



POT-POURRI

en

Quintuor

pour

Guitarre Principale

Flûte ou premier Violon, Second Violon

Alto & Violoncelle

composé et dédié à

Monsieur Henry Cornely

par

J. KUFFNER

Oeuv. 156.

N^o 2318.

Propriété des Editeurs.

P. 1/36. fr.

Margence, chez B. Schott fils.

Verzeichniß der Instrumenten

welche

bei B. Schott Söhnen

in Mainz

mit allem Fleiß und guten Materialien, in möglichst billigem Preise verfertigt werden.

Obakan mit 1 und 4 Klappen, Flageolets ohne und mit 3 und 4 Klappen, doppelte Flageolets mit 7 Klappen, Flöten mit 4, 4, 6, 8 und 9 Klappen, Clarinetten mit 5, 9, 12 und 15 Klappen, letztere nach Juan Müller's neuester Erfindung, Hoboen mit 2 und 15 Klappen, Englischhorn mit 15 Klappen, Basshorn mit 14 Klappen; diese Instrumenten werden von Buchs und Ebenholz mit silbernen und messingnen Klappen verfertigt. Fagotte mit 9, 10 und 15 Klappen, letztere nach Carl Allmenräder's neuester Erfindung, Octav Conterfagott mit 7 Klappen, Serpent und Englisch-Basshorn mit 6 Klappen; diese Instrumente werden von Ahornholz mit messing- und elfenbeinernen Klappen verfertigt. Einfache und Inventionshörner und Trompeten; Trompeten mit 5 Klappen, einfache und Invention Poethorn, so wie auch mit 4 Klappen, Signalhörner, englische Flügelhörner mit 6 Klappen, Bassflügelhörner mit 8 Klappen, Basstrompeten, Posaunen und doppelte Posaunen nach Gottfried Weber's neuester Erfindung, Becken, Tambourins, Triangeln, Pauken, große und Wärbel Trommeln, Glockenspiel, und Schellenstücke. Außer obigen Instrumenten sind noch alle andere Gegenstände des Musikalischen Faches zu haben.

Alte und neue Violinen, Altviolen, Violoncellen, Conterbasse, neapolitanische, französische und andere Guitarren, Pedal-Harfen, Haken-Harfen, Pianofortes, Flügel- und Tafelfürmige von den vorzüglichsten Meistern in Wien und anderwärts verfertigt. Bass, Altviol und Violonkästchen, Taschen-Musikpulte parlor Colophonium, vocirtes Notenpapier, Kastrale, Fögel-Organ, Violin und Bassbögen von jeder Sorte, Violinstege, Saitenhalter, Sortinen, Capo d'astro für Guitarren, Hoboen und Fagottöhre, Klarinettblättchen, Horn, Trompete- und Posaunen-Mundstücke, Stimmgabeln, Klavier-Stimm-Hämmer, ächte römische Darmsaiten, und überponnene Saiten von der besten Qualität, für Violinen, Altviolen, Violoncellen, Conterbasse Guitarren und Harfen u. s. w.

GENRES DES INSTRUMENTS

de Musique
qui se Fabriquent chez

B. SCHOTT FILS

à Mayence

Tous ces Instruments sont travaillés avec le plus grand soin et se vendent au plus justes prix.

Csakan avec 1 et 4 Clefs, Flageolets sans clefs et aussi à 3 ou 4 clefs, Flageolets doubles à 7 clefs, Flûtes à 4, 4, 6, 8 et 9 clefs, Clarinettes à 5, 9, 12 et 15 clefs, les dernières d'après la plus nouvelle invention d'Juan Müller Hautbois à 2 et 15 clefs, Cors anglais à 15 clefs, Cor de Bassette à 14 clefs, ces Instrumens sont faits de bois de buis ou d'ebene avec clefs en argent ou en cuivre. Des Bassons à 9, 10 et 15 clefs les dernières d'après la plus nouvelle invention de Charles Allmenräder, grand Basson à 7 clefs, Serpent et Cor de Basse anglaise à 6 clefs; ces Instrumens sont faits de bois d'érable avec clefs en cuivre ou d'yvoir. Cors et Trompettes simples et avec tous les tons, des Trompettes à 5 clefs, Cornets de poste simples et avec tous le tons, Cornets de poste à 4 clefs, Cors de Signal simples et à 6 clefs, Cors de Signal de Basse à 8 clefs, Trompettes de Basse, Trombones, aussi des Trombones à double coulisses, invention de Godefroi Weber. Cymballes, Tambourins, Triangles, grosse Caisses, Caisses roullantes, Timbales, Tambours Militaire, Bonnets chinois. Outre les Instruments ci dessus, on trouve aussi tous les objets qui ont rapport au genre Musical.

