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# Portefeuille für Gitarre-Spieler.

Leichte, effectvolle Unterhaltungs - Stücke

in Form kleiner Fantaisien

NACH BERÜHMTEN OPERN-UND LIEDER-MELODIEN

BEARBEITET FÜR DIE

**GUITARRE**

VON

**J. K. MERTZ.**

- Op. 16. I. Heft. **Martha.** Oper von Flotow.
- „ 17. 2. „ **Die Zigeunerin.** Oper von Balfe.
- „ 21. 3. „ **Der Prophet.** Oper von Meyerbeer.
- „ 22. 4. „ **Agathe.** Lied v. Abt. **Lob der Thränen.** Lied v. Schubert.
- „ 24. 5. „ **Glockentöne.** Lied v. Proch. **Die Fahnenwacht.** Lied v. Landpaintner.
- „ 27. 6. „ **Linda di Chamouniz.** Oper von Donizetti.
- „ 28. 7. „ **Don Juan.** Oper von Mozart.
- „ 29. 8. „ **Stradella.** Oper von Flotow.
- „ 30. 9. „ **Belisar.** Oper von Donizetti.
- „ 31. 10. „ **Des Teufels Antheil.** Oper von Auber.
- „ II. „
- „ 12. „

{ EIGENTHUM DES VERLEGGERS }  
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# FANTASIE

ÜBER MOTIVE AUS DER OPER DES TEUFELS ANTHEIL.

J. K. Mertz op. 31.

**Maestoso.**

GUITARRE

The Maestoso section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and triplets, marked with a piano (p) dynamic. The second and third staves continue with similar rhythmic patterns, including triplets and chords, with dynamics ranging from piano (p) to forte (f). The fourth staff includes dynamic markings such as sf (sforzando), sfz (sforzando), and a section marked 'dimin.' (diminuendo) leading to 'dolce.' (dolce). The fifth and sixth staves conclude the section with chords and triplets, marked with a crescendo (cresc.).

**Romanze. Andantino.**

The Romanze section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with a piano (p) dynamic and includes triplets. The section concludes with a fermata over a chord.

A musical score for guitar, consisting of seven staves of notation. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include accents (v) and piano (p). The word "loco." is written above the sixth staff. The piece concludes with a final chord.

Musical score for piano, page 5. The score consists of seven staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melodic line with various articulations. The third staff features a triplet of eighth notes and a dynamic marking of *p*. The fourth staff shows a melodic line with a dynamic marking of *f*. The fifth staff contains a melodic line with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *f* and features a melodic line with a dynamic marking of *p*. The seventh staff concludes the piece with a melodic line and a dynamic marking of *p*, ending with a *ritard.* (ritardando) instruction. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulations.

Moderato.

The musical score is written in a single system with seven staves. The key signature has one sharp (F#) and the time signature is 6/8. The first staff starts with a piano (*p*) dynamic. The second and third staves continue the melodic and harmonic development. The fourth staff features a *ritard.* marking. The fifth staff is marked *mf* and *a tempo*. The sixth and seventh staves show a more rhythmic and melodic section, ending with a final cadence.

— 7 —

Musical score for the first section of the piece, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The first three staves have a 'p' (piano) dynamic marking. The fourth staff has several 'v' (accents) above the notes. The fifth staff ends with a fermata over the final notes.

**Allegretto.**

**Allegretto.**

Musical score for the second section of the piece, consisting of two staves of music in treble clef with a key signature of one sharp (F#). The first staff is in 2/4 time and the second is in 3/4 time. The music consists of block chords and simple rhythmic patterns. A 'p' (piano) dynamic marking is present at the beginning of the first staff.

This musical score consists of seven staves of music, all in G major (one sharp). The notation includes a variety of rhythmic patterns and articulations:

- Staff 1:** Features a melody of eighth notes with a dynamic of *f* (forte). The bass line consists of chords.
- Staff 2:** Continues the melody with a dynamic of *f*. The bass line includes a dynamic of *p* (piano).
- Staff 3:** Similar to the previous staves, with a dynamic of *f* in the melody and *p* in the bass.
- Staff 4:** Shows a more complex rhythmic pattern in the melody, including a triplet of eighth notes. The bass line has a dynamic of *f*.
- Staff 5:** Continues the complex rhythmic pattern in the melody. The bass line has a dynamic of *p*.
- Staff 6:** Further development of the complex rhythmic pattern in the melody. The bass line has a dynamic of *p*.
- Staff 7:** The final staff shows a change in the melody to a series of chords, with a dynamic of *p*. The bass line continues with chords.

*f* *p* *pp*

*dimin.*

*cresc.* *f*

*dimin.*

*p* *pp* *ff*

*dimin. e rit.*

*ff* *p*

*Allegro mod<sup>o</sup>*

*p* *f* *dolce*

*f* *dolce*

*f*



The image displays a musical score for seven staves, all in treble clef and G major. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include *P* (piano), *f* (forte), and *ff* (fortissimo). A *cresc.* (crescendo) marking is present at the beginning of the sixth staff. The piece concludes with a *ff* dynamic and the word *CORNO* written vertically. The score is divided into measures by vertical bar lines.