

# Portefeuille für Guitarre-Spieler.

Leichte, effectvolle Unterhaltungs - Stücke

in Form kleiner Fantaisien

NACH BERÜHMTEN OPERN- UND LIEDER-MELODIEN

BEARBEITET FÜR DIE


**GUITARRE**

VON

**J. K. MERTZ.**

- Op. 16. 1. Heft. **Martha.** Oper von Flotow.
- 17. 2. **Die Zigeunerin.** Oper von Balfe.
- 21. 3. **Der Prophet.** Oper von Meyerbeer.
- 22. 4. **Agathe.** Lied v. Abt. Lob der Thränen. Lied v. Schubert.
- 24. 5. **Glockentöne.** Lied v. Froch. Die Fahnenwacht. Lied v. Lindpaintner.
- 27. 6. **Linda di Chamounix.** Oper von Donizetti.
- 28. 7. **Don Juan.** Oper von Mozart.
- 29. 8. **Stradella.** Oper von Flotow.
- 30. 9. **Belisar.** Oper von Donizetti.
- 31. 10. **Des Teufels Antheil.** Oper von Auber.
- 34. 11. **Das Blümlein.** Lied von Froch.
- 35. 12. **Die Nachtwandlerin.** Oper von Bellini.
- 62. 13. **Nabucco.** Oper von Verdi.
- 63. 14. **Rigoletto.** Oper von Verdi.
- 85. 15. **Die lustigen Weiber von Windsor.** Oper v. Nicolai.
- 86. 16. **Il Trovatore.** Oper von Verdi.
- 87. 17. **La Favorita.** Oper von Donizetti.
- 88. 18. **Russisches Zigeunerlied.** Thüringer Volkslied.
- 100. 19. **Der Nordstern.** Oper von Meyerbeer.
- 20. **Faust.** Oper von Gounod.
- 21. **Der Waffenschmid.** Oper v. Lortzing.

! EIGENTHUM DES VERLEGENS. !  
! FINGERTRACKE IM VERLEGENSRECHT. !

Heft 

Fr.

**MÜNCHEN, BEI JOS. AIBL.**

KAUFINGERSTRASSE N: 16.

Leipzig, bei Fr. Hofmeister. Stuttgart, bei G. A. Zumbach. Wien, bei B. F. Müller, F. Glöggl.

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# DIE ZIGEUNERIN.

MUSIK VON M. W. BALFE.

**Maestoso.**

J. K. Mertz, op. 17.

**GUITARRE.**

The score is written for guitar in G major (one sharp) and 2/4 time. It consists of 8 measures. The first measure is marked **f.** (forte). The second measure has a **dim.** (diminuendo) marking. The third measure is marked **dolce.** (dolce). The fourth measure is marked **p.** (piano). The fifth measure is marked **Larghetto.** The sixth measure is marked **p.** The seventh measure is marked **espressivo.** The eighth measure is marked **espressivo.** The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4). There are also some performance instructions like **dim.** and **dolce.** written below the notes.

First musical staff in treble clef, key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of chords and eighth notes. A dynamic marking of *p* is present. A triplet of eighth notes is marked with a '3' above it.

Second musical staff in treble clef, continuing the piece. It features a dynamic marking of *p* and includes several triplet markings with '3' above them.

Third musical staff in treble clef, starting with a dynamic marking of *pp*. The instruction **con moto.** is written above the staff. Below the staff, the instruction *marcato il basso.* is written. The staff contains a series of triplet chords.

Fourth musical staff in treble clef, continuing the triplet pattern. It includes a 1-measure rest at the beginning.

Fifth musical staff in treble clef, featuring a dynamic marking of *cres.* followed by a 4-measure rest and a dynamic marking of *dim.* with a hairpin symbol.

Sixth musical staff in treble clef, starting with a dynamic marking of *pp*.

Seventh musical staff in treble clef, continuing the triplet pattern.

*p* *cres.* *p* *dim.*

*dolce.*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single column. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. Dynamic markings include 'f.' and 'P.'. The notation is arranged in a single column with eight staves.

**Moderato.**

*f.* *rit.* *P. dolce*

*f.*

*P. dolce.*

*cres.*

This musical score consists of seven staves of music, likely for guitar. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a triplet of eighth notes and a second measure with a triplet of eighth notes. The second staff features a triplet of eighth notes and a measure with a sharp sign above the staff. The third staff contains a triplet of eighth notes and a measure with a sharp sign above the staff. The fourth staff shows a triplet of eighth notes and a measure with a sharp sign above the staff. The fifth staff features a triplet of eighth notes and a measure with a sharp sign above the staff. The sixth staff includes a triplet of eighth notes, a measure with a sharp sign above the staff, and a measure with a sharp sign above the staff. The seventh staff contains a triplet of eighth notes, a measure with a sharp sign above the staff, and a measure with a sharp sign above the staff. The score concludes with a double bar line and a final chord.

**Allegretto**

*rit.*

*f.*

*sf.* *sf.* *f.*

*cres.*

*f.* *ff.* *sf.*



Musical score for piano, page 10. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style with frequent sixteenth and thirty-second notes. The first staff includes a first ending bracket with measures 1, 2, and 3, and a second ending bracket with measures 4, 5, and 6. Dynamics include *sf.* (sforzando) and *f.* (forte). The second staff continues the melodic line with *sf.* markings. The third staff features a triplet of eighth notes and *sf.* markings. The fourth staff has a triplet of eighth notes and *f.* markings. The fifth staff is a continuous sixteenth-note passage. The sixth staff ends with a *f.* dynamic and the tempo marking *Presto.* The seventh staff concludes the piece with a final chord and a double bar line.