

# KOMPOSITIONER

FOR

## GUITAR SOLO.

<b>Bornhardt, J. C.</b>	Kr. Ø
Anviisning til at lære at spille og stemme Guitar tilligemed Øvelsesstykker . . . . .	1 50
<b>Carulli, F.</b>	
Praktisk Guitarskole med Øvelsesstykker og Forspil . . . . .	2 70

<b>Carulli, F.</b>	Kr. Ø
Quatre Rondeaux . . . . .	» 40
<b>Rung, H.</b>	
Op. 1. Six Pièces . . . . .	» 50
— 2. Deux Polonaises . . . . .	» 50
— 3. Petites leçons progressives. . . . .	» 60
— Quatre Solos . . . . .	I »

# SANGE

MED

## GUITAR-AKKOMPAGNEMENT.



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<b>Bay, Rudolph.</b>	
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Syd og Nord: Du er rig, Du er deilig, o Syd » 35	
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Elisa.	
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— 2. Med vilden Hyl . . . . .	» 35
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<b>Rung, Henrik.</b>	Kr. Ø
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— 3. Du, som har Sorg i Sinde. . . . .	» 35
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Nr. 1. Hr. Peder kasted Runer over Spange » 35	
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FORLÆGGERENS EIENDOM.

KJØBENHAVN.

Wilhelm Hansens Musik-Forlag.

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1208

N<sup>o</sup>1. Marche.

Musical score for the first part of 'N°1. Marche.' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a forte (f) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The second staff continues the melody with dynamics ranging from forte (f) to mezzo-forte (mf). The third staff concludes the section with a decrescendo (dim:) leading to a piano (p) dynamic, and ends with a double bar line and the word 'Fine.'.

Trio.

Musical score for the Trio section of 'N°1. Marche.' in G major, 2/4 time. The section begins with a piano (pp) dynamic and the instruction 'dolce.' (softly). The tempo is marked 'con moto.' (with motion). The score consists of seven staves. The first staff features a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by a steady eighth-note accompaniment and a melodic line with various ornaments and accents. The second staff includes a piano (p) dynamic. The third and fourth staves feature triplet markings (3) over groups of notes. The fifth staff includes a piano (pp) dynamic. The sixth staff concludes the section with a double bar line and the instruction 'D.C.' (Da Capo).

N<sup>o</sup>2. Valse.

Musical score for 'N°2. Valse.' in G major, 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music starts with a piano (p) dynamic. The second staff continues the melody with dynamics ranging from piano (p) to forte (f), and includes the instruction 'dolce.' (softly). The piece concludes with a double bar line and a forte (f) dynamic.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* and includes the instruction "Fine." followed by a fermata. The bottom staff is in bass clef and contains dynamic markings of *mf*, *p*, and *f*, along with trill ornaments (*tr*).

Second system of musical notation. The top staff is in treble clef and begins with the title "No. 3. Valse." and a dynamic marking of *mf*. The bottom staff is in bass clef and contains dynamic markings of *f* and *p*, along with a *cresc:* (crescendo) marking.

Third system of musical notation. The top staff is in treble clef and includes a *cresc:* (crescendo) marking. The bottom staff is in bass clef and contains dynamic markings of *f* and *p*.

Fourth system of musical notation. The top staff is in treble clef and includes dynamic markings of *f*, *dim:* (diminuendo), and *dol:* (dolce). The bottom staff is in bass clef and contains dynamic markings of *p* and *f*, along with the instruction "Fine".

Fifth system of musical notation. The top staff is in treble clef and includes dynamic markings of *mf* and *dim#*. The bottom staff is in bass clef and contains dynamic markings of *mf* and *p*.

Sixth system of musical notation. The top staff is in treble clef and includes dynamic markings of *f* and *dim:*. The bottom staff is in bass clef and contains dynamic markings of *p* and *f*.

Seventh system of musical notation. The top staff is in treble clef and includes dynamic markings of *mf* and *dim:*. The bottom staff is in bass clef and contains dynamic markings of *pp* and *f*, along with the instruction "D.C." (Da Capo).

N<sup>o</sup> 4. Valse.

Musical score for N° 4. Valse. The score is written in 3/8 time and consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes markings for *cresc.*, *dim:*, and *dolce.*. The fourth staff contains *Fine. p* and *cresc:*. The fifth staff has *mf*, *dim:*, and *mf* markings. The piece concludes with a *D.C.* (Da Capo) instruction.

N<sup>o</sup> 5. Valse.

Musical score for N° 5. Valse. The score is written in 3/8 time and consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic. The third staff includes markings for *dim:*, *Fine. p*, and *dol:*. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The piece concludes with a *D.C.* (Da Capo) instruction.

N<sup>o</sup> 6. Marche.  
6<sup>e</sup> en Fa.

Musical score for the first section of 'Marche N° 6 en Fa'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes a *dim:* (diminuendo) marking. The second staff continues with a *mf* (mezzo-forte) dynamic and a *dolce.* (dolce) marking. The third staff features a *fp* (fortissimo-piano) dynamic and a *cresc:* (crescendo) marking. The fourth staff concludes with a *mf* dynamic and a *Fine.* marking.

Trio.

Musical score for the Trio section of 'Marche N° 6 en Fa'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second staff includes a *dim:* (diminuendo) marking and a *mf* dynamic. The third staff continues with a *p* dynamic. The fourth staff concludes with a *dim:* marking and a *D. C.* (Da Capo) marking.