

PASTORALE

a due Voci

con accompagn.^{to} di Flauto e Chitarra

o di Piano-Forte

OPERA 149.

DI

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MILANO

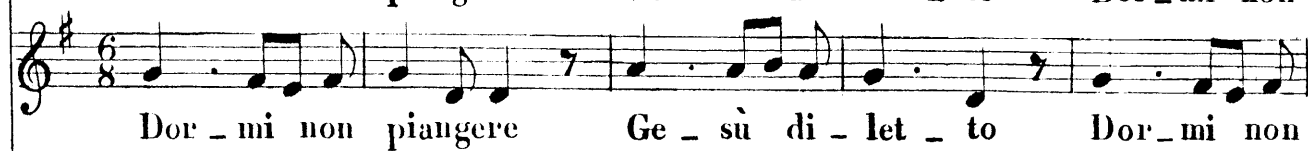
Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala

FIRENZE presso GIO. RICORDI e C^o

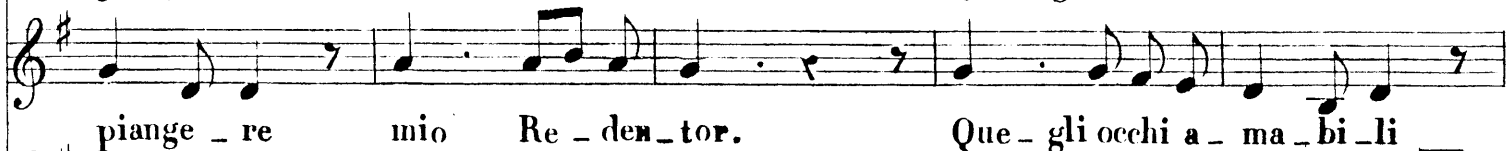
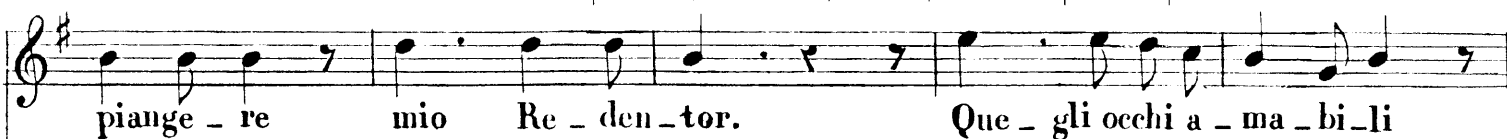
TENORE



CONTRALTO

PIANO FORTE
in sostituzione
al Flauto
e

CHITARRA



-ror. Dor - mi non piangere mio Re - den - tor



-ror. Dor - mi non piangere mio Re - den - tor



Flauto



Flauto



I

Dormi non piangere Gesù diletto
 Dormi non piangere mio Redentor
 Quegli occhi amabili bel pargoletto
 Affretta a chiudere nel fosco orror
 Dormi non piangere mio Redentor

II

Sai perchè pungono, la paglia, e il fieno
 Ah perchè vegliano tue luci ancor
 Affretta a chiuderle che il sonno almeno
 Sarà rimedio d'ogni dolor
 Dormi non piangere mio Redentor

III

L'idea terribile de' guai futuri
 Non venga a scuoterti dal tuo sopor
 Del mal l'immagine che or ti figuri
 Del mal medesimo fors'è peggior
 Dormi non piangere mio Redentor

IV

Tu il sonno, o Vergine chiama col canto
 Il sonno a giungere tardi fin'or
 Che t'accompagnano l'avene intanto
 Or qui d'un povero vecchio pastor
 Dormi non piangere mio Redentor

V

Ah che non giovano le dolci avene
 E i lieti cantici per te Signor
 E un sonno inutile se il sonno viene
 Le luci dormono ma veglia il cor
 Almen non piangere mio Redentor

CHITARRA

Tempo di Pastorale a solo Flauto e Chitarra.

INTRODUZIONE

The musical score is written for guitar and consists of eight staves of music. The first staff is labeled "INTRODUZIONE" and includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a rhythmic pattern of eighth notes and chords. The eighth staff ends with a double bar line and repeat signs.

CHITARRA

Accompagnamento per la 1^a 2^a 3^a 4^a e 5^a Strofa qualora sieno eseguite da una Voce sola

N.B. Per la 5^a Strofa si eseguisca solamente dal Φ al X poi attacca Finale a solo Flauto e Chitarra

ANDANTINO

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a common time symbol (C) and contains a series of chords and eighth notes.

Musical staff 2: Continuation of the accompaniment with chords and eighth notes.

Musical staff 3: Continuation of the accompaniment with chords and eighth notes.

Musical staff 4: Continuation of the accompaniment with chords and eighth notes.

Musical staff 5: Continuation of the accompaniment. A flute part is introduced with the label "Flauto" and a repeat sign.

Musical staff 6: Continuation of the accompaniment with chords and eighth notes.

Musical staff 7: Continuation of the accompaniment, ending with a double bar line.

Accompagnamento per la 1.^a 2.^a 3.^a 4.^a e 5.^a Strofa qualora sieno eseguite da due Voci

N.B. Per la 5.^a Strofa si eseguisca solamente dal ♩ al ♩ poi attacca Finale a solo Flauto e Chitarra

ANDANTINO

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ANDANTINO'. The music is primarily composed of chords and eighth-note patterns. The fifth staff is marked 'Flauto' and includes a repeat sign. The final staff concludes with a double bar line and a final cadence.

CHITARRA

FINALE

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

CHITARRA

The musical score consists of ten staves of music, all in the key of G major (one sharp). The notation is primarily chordal, with many measures containing multiple notes beamed together, representing chords. The first staff begins with a treble clef and a key signature of one sharp. The music progresses through various chordal textures, with some staves (like the 4th and 7th) showing more complex rhythmic patterns and melodic movement. The final staff concludes with a double bar line and a repeat sign.

FLAUTO
TEMPO di PASTORALE a Solo Flauto e Chitarra.

Introd.º

Dopo la 1^{ma} Strofa attacca in Cadenza.

Nº 1.
ANDANTINO

Dopo la 2^a Strofa attacca in Cadenza.

Nº 2.
ANDANTINO

FLAUTO

Dopo la 3.^a Strofa attacca in Cadenza.

Nº 3.
ANDANTINO

Dopo la 4.^a Strofa attacca in Cadenza.

Nº 4.
ANDANTINO

Dopo la 5.^a Strofa attacca in Cadenza.

Nº 5.
FINALE.

FLAUTO

This page of a musical score for flute contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by a steady eighth-note rhythm with frequent slurs and accents. The first nine staves are in the key of D major. The tenth staff begins a modulation to B minor, indicated by a key signature change to two flats. The eleventh and twelfth staves continue in B minor, featuring several triplet markings. The thirteenth and fourteenth staves return to the key of D major, with the final measure ending on a whole note D5. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.