

OPERN-REVUE.

Ausgewählte Melodien

für die

GITARE.

Übertragen

von



J. K. MERTZ.

8^{tes} Werk.

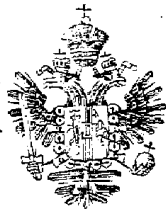
- N^o 25. Boieldieu, Die weisse Frau. N^o
" 26. Auber, Marco Spada.
" 27. Verdi, il Trovatore.
" 28. Pugnani Satanelle.

Eigenthum der Verleger.

1924
818.

N^o 11,498

Eingetragen in das Archiv der



vereinigten Musikalienