

RONDEAU ET VARIATIONS

de l'Opéra

La Dame du Lac

de

G. Rossini

arrangés pour

Flûte et Guitare

par

PH. ERNST

N^o 16.

N^o 2641.

Propriété des Editeurs.

Pr. 50. So.

*Weyence chez les fils de B. Schott.
à Paris rue de Bourbon N^o 17.
à Anvers chez A. Schott.*

Andantino. *dolce*
ff

Allegro *piu lento*
mf *ff* *dol* *p* *pp* *mf* *ff*



This page of musical notation consists of 15 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation is highly technical, featuring numerous trills, slurs, and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a bass clef and a key signature change to two flats (B-flat and E-flat). The piece includes several dynamic and performance markings: *a piacere* (at pleasure) is written above the eighth staff, *piu mosso* (more movement) is written above the ninth staff, and *grava dal libitum* (grave from the libretto) is written above the final staff. The notation is dense and detailed, with many notes beamed together and various articulations.

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GUITARE

Andantino 





3^e pos. 




Allegro 

piu lento 

pp 




p 



GUITARE

The sheet music consists of 12 staves. The first five staves are primarily chordal, with some melodic fragments. The sixth staff begins a section marked 'colla parte' and 'piu mosso'. The seventh staff is marked '3e pas' and features a more active melodic line. The eighth and ninth staves continue this melodic development. The tenth and eleventh staves return to a more chordal texture. The twelfth staff concludes the piece with a final chord and a double bar line.