

L. O.



N^o I.

POT-POURRY

Pour Guitare

avec Accompagnement de Violon

Par Vidal

M^{tre} de Guitare

Prix

A PARIS

*Chez Imbault, Rue Honoré, au Mont d'Or, N^o 200 de la Section des
Gardes Françaises, entre la rue des Poulies et la Maison d'Aligre.*

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50

Guitar

120
L'opouri $\text{G}^{\#}$ $\frac{2}{4}$
Allegro

1 2

solo

Andante

solo Vari.

per pp G

Detailed description: This is a page of handwritten musical notation for guitar. It consists of 12 staves of music. The piece is titled 'L'opouri' and is in the key of G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. There are several 'solo' markings and a section marked 'Andante'. The piece concludes with a 'Vari.' section and a final dynamic marking of 'per pp G'. The manuscript shows signs of age with some ink bleed-through and wear.



Guitare

The musical score consists of 14 staves of music. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The word "solo" appears on the 5th and 7th staves. The tempo marking "Allegro" is written on the 6th staff. There are some dark ink smudges on the lower staves, particularly on the 7th and 8th staves. The piece concludes with a double bar line on the 14th staff.

Violino Primo

*1^{er}
Polpouri*

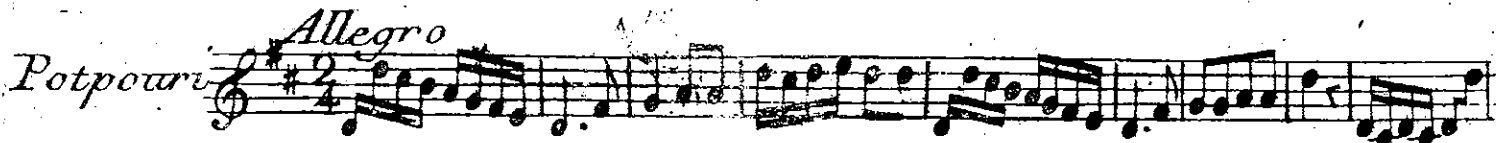
The musical score is written for the first violin (Violino Primo) and is titled "Polpouri". It is in the key of G major (one sharp) and 2/4 time. The score consists of 12 staves of music. Key markings include "Andante" on the fourth staff, "Mineur #" on the second staff, and various dynamic markings such as "p" (piano) and "f" (forte). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout the piece. The final staff ends with a double bar line and a key signature change to G major.

