

OPERN-REVUE.

Ausgewählte Melodien

für die

GUITARE.

Übertragen

von



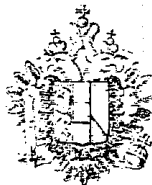
J. K. MERTZ.

8^{tes} Werk.

N ^o 1. Donizetti, Lucrezia Borgia	N ^o 2. Donizetti, Lucia di Lammermoor.
3. Bellini, J. Puritani	4. Bellini, la Sonnambula.
5. Donizetti, Belisario	6. Donizetti, Anna Bolena.
7. ———, Marie	8. ———, l'Elisir d'amore.
9. Balfe, Haimonskinder	10. Bellini, Straniera.
11. Donizetti, Marino Faliero	12. Flotow, Alessandro Stradella.

Eigenthum des Verlegers.

Eingetragen in das Archiv der



vereinigten Musikalienhändler.

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M. 1 50.

Wien, bei Carl Haslinger, q^{dm} Tobias,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

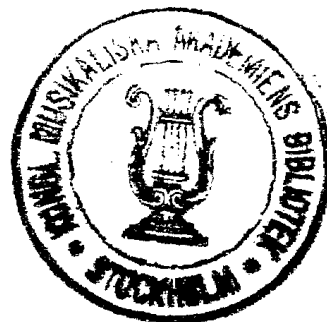
Berlin, SCHLESINGER sche Buch- u. Musikhandlung.

1924
818

N^{ro}

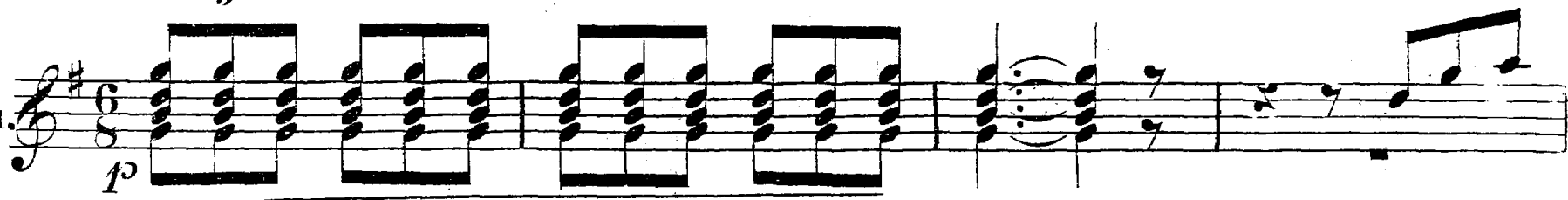


GUITARE.



Allegro.

Introduction.



(9024.)

a tempo.

Musical score for guitar, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *sf* (sforzando) and a tempo marking of *a tempo.* The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of *sf* and *p* (piano) markings. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final chord.

Andante cantabile.

Musical score for guitar, measures 15-18. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *p* (piano) and a tempo marking of *Andante cantabile.* The music consists of eighth notes and rests. There are fingerings indicated by numbers 1, 2, 3, and 4. The piece ends with a double bar line.

The musical score consists of ten staves of music. The notation includes various rhythmic patterns, triplets, and dynamic markings such as *sf*, *pp*, and *p*. The word *morendo.* is written above the eighth staff. The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic patterns, triplets, and dynamic markings such as *sf*, *pp*, and *p*. The word *morendo.* is written above the eighth staff.

Piu Allegro.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is primarily in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. The first staff begins with a dynamic marking of *p* (piano). The second staff contains specific fingering instructions: a '0' above a note, a '4' above a note, and '3' and '1' below notes. The final staff concludes with a dynamic marking of *f* (forte) and a *rit.* (ritardando) instruction. The music is characterized by intricate, flowing patterns typical of classical guitar repertoire.

Più lento.

Musical notation for the first section, 'Più lento.' It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and melodic lines, with a dynamic marking of *f* (forte) in the second measure. The second staff continues the piece, ending with a double bar line and a repeat sign.

Andante.

Musical notation for the second section, 'Andante.' It consists of six staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p* (piano) with a *dol.* (dolce) instruction. The music is characterized by a steady, flowing melody with frequent triplets, indicated by a '3' over a bracket. The piece concludes with a double bar line.

Agitato.

Musical score for guitar, *Agitato* section, measures 1-12. The score is written on a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music features rapid sixteenth-note passages in both hands, with accents and slurs. Dynamics include *sf* (sforzando) and *sf* (sforzando). The key signature has one sharp (F#).

Andante.

ben marcato il canto.

Musical score for guitar, *Andante* section, measures 13-18. The tempo is marked *Andante* and the instruction is *ben marcato il canto*. The music is written on a grand staff and features a slower, more melodic line in the treble clef with a steady accompaniment in the bass clef. Fingerings (3, 4, 2, 4, 3, 0, 3, 0, 0) and a Roman numeral (VII) are indicated. Dynamics include *p* (piano) and *sf* (sforzando). The key signature has one sharp (F#).

4 0 1 2 4

3 4 2 0 3 2 1 0 3 1

2 0 3 1 0

sf 2 0 3 2 2 4 2 3 1

0 4 2 1 3 4 0 2 1 3 2

2 1 4 2 1 3 1 2 1 3 4

0 4 2 4 1

cresc.

0 4 1 0 3 1 1

2 1

2 1 1 2 3 0

ff *p* *ff*

Più Allegro.

This is a guitar sheet music score for a piece titled "Più Allegro". The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of eight systems of two staves each. The first system begins with a dynamic marking of *f* (forte). The second system includes a *cresc.* (crescendo) marking. The third system starts with a dynamic marking of *p* (piano). The fourth system includes a *cresc.* marking. The fifth system begins with a dynamic marking of *f*. The sixth system includes a *cresc.* marking. The seventh system includes a *cresc.* marking. The eighth system includes a *cresc.* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific fingering indications, such as "7 7" and "3 4".

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a *dim* (diminuendo) marking and a final cadence.