Violons, vieux et neufs, des Altos, Violoncelles, Contrebasses, Guitarres italiennes, françaises et autres, Harpes à pédales, et à crochets, Pianoforte de toute façon des célèbres Facteurs de Vienne et d'autres, boîtes de Violon, Pupitres portatifs, Colophanne clarifié, Papier rayé, Griffes, Carrillon, Sérinettes, Des archets de Violon et de Basse de différentes qualités, Chevalets de Violon et de Basse, Tirecordes, Sourdines, Chevilles, Capo d'astro pour Guitarre, Anches de Clarinette, de Hautbois, de Basson, et de Basson, Diapasons, Marceaux de Clavecin, Embouchures de Cors, Trompettes et Trombones. De véritables Cordes de Naples, Cordes filées de toute qualité pour Violon, Alto, Violoncelle, Contrebasse, Harpe, Guitarre &c.





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Chitarra principale.

Andante

Solo. Polpourri par Jos. Küffner Op. 156.

QUINTETTO.

First musical staff with treble clef, 8-measure rest, and dynamic marking *pp*. Includes the instruction *con espressione.*

Second musical staff with treble clef, featuring a triplet of eighth notes.

Third musical staff with treble clef, featuring a triplet of eighth notes and a slur over a group of notes.

Fourth musical staff with treble clef, featuring a triplet of eighth notes and the dynamic marking *rinf*.

Fifth musical staff with treble clef, featuring a triplet of eighth notes and the dynamic marking *rinf*.

Sixth musical staff with treble clef, featuring a triplet of eighth notes and the dynamic marking *rinf*.

Seventh musical staff with treble clef, featuring a triplet of eighth notes and the dynamic marking *dolc*. The tempo changes to *Allegretto*.

Eighth musical staff with treble clef, featuring a triplet of eighth notes and a 7-measure rest.

Ninth musical staff with treble clef, featuring a triplet of eighth notes and the dynamic marking *f*.

Tenth musical staff with treble clef, featuring a triplet of eighth notes and the dynamic marking *f*. The tempo changes to *Var. 1.*

Eleventh musical staff with treble clef, featuring a triplet of eighth notes and the dynamic marking *f*.

Twelfth musical staff with treble clef, featuring a triplet of eighth notes, a 6-measure rest, and the dynamic marking *f*. The page ends with *V. S.*

Gitarre principale.

Var: 2

Var: 3

f *Risolto.* *rinf.*

25 *Allegretto moderato*

pp

ff *rallent.* *Tempo 1^o*

Gitarre principale.

The musical score is written for guitar and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1-3:** Initial melodic and harmonic passages. Dynamic markings include *sf* (sforzando) and *f* (forte).
- Staff 4:** Marked *Solo. Var: 1.* with a change to 2/4 time signature. Includes a first ending bracket and a *f* dynamic.
- Staff 5-6:** Continuation of the solo section. Includes a *rallent:* (ritardando) marking and a *Tempo 1^o* (tempo primo) instruction.
- Staff 7-9:** Rapid passages featuring triplets and slurs. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo).
- Staff 10:** Continuation of the rapid passages, ending with a *ritar* (ritardando) marking.
- Staff 11:** Marked *Andante poco Allegretto.* with a change to 7/4 time signature. Includes a *pp Solo.* marking.
- Staff 12-13:** Final section with triplets and slurs, ending with a *f* dynamic.

Guitare principale.

Var. 1.

Musical staff for the first line of Var. 1, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with slurs and accents.

Solo:

Musical staff for the second line of Var. 1, showing a continuation of the melody with first and second endings indicated by '1' and '2' above the notes.

Musical staff for the third line of Var. 1, including first and second endings and a dynamic marking of *f* (forte) below the staff.

Musical staff for the fourth line of Var. 1, primarily consisting of chords and rests.

Var. 2.

Musical staff for the first line of Var. 2, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is more complex with many beamed notes.

Musical staff for the second line of Var. 2, continuing the complex melodic line with various slurs and accents.

Musical staff for the third line of Var. 2, showing further development of the melodic theme.

Musical staff for the fourth line of Var. 2, featuring a dynamic marking of *mf* (mezzo-forte) and a *f* (forte) marking.

Var. 3.

Musical staff for the first line of Var. 3, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by chords and rests.

Musical staff for the second line of Var. 3, continuing the chordal texture.

Musical staff for the third line of Var. 3, featuring a dynamic marking of *pp* (pianissimo) and concluding the piece.

Guitare principale.

Var: 4

Risoluto.

Coda.

ritar

ppp *ppp* *p perdendosi.*

Fine.



Violoncello con Sordino.

Andante.

Polpourri par Jos. Küffner Op. 156.