Violino Primo

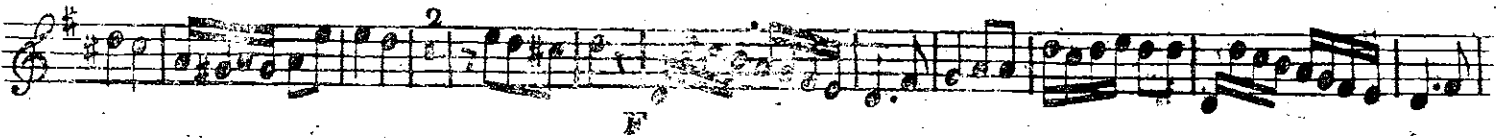
Allegro

Violino Secondo

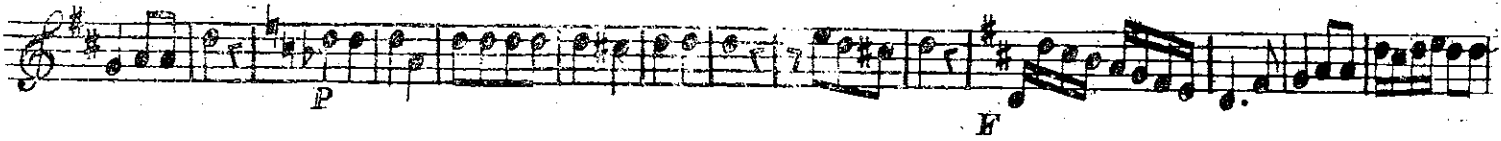
Potpouri *Allegro*



P



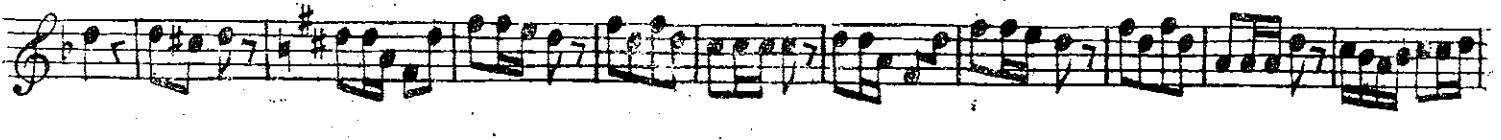
F



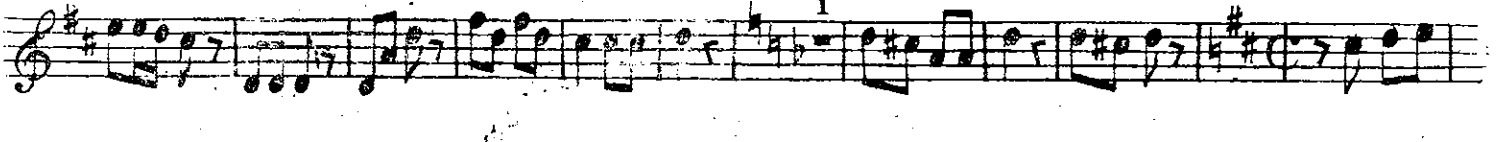
P F



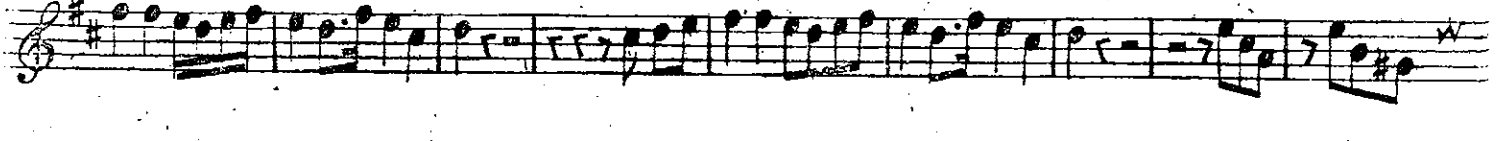
Andante



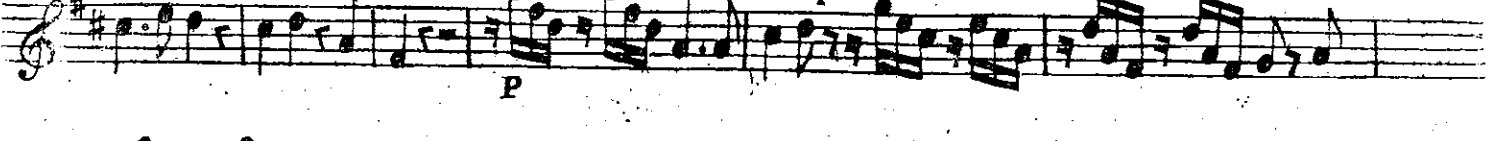
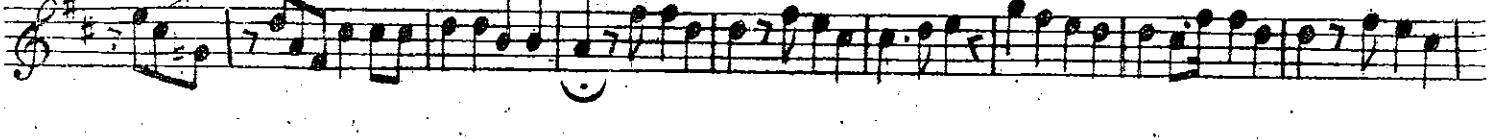
P



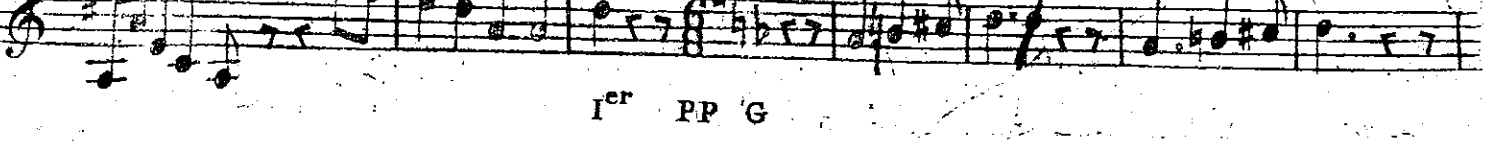
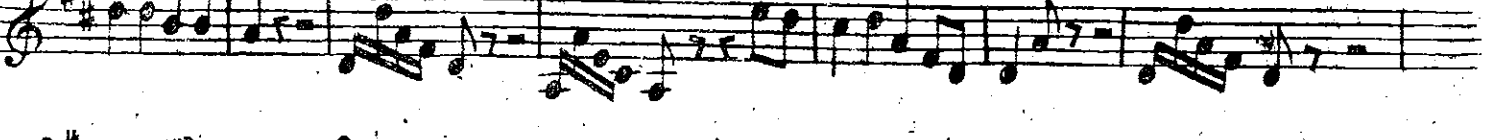
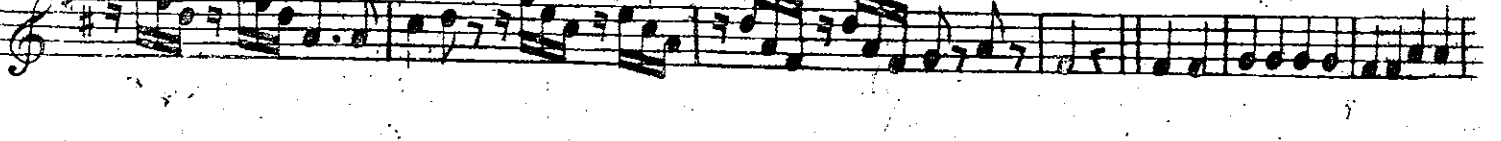
1



P



P



1er PP G

Violino Secondo

