

# OPERN-REVUE.

Ausgewählte Melodien

für die

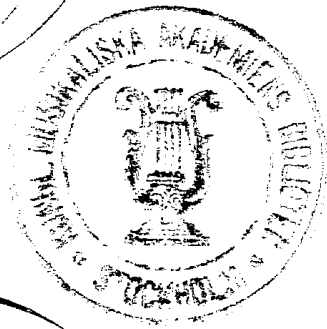
## GITARE.

Übertragen

VON

### J. K. MERTZ.

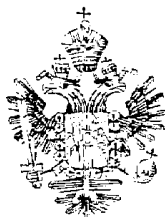
8<sup>tes</sup> Werk.



- |  |   |
|--|---|
| N <sup>o</sup> 25. Boieldieu, Die weisse Frau. | N <sup>o</sup> 33. Nicolai, Die lustigen Weiber v. Windsor. |
| „ 26. Auber, Marco Spada.                      | „ 34. Wagner, Der fliegende Holländer.                      |
| „ 27. Verdi, il Trovatore.                     | „ 35. Offenbach, Hochzeit bei Laternenschein.               |
| „ 28. Pugnani, Satanella.                      | „ 36. — d <sup>o</sup> — Orpheus in der Hölle.              |
| „ 29. Verdi, la Traviata.                      | „ 37. — d <sup>o</sup> — Fortunios Lied.                    |
| „ 30. Weber, Eurganthe.                        | „ 38. — d <sup>o</sup> — Herr und Madame Denis.             |
| „ 31. Verdi, Die sizilianische Vesper.         |   |
| „ 32. Meyerbeer, Der Nordstern.                |   |

*Eigenthum der Verleger.*

Eingetragen in das Archiv der



vereinigten Musikalienhändler.

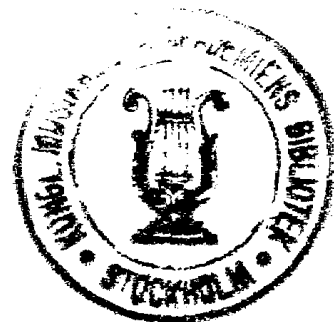
N<sup>o</sup> 82

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1924  
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GUITARE.

( Mit Bewilligung der Schlesinger'schen Musikalienhandlung in Berlin. )

Maestoso.

30 2 3 0 30 2 3

*sp* *p*

4 4 1 2 3 0

*sp* *sp* *f* *f*

0 2 4 3 1

*f* *loco*

*cresc.*

*f* *f* *sp* *p*

0 0 0 0

*rit.*

1 3 4 5 6 8

Allegretto.

The musical score consists of seven systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece is titled "Allegretto." and includes various performance instructions and dynamic markings:

- System 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*), and ends with forte (*f*).
- System 2:** Starts with piano (*p*), followed by a *dol:* (dolce) marking, and ends with piano (*p*).
- System 3:** Features a *rit:* (ritardando) marking, followed by piano (*p*), and ends with forte (*f*).
- System 4:** Includes a *leggiero* marking, followed by piano (*p*), and ends with forte (*f*).
- System 5:** Starts with piano (*p*), followed by forte (*f*), and ends with forte (*f*).
- System 6:** Starts with piano (*p*), followed by forte (*f*), and ends with piano (*p*).
- System 7:** Starts with piano (*p*), followed by forte (*f*), and ends with piano (*p*).

Technical markings include fingering numbers (0-4), slurs, and accents. The piece concludes with a final forte (*f*) dynamic.

The musical score consists of seven systems of notation. Each system typically contains two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4, and natural harmonics by '0'. Dynamics include 'semp: cresc:' (sempiternally crescendo) and 'f' (forte). The final system concludes with a double fermata and a fortissimo 'ff' dynamic.

*ben moderato*

*dol:*

*p*

*f*

*dim:*

*f*

Allegro con fuoco.

Musical score for 'Allegro con fuoco'. It consists of three systems of music. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of two flats (Bb, Eb). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *sf* (sforzando) and *rit: e dim:* (ritardando and diminuendo). The piece concludes with a 2/4 time signature.

Allegretto.

Musical score for 'Allegretto'. It consists of four systems of music. The first system has a treble clef and a key signature of one flat (Bb), with a 2/4 time signature. The second system has a treble clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one flat (Bb). The fourth system has a treble clef and a key signature of one flat (Bb). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *rit:* (ritardando). The piece concludes with a C-clef and a key signature of one sharp (F#).

Andante.

*il canto ben espressivo*

The musical score consists of two staves. The upper staff is the vocal line, marked 'il canto ben espressivo', and the lower staff is the guitar accompaniment. The piece is in G major (one sharp) and common time (C). The tempo is 'Andante'. The score is filled with triplets and slurs, indicating a lyrical and expressive style. The guitar part features a variety of chord voicings and rhythmic patterns, including a section of chords marked 'semp: ff' (sempre fortissimo) and a final section marked 'dim: pp' (diminuendo pianissimo).



Moderato e pesante.

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a style characteristic of 19th-century guitar repertoire, featuring complex chordal textures and melodic lines. Performance instructions include *ff* (fortissimo) in the first system, *loco* in the fourth system, *tr* (trill) and *una corda* in the fifth system, and *dol:* (dolce) in the sixth system. Fingering numbers (1-4) are indicated throughout the score. The piece concludes with a double bar line and a key signature change to three sharps.

All<sup>o</sup> brillante.

Presto.

(Coda)