QUINTETTO

ppp

ppp

ppp

ppp

ppp

Allegretto.

ppp

mf pizz.

ff arco

Var: 1.

pp

pp

cres.

f

ff

ppp

Var: 2.

f

f

Violoncello con Sordano.

Var. 3.

pp

1 2

1 2

pp pizz:

viol: arco.

cres: ff decres: p pp

Allegretto moderato.

pp

Tempo 1^o

rallent:

pp

ff

pp

Var. 1.

pp

Violoncello con Sordino.

First musical staff in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes. The instruction *rallenti:* is written at the end of the staff.

Second musical staff in bass clef. The instruction *Tempo 1^o* is written above the staff. The music continues with eighth and sixteenth notes. Dynamic markings *pp* and *sf* are present.

Third musical staff in bass clef. The music features a series of sixteenth-note runs. Dynamic markings *pp* and *f* are present.

Fourth musical staff in bass clef. The instruction *Solo* is written above the staff. The music consists of eighth notes with accents. Dynamic markings *pp* and *f* are present.

Fifth musical staff in bass clef. The instruction *Andante poco, Allegretto.* is written above the staff. The music changes to a 3/4 time signature. The instruction *ritar:* is written below the staff. Dynamic markings *pp* and *f* are present.

Sixth musical staff in bass clef. The music features two first endings, marked with '1' and '2' above the staff.

Seventh musical staff in bass clef. The music features two first endings, marked with '1' and '2' above the staff.

Eighth musical staff in bass clef. The instruction *Var: 1.* is written above the staff. The music changes to a 3/4 time signature. Dynamic marking *pp* is present.

Ninth musical staff in bass clef. The music features two first endings, marked with '1' and '2' above the staff. Dynamic marking *pp* is present.

Tenth musical staff in bass clef. The music features two first endings, marked with '1' and '2' above the staff. Dynamic marking *f* is present.

Eleventh musical staff in bass clef. The instruction *Var: 2.* is written above the staff. The music changes to a 3/4 time signature. Dynamic marking *f* is present.

Violoncello con Sordino.

mf

f *pp pizz:* *Var: 3.*

1 2

pp arco.

ff *pp* *Var: 4* 1

ff *pp*

ff *pp*

pp

ritar: *pp* *Fine.*



e correzione



J. Birkel-Smith.

Rischel's & Birkel-Smith's samplings 437

Viola con Fordino.

Andante.

Potpourri par Jos. Küffner Op. 156.

IN TUTTO.

J

V. S.



Viola con Sordino.

Var: 3.

f *pp*

1 2

1 2

pp

rinf. *rinf.*

cres. *ff* *decre: p* *pp*

Allegretto moderato.

pp

rallent. *Tempo 1º*

f *pp*

Var: 4.

ff *pp*

Viola con. Bordino.

rallent: *Tempo 4/2*

pp *sf* *pp* *pp*

sf

pp *ritar:* *pp* *Andante poco Allegretto.*

1 2

1 2 *f*

Var: 1. *pp*

1 2 *pp*

1 2 *f*

Var: 2. *pp*

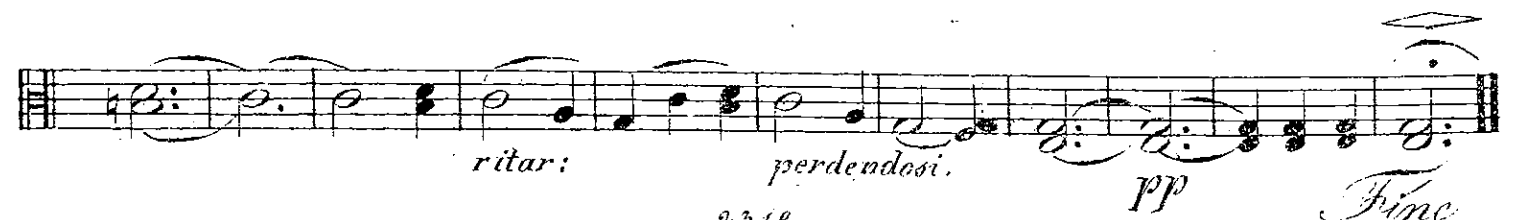
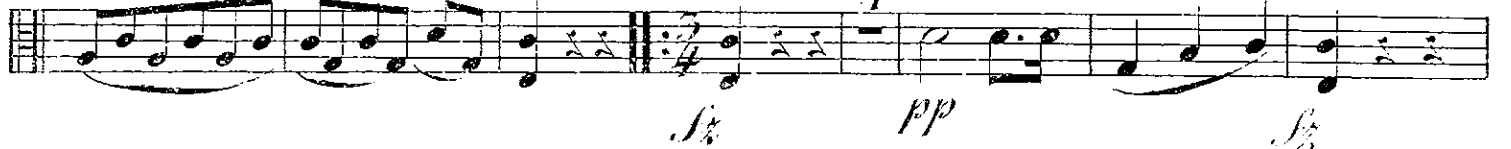
mf *f* *V.S.*

Viola con Sordino.

