



No. 22.

MARSCHE

componirt von

C. F. Woelfel.

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style typical of 19th-century sheet music, with various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat dots.

D. C.

D. K. C. 118.



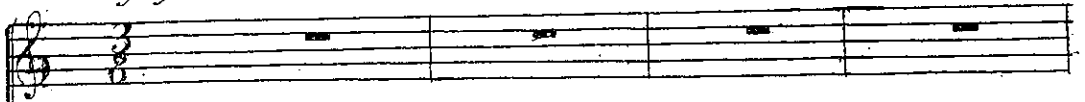
WIEGENLIED

von
Ch. v. Brauning
in Musik gesetzt

OP. 107
F. RIES.

Maßsig.

Gesang.



Gitarre.



1. Auf der wei — ten Welt, ist es
 2. Weich und zart dein Herz drückt dich
 3. Und auch Lieb und Lust, drückt des

schlecht be — stellt, willst du Ru — he
 Leid und Schmerz ist es dir be —
 Men — schen Brust. Ach ein eit — les

u. s. v. 118.

ha — — — — — ben, mußs der Schlaf dich la — — — — — ben,
 schla — — — — — den, schla — — — — — fe still in Friede — — — — — den,
 Le — — — — — ben, ist nur hier ge — — — — — ge — — — — — ben

schla — — — — — fe, lie — — — — — bes Kind. Schla — — — — — fe
 schla — — — — — fe lie — — — — — bes Kind. Schla — — — — — fe
 schla — — — — — fe lie — — — — — bes Kind. Schla — — — — — fe

lie — — — — — bes Kind.
 lie — — — — — bes Kind.
 lie — — — — — bes Kind.

piu lento ad libit.

Schla — fe lie — — — — — bes Kind.
 Schla — fe lie — — — — — bes Kind.
 Schla — fe lie — — — — — bes Kind.
collap.

RONDO

composit

VOB

J. S. Semmer.

Introduction.

Allegretto non tanto.

RONDO.

U. V. C. 118.

The musical score consists of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.*, *f.*, *mf*, and *dolce*. The music is arranged in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with dynamic markings like *p.* and *f.* indicating volume changes. The second staff continues the melody with similar note values and rests, including a *f.* marking. The third staff features a treble clef and a key signature change to one flat (Bb), with dynamic markings like *p.* and *f.*. The fourth staff continues the melody with a *f.* marking. The fifth staff includes a treble clef and a key signature change to two flats (Bb, Eb), with dynamic markings like *mf* and *f.*. The sixth staff continues the melody with a *mf* marking. The seventh staff includes a treble clef and a key signature change to two sharps (F#, C#), with dynamic markings like *mf* and *f.*. The eighth staff continues the melody with a *mf* marking. The ninth staff includes a treble clef and a key signature change to one sharp (F#), with dynamic markings like *mf* and *f.*. The tenth staff continues the melody with a *f.* marking. The notation includes various note values and rests, with dynamic markings like *p.*, *f.*, *mf*, and *dolce* indicating volume changes. The music is arranged in a single system across ten staves.

The musical score consists of 11 staves of music. The notation includes various dynamics such as *p.*, *f.*, *pp*, *sf*, *ff*, *ritardando*, *a tempo*, and *dolce*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system with 11 staves.

Friedenheit

in Musik gesetzt

VON

I. M. OCHS.

Munter.

1. Was frag' ich viel nach Geld und Gut, wenn ich zu frie - den
 2. Und wen' die gold'ne Sonn' aufgeht, und gol - den wird die
 3. Daß preis ich Gott und lo - be Gott, und schweb' in' he - lere

bin, gibt Gott mir mir ge - sun - das Blut, so hab' ich fro - hen
 Welt, und Al - les in der Blü - the steht, und Aeh - ren trägt das
 Muth, und denk' es ist der lie - be Gott der meinte mit Men - schen

Muth, und sing mit dank ba - rem Gemüth, mein Morgen u. mein A - bend -
 Feld, daß denk' ich: Al - le die - se Pracht hat Gott zu meiner Lust ge -
 gut: drum will ich im - mer dank - bar seyn, und will mich seiner Gü - te

lied, und sing mit dankba - rem Ge - müth mein Morgen u. mein A - bend - lied.
 macht, daß denk' ich: Al - le die - se Pracht hat Gott zu meiner Lust ge - macht.
 freun, drum will ich im - mer dank - bar seyn und will mich seiner Gü - te freun.

mus. No. 9. 1843

Polonaise
componiert
 von
F. Carulli.

Poco Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Poco Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'p'. There are repeat signs and first/second endings throughout the piece. The word 'Fine.' is written above the final measure of the eighth staff. The piece concludes with 'D.C. al Fine.' at the bottom right of the tenth staff.



ms. 48. 57. 4