

Introduction und Variationen
für die
GUITARE
verfasst

über die Tirolienne: Jäger oder Hirt etc. aus der Oper:

Die Braut, von Auber,

und achtungsvoll gewidmet

dem Herrn Grafen

Leopold Lazanzy

Freyherrn von Bukowe

VON

JOH. PADOVETZ.

14^{tes} Werk.

N^o 5362.

Eigenthum der Verleger.



Pr. 30 c.m.

Wien, bei A. Diabelli u. Comp.

Graben, N^o 1133.

1924
861.

Introduction.

Maestoso.

f *p* *p* *dol* *f* *p* *mf* *pp* *ritar:*

Allegretto.

Thema

Var. 2.

Musical score for Variation 2, featuring six systems of treble clef staves. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of continuous eighth-note patterns with various dynamics including 'f' and 'dol:'.

Sostenuto

Var. 3.

Musical score for Variation 3, featuring three systems of treble clef staves. The key signature is one flat (Bb) and the time signature is 3/4. The music includes dynamics like 'p', 'dol:', and 'ritard:', and concludes with 'Tempo 1º'.

Allegro

Var. 4.

A musical score for piano, consisting of ten systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *fp* (fortissimo piano), and *p* (piano). A *cresc.* (crescendo) marking is present in the fifth system. The piece concludes with a double bar line at the end of the tenth system.