



Birkel & Birkel-Smith's printing

I. Partita im alten Stil

für die Laute.

Tokketa

Heinz Bischoff



Allemande

The musical score for the Allemande consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line with a bass line indicated by a small '8' below the staff. The piece features a complex, rhythmic melody with many sixteenth and thirty-second notes, and a bass line with chords and some melodic fragments. The piece concludes with a double bar line and repeat dots.

Courante

The musical score for the Courante consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line with a bass line indicated by a small '8' below the staff. The piece features a rhythmic melody with many eighth and sixteenth notes, and a bass line with chords and some melodic fragments. The piece concludes with a double bar line and repeat dots.

Five staves of musical notation in treble clef, one sharp key signature, and 3/4 time signature. The notation includes a melodic line and a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

Sarabande

Three staves of musical notation in treble clef, one sharp key signature, and 3/4 time signature. The notation includes a melodic line and a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

Bourrée

The Bourrée section consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The first two staves contain the main melody with various rhythmic patterns, including eighth and sixteenth notes. The third staff introduces a first ending (marked '1.') and a second ending (marked '2.'). The fourth and fifth staves continue the melodic development with slurs and ties. The sixth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

Gigue

The Gigue section consists of four staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a key with one sharp (F#). The piece is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes. The second staff continues the melody with some slurs. The third and fourth staves complete the piece with a final cadence.

