



ESPAÑA

IV. Serie

Auswahl der besten spanischen Gitarremusik Gitarre solo

Nr.	Mark
349	Albeniz, Granada (arr. Tarrega) . 3.—
347	Barrachina-Moya, Arabe y Gitano 2.—
345	Chopin, Preludio Nr. 4 (arr. Tarrega) 1.60
363	Ferrer, Feuilles de printemps, op. 27 1.20
366	— Recits champêtres, op. 30 . 1.50
364	— Resignation, op. 28 1.20
365	— Tendresse paternelle, op. 29 . 1.20
361	Gottschalk, Gran Tremolo (arr. Tarrega) 3.—
352	Llobet, El Mestre 3.—
351	— La Filla del Marxant 2.—
350	— L'hereu Riera, Plany (Lamento) 4.—
354	Malats, Serenata (arr. Tarrega) . 3.—
347	Moya-Barrachina, Arabe y Gitano 2.—
362	Pujol, Etüde 0.80
355	Schubert, Momento musical (arr. Tarrega) 2.—
344	Schumann, Andantino cantabile (arr. Tarrega) 1.20
348	Segovia, Estudio de Tecnica Elemental 5.—
356	— Sor, Andante Largo 2.—
356	Sor, Andante Largo (arr. Segovia) 2.—
346	Tarrega, El Columpio 1.60
357	— Estudio de Cramer 2.—
358	— Pavana 2.—
360	— Sonatina 2.—
349	— Albeniz, Granada 3.—
345	— Chopin, Preludio Nr. 4 1.60
361	— Gottschalk, Gran Tremolo 3.—
354	— Malats, Serenata 3.—
355	— Schubert, Momento musical 2.—
344	— Schumann, Andantino cantabile 1.20
343	Turina, Sevillana 4.—

Nr. Für 2 Gitarren Mark

327	Ferrer, Boléro, op. 39 1.40
328	— Les sirènes, valse, op. 26 . 1.40
329	— Mélancolie, nocturne, op. 23 1.40
330	— Sérénade espagnole, op. 34 . 1.00
228	Fortea, Romanza, op. 7 1.60
229	— Tarantele 1.60
297	Haydn, Serenata (arr. Fortea) . . 1.20
353	Llobet, Minuetto de la Sinfonia de Mozart 3.—
298	Mozart, Marcha turca (arr. Fortea) 1.60
230	Sor, L'encouragement, 1. Divertissement, op. 34 1.50
164	— Divertissement, op. 38 . . . 1.60
165	— Les deux amis, op. 41 . . . 2.40
231	— Le premier Pas, op. 53 . . . 1.60
232	— Souvenir de Russie, op. 63 . 2.40
359	Tarrega, Recuerdos de la Alhambra 4.50
233	Verdi, Rigoletto, Fantasia . . . 2.—

Für 3 Gitarren

296	Beethoven, Variationen a. d. Septett (arr. Fortea) 1.60
331a	Sagreras, Una lagrima 4.40

Von der
Schlesinger'schen
Buch- und Musikhandlung
in Berlin-Lichterfelde
Carl Haslinger qdm. Tobias, Wien I

Alleinvertretung für Deutschland, Deutsch-Oesterreich, Tschechoslowakei, Schweiz:
Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau) Berlin-Lichterfelde
Carl Haslinger qdm. Tobias, Wien I

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4). Chord diagrams are indicated by Roman numerals (IV, V, II) and vertical lines with dots. There are also some handwritten annotations like 'pizz.' and '(4)'. The piece concludes with a double bar line and the word 'fin.' written in a cursive hand.

The Trio section is written on two staves. It starts with a treble clef, the same key signature of three sharps, and a 3/4 time signature. The notation features a series of eighth and sixteenth notes. Chord diagrams are present, including Roman numerals IV and V. The section ends with a double bar line and the word 'fin.' written in a cursive hand.

U. S.

IV

p i m p i m p i a m i p m a m i p

i m a i m i m i m i p i

sonido cerca del puente

sonido cerca del puente

D. C. hasta Fin sin repeticiones.

MINUETTO

De la Sinfonía N° 39 de Mozart

TRANSCRIPTO PARA DOS GUITARRAS
POR
M. LLOBET

ALLEGRETO

C. 9ª

f
pizz.

C. 7ª

pizz. *p*

C. 4ª

C. 2ª

mf *p* *mf* *p*

(2)

mf *p* *mf* *p*

C. 4ª

C. 2ª

mf *p* *mf* *p* *m a i p i p m i*

C. 2ª

mf *p*

C. 2ª

mf *p*

C. 7a

f

p

p

C. 4a

C. 2a

C. 9a

f

pizz.

pizz.

C. 7a

pizz.

p

C. 4a

C. 2a

mf p

mf p

p

C. 4a

C. 2a

TRIO

Musical notation for the first system. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains several measures with triplets of eighth notes. The bottom staff is a guitar staff with fret numbers (e.g., 1, 3, 4, 2, 1) and the word *p* above it, indicating a piano dynamic. A section label *C. 4^a* is positioned above the guitar staff.

Musical notation for the second system. The top staff is a treble clef staff with a key signature of three sharps. It contains several measures with triplets of eighth notes. The bottom staff is a guitar staff with fret numbers and the words *i m a* above it, indicating the lyrics. A section label *C. 7^a* is positioned above the guitar staff.

Musical notation for the third system. The top staff is a treble clef staff with a key signature of three sharps. It contains several measures with chords. The bottom staff is a guitar staff with fret numbers and the word *p* above it, indicating a piano dynamic. A section label *C. 7^a* is positioned above the guitar staff.

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Musical notation for the fourth system. The top staff is a treble clef staff with a key signature of three sharps. It contains several measures with chords. The bottom staff is a guitar staff with fret numbers and the word *p* above it, indicating a piano dynamic. Section labels *C. 7^a*, *C. 4^a*, *C. 5^a*, and *C. 2^a* are positioned above the guitar staff.

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