

Variations pour la Guitare

composées par



Et dédiées à

Monsieur le Baron Auo de Craut

Son Elève.

Oeuvre 7.

Paris chez G. Jollivet & Magnasson à la Harpe.



1924 / 876.

Andante.

Thema.

Musical notation for the main theme, consisting of four staves. The first staff is the melody, and the others are accompaniment. It includes dynamic markings like 'mf' and 'dol.'

Var. 1.

Musical notation for the first variation, consisting of four staves. It includes technical markings such as 'dol. 3. position', '2. position', and '3. pos.'

Var. 2.

Musical notation for the second variation, consisting of three staves. It includes a dynamic marking 'cres.'

mf

Var. 3.

piu lento dol.

mf

Var. 4.

Allegro.

mf

3e pos.

cres.

f

3.^e pos.

4.^e 5.^e

f *p* *dol.* *f* *mf* *f*

cres. *cen-* *do* *po* *co* *po-*

7.^e pos.

8.^e *cres.* 9.^e *f* 10.^e *f*

p *dol.* *dol.* *stargandosi* *f* *à tempo*

cres. *f* *ff*