

Première
NOCTURNE

pour

Flûte ou Violon et Guitare

dédié à son Elève

Monsieur J. F. Yung

Professeur de Guitare et de Piano

composé par

F. M O L I N O .

Opera 37

Prix 8 Gr.

à Leipsic

Chez Breitkopf & Härtel.

Introduction. *Largo non troppo.*

Romance. *Andante sostenuto.*



Guitare.

Allegretto

Rondo Pastoral.

The musical score is written for guitar and consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked *Allegretto*. The piece is titled *Rondo Pastoral*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), and *cres.* (crescendo). There are also markings for *Bar:* (bar), *Glis.* (glissando), and *do.* (do). The score is divided into measures, with some measures containing fingerings (1, 2, 3) and breath marks (v). The piece concludes with a final *do.* marking.

Minore.

p *f*

f *p* *f*

p *f*

p *p*

cres. *do.* *f* *p*

Si l'amateur trouve trop difficile le trait marqué par des petits

*points, il pourra le passer, en en avertissant la partie du *Piano*.*

ff *5^e pos.* *2^e pos.*

3^e *4^e pos.* *1.*

p *f*

p *dol.* *3^e pos.* *2^e pos.*

ff *f*



Flute ou Violon.

Les Notes écrites à l'octave en haut sont pour la partie de Flute, et les Notes écrites à l'octave en bas sont pour la partie de Violon.

Largo non troppo.

Introduction.

Andante sostenuto.

Romance.

dol. con espress:



Flute ou Violon

p *dol.* *con espress.*

pp *Rondo Pastoral.* *Allegretto.* *dol.*

f *dol.*

dol. *p* *f*

p *f* *p* *dol.*

Flute on Violon.



Flute ou Violon.

The musical score is written for Flute or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and a slur over the first four notes. The second staff features a *dol.* (dolce) marking. The third staff has a forte (*f*) dynamic and another *dol.* marking. The fourth staff starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The fifth staff is marked with a *p* dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff contains a triplet of eighth notes. The eighth staff is marked with a *dol.* marking. The ninth staff ends with a forte (*f*) dynamic. The tenth staff begins with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

