking above the first measure. The sixth staff has a *dob.* marking below the first measure. The seventh staff has a *mf* marking below the first measure. The eighth staff has a *mf* marking below the first measure. The ninth staff has a *mf* marking below the first measure. The tenth staff has a *mf* marking below the first measure. The eleventh staff has a *mf* marking below the first measure. The twelfth staff has a *mf* marking below the first measure. The thirteenth staff has a *mf* marking below the first measure. The fourteenth staff has a *mf* marking below the first measure. The score concludes with a double bar line and a *V. S.* marking at the bottom right.

dol. 6

ff

Romance

Cantabile con espressione

5

dol.

ff

ff

4

ff

rf

rf *dol.*

hp *hp* *ppp*

Moderato

Menuetto

p dol. *rf* *rf*

f *f*

f *p*

crisi. *f* *dol.* *rf*

rf *f*

Trio.

p

rf *p*

M.D.C.

Andante con moto

dol.

rf

Var. 1.

Rit. Lento

7. *7.*

Vis. Var. 2.

Flauto

Piu moto

Var. 2

Musical notation for Variation 2, Flute part, Piu moto tempo. The score consists of three staves of music in G major and 2/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent rests.

Tempo 1^o

Var. 3

Musical notation for Variation 3, Flute part, Tempo 1^o tempo. The score consists of three staves of music in G major and 2/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent rests.

Alto

Var. 4

Musical notation for Variation 4, Flute part, Alto tempo. The score consists of three staves of music in G major and 2/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent rests.

Var. 5

Musical notation for Variation 5, Flute part. The score consists of three staves of music in G major and 2/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent rests.

Piu presto

Var. 6

Musical notation for Variation 6, Flute part, Piu presto tempo. The score consists of three staves of music in G major and 2/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent rests.

Flauto

Minore poco Adagio.

Var: 7.

cantabile

Maggiore Tempo 1^o risoluto

Var: 8.

Rondo

All^o

ritardando

dol.

Fine

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pour

Trauto, Alto & Guitare.

composée

& dédiée à son Ami

F. A. Wonderscharr

par
Joseph. Ruffner.

Oeuvre 64.

N^o 1142.

Pr. 1 fl. 45 kr.

A Mayence chez B. Schott fils,

Éditeurs de Musique de la Cour de S. A. R. le Grand-Duc de Hesse.

Serenade

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. There are also markings for *calando* (ritardando) and *pp* (pianissimo) in later staves. The notation includes slurs, accents, and various rhythmic values.



Guitarre

Andante

This page of musical notation is for guitar and is written in G major (one sharp, F#). It consists of 12 staves of music. The notation includes various rhythmic patterns, chords, and dynamic markings. The first staff begins with a *ppp* marking. The second staff has a *6* marking under a note. The third staff has a *6* marking under a note. The fourth staff has a *6* marking under a note. The fifth staff has a *ppp* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The music is written in treble clef and includes various rhythmic patterns, chords, and dynamic markings.

Guitare

Romance

Gitarre

Moderato

Menuetto

Musical score for Menuetto, Moderato. The piece is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a 'Solo' section. The piece concludes with a double bar line.

Trio

Musical score for Trio. The piece is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Solo'. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Andante con moto

Musical score for Andante con moto. The piece is in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Andante con moto'. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Var. 1

Piu lento

Musical score for Var. 1, Piu lento. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Piu lento'. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Pu-moto
 Var: 2. 



Tempo 1^{mo}
 Var: 3. 





Solo.
 Var: 4. 







Solo
 Var: 5. 





Gitarre

Var. 6.

Musical notation for the first staff of Var. 6, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a forte (*f*) dynamic marking. The notation includes eighth and sixteenth notes, some with triplets and slurs.

Musical notation for the second staff of Var. 6, continuing the melodic and rhythmic patterns from the first staff.

Musical notation for the third staff of Var. 6, concluding with two measures marked with first and second endings (1^o and 2^o).

Var. 7.

Minore poco Adagio

Musical notation for the first staff of Var. 7, featuring a treble clef, key signature of two flats (Bb), and a 2/4 time signature. The piece begins with a piano (*p*) dynamic marking.

Musical notation for the second staff of Var. 7, continuing the melodic and rhythmic patterns.

Musical notation for the third staff of Var. 7, continuing the melodic and rhythmic patterns.

Musical notation for the fourth staff of Var. 7, continuing the melodic and rhythmic patterns.

Musical notation for the fifth staff of Var. 7, concluding with two measures marked with first and second endings (1^o and 2^o).

Var. 8

Maggiore Tempo 1^{mo} Risoluto

Musical notation for the first staff of Var. 8, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a piano (*p*) dynamic marking.

Musical notation for the second staff of Var. 8, continuing the melodic and rhythmic patterns.

Guitarre

Attacca subito Rondo.

Rondo *Allegro*