Var: 3.



Var: 4.



ritar:

perdendosi.

pp

Fine





J. Birkel-Smith

Violino con Sordina. Op. 45:1

Violino con Sordina.

Pòpoupourri par Jos. Küffner. Op. 132

Andante.

TANTO.

Musical notation for the first section, marked 'Andante' and 'TANTO.'. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *pp*. The music features a series of chords and melodic lines, with a *pp* marking appearing again in the second and third staves. The fourth staff includes a first ending bracket and a *pp* marking. The fifth staff concludes with a *ppp* marking.

Allegretto.

Musical notation for the second section, marked 'Allegretto.'. It consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *pp*. The music is more rhythmic and includes a first ending bracket. The second staff continues the piece with a *pp* marking.

Var: 1.

Musical notation for the first variation, marked 'Var: 1.'. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *pp*. The music is characterized by a series of chords and melodic lines, with a *pp* marking appearing in the second and third staves. The third staff includes a first ending bracket and a *pp* marking.

Var: 2.

Musical notation for the second variation, marked 'Var: 2.'. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *pp*. The music is characterized by a series of chords and melodic lines, with a *pp* marking appearing in the second and third staves. The third staff includes a first ending bracket and a *pp* marking.



Violino con Pordino.

Var. 3.

pp
rinf.
ff
decres: pp

Allegretto moderato.

pp
rallent:

Tempo 1^o

ff
pp
ff

Var 1.

pp

Violino con Violino.

Tempo 1^o *ritar:*

pp

ff *pp* *ff*

ff

pp

ritar: *Indante poco. Allegretto.* *pp*

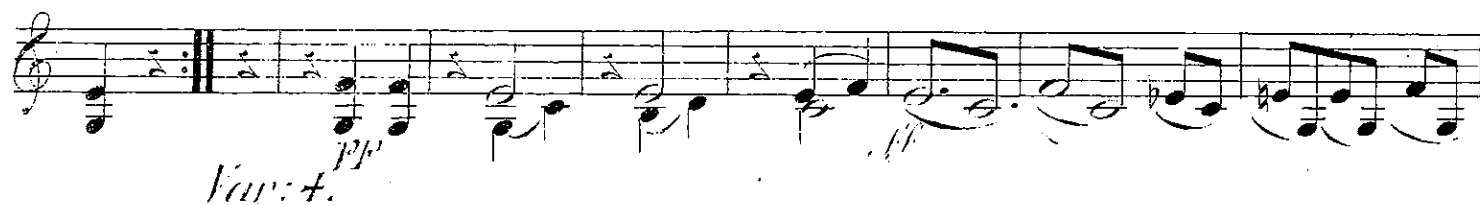
ff *Vari. 1.* *p*

pp

f

Vari. 2. *pp*

Violino con Sordina.



Fine.



Flauto o Violino.

Andante

Potpourri par. Jock Kuffner Op. 156.

QUINTETTO.

Var: 1.

Var: 2.

arcesim



Flauto, Violino.

Var: 5.

mf pp

pp

rinf: sf

rinf: cresc: sf

decres: p pp pp Allegretto moderato.

rallent: Tempo 4o

pp sf pp

Flauto & Violino

First musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs and accents.

Second musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs and accents.

Third musical staff with treble clef and a key signature of one sharp (F#). It features a variation marked "Var: 1." with a 3/4 time signature and a "Solo" marking. The music includes eighth notes and rests.

Fourth musical staff with treble clef and a key signature of one sharp (F#). It is marked "Tempo 1^o" and "rallent:". The music consists of eighth notes with slurs.

Fifth musical staff with treble clef and a key signature of one sharp (F#). It is marked "pp" and "ff". The music consists of eighth notes with slurs.

Sixth musical staff with treble clef and a key signature of one sharp (F#). It is marked "ff" and "pp". The music consists of eighth notes with slurs.

Seventh musical staff with treble clef and a key signature of one sharp (F#). It is marked "ritar:" and "ritar:". It features a section marked "Andante. 2" with a 2/4 time signature and "poco Allegretto".

Eighth musical staff with treble clef and a key signature of one sharp (F#). It contains triplet markings (1, 2, 3) and slurs over eighth notes.

Ninth musical staff with treble clef and a key signature of one sharp (F#). It features a variation marked "Var: 1." with a 2/4 time signature and "pp".

Tenth musical staff with treble clef and a key signature of one sharp (F#). It contains triplet markings (1, 2) and slurs over eighth notes.

Flauto Violino.

Var: 2.

Var: 3.1

Var: 4. Risoluto.

ritar: perdendosi.

Fine.

