



Rischel's & Birkel-Smith's samling

ESPAÑA

Auswahl der besten spanischen Gitarremusik

Gitarre solo

Nr.	Mark	Nr.	Mark	Nr.	Mark	
1	6.50	54	— .60	94	1.—	
2	4.—	55	1.—	95	1.60	
3	2.—	136	— .60	96	1.—	
4	— .80	56	2.50	97	1.60	
5	— .60	danzas einzeln:			98	1.—
6	— .40	56a	— .60	99	1.60	
7	— .60	56b	— .60	100	1.60	
8	— .80	56c	— .60	101	1.40	
9	— .60	56d	— .60	102	1.40	
10	1.60	56e	— .60	103	1.40	
11	1.50	56f	— .60	104	1.40	
12	1.60	57	2.50	105	1.60	
13	1.50	daraus einzeln:			106	1.40
14	1.60	57a	— .60	107	1.40	
15	1.60	57b	— .90	108	1.40	
16	1.60	57c	— .90	109	1.60	
17	1.60	57d	— .90	74	1.60	
18	1.50	57e	— .75	75	1.60	
19	1.60	58	2.—	110	2.—	
20	1.50	59	2.—	111	1.80	
21	1.60	60	1.20	112	1.60	
22	1.50	61	2.—	113	1.—	
23	1.50	62	2.—	114	1.—	
24	1.80	63	2.—	115	1.—	
25	1.50	64	2.—	116	1.—	
26	1.—	65	3.20	117	1.—	
27	2.20	66	2.80	118	2.—	
28	2.20	67	1.60	119	2.—	
29	1.20	68	— .80	120	1.60	
30	1.50	69	2.—	37	2.—	
31	1.50	70	1.20	121	1.50	
32	1.50	71	1.80	122	1.20	
33	2.20	72	2.—	123	1.60	
34	1.50	73	2.80	124	1.60	
35	1.—	74	1.60	125	1.20	
36	1.50	75	1.60	126	1.20	
37	2.—	76	1.60	127	2.—	
38	1.20	77	2.—	128	2.40	
39	2.80	78	2.40	129	1.20	
40	1.—	79	1.80	130	2.—	
41	2.—	80	2.—	131	1.80	
42	1.20	81	1.20	82	1.20	
43	1.80	131	1.80	83	1.50	
44	1.80	82	1.20	84	1.50	
45	1.20	83	1.50	85	1.50	
46	1.20	84	1.50	86	1.—	
234	2.—	85	1.50	87	1.80	
47	2.—	86	1.—	88	1.—	
48	1.60	87	1.—	89	1.20	
49	1.80	88	1.—	90	1.20	
50	1.20	89	1.20	91	1.50	
51	1.60	90	1.20	92	1.20	
52	1.80	91	1.50	93	1.80	
53	2.—	92	1.20			
		93	1.80			

Fortsetzung siehe Rückseite

Alleinvertretung für Deutschland, Deutsch-Oesterreich, Tschechoslowakei, Schweiz:
Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau) Berlin-Lichterfelde
Carl Haslinger qdm. Tobias, Wien I

Deutsche Ausgabe
herausgeg. v. Br. Henze

Puerta de Tierra

BOLERO

für Gitarre allein

I. ALBÉNIZ

gesetzt von S. García Fórtéa

(E in D)

Allegro non troppo

VII

The first system of musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a circled '4' below the staff. The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 4, 1, 2, 4, 1, 3) indicated above. A dynamic marking of *ff* (fortissimo) is placed below the staff.

The second system continues the melody with similar rhythmic patterns and fingerings. A dynamic marking of *ff* is present. The system concludes with a *poco riten.* (poco ritardando) marking and a double bar line.

XII

The third system is marked *a tempo*. The melody features several triplet markings (indicated by a '3' in a circle) over groups of notes. The bass line consists of sustained chords.

The fourth system is also marked *a tempo* and includes *poco rubato* markings. It continues with triplet figures in the melody and sustained chords in the bass.

The fifth system concludes the piece with a *ff* dynamic marking. It features triplet markings and a final melodic flourish with fingerings (2, 4, 2) indicated above.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a trill marked '7' and a triplet of eighth notes. A dynamic marking of *rit.* (ritardando) is present. The staff ends with a triplet of eighth notes and a fermata.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff* (fortissimo). It features a trill marked '7' and a triplet of eighth notes. The staff concludes with a triplet of eighth notes and a fermata.

Musical staff 3: Treble clef, key signature of two sharps. The staff starts with a dynamic marking of *p* (piano). It includes a trill marked '7' and a triplet of eighth notes. The staff ends with a triplet of eighth notes and a fermata.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. It features a trill marked '7' and a triplet of eighth notes with fingerings '2 4 2' above it. The staff ends with a dynamic marking of *poco cresc.* (poco crescendo).

Musical staff 5: Treble clef, key signature of two sharps. The staff starts with a dynamic marking of *p dim.* (piano diminuendo). It includes a trill marked '7' and a triplet of eighth notes. The staff ends with a triplet of eighth notes and a fermata.

Musical staff 6: Treble clef, key signature of two sharps. The staff is divided into sections labeled VI and VII. It features a trill marked '7' and a triplet of eighth notes with fingerings '1 2 4 1' above it. The staff ends with a triplet of eighth notes and a fermata.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff*. It features a trill marked '7' and a triplet of eighth notes. The staff concludes with a triplet of eighth notes and a fermata.

con alma

Meno tempo

cantando *poco rit.*

VIII

rit.

V

a tempo

rit.

III ten.

ff

XII rit.

X

VI

I

XII rit.

VII

VII

a tempo

VI

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a circled number 4. The melody consists of eighth and sixteenth notes. A dynamic marking of *ff* is present. A dashed line is above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff continues the melody with eighth and sixteenth notes. A circled number 3 is at the end of the staff. A dashed line is above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a circled number 1. It includes a circled number 2, a circled number 3, and a circled number 4. Dynamic markings include *poco riten.* and *marcato*. The tempo marking *a tempo* is present. A circled number 3 is at the end of the staff. A circled number 12 (XII) is below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff features a circled number 3 and a circled number 4. The melody continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff includes a circled number 3 and a circled number 4. Dynamic markings include *poco rubato* and *a tempo*. The tempo marking *a tempo* is present. A circled number 3 is at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff features a circled number 3 and a circled number 4. The melody continues with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff includes a circled number 3, a circled number 2, a circled number 4, and a circled number 2. Dynamic markings include *ff*. A circled number 12 (XII) is below the staff.

II

rit.

II

p *f*

p *poco cresc.*

p dim.

VII

II VI

④
7

ff

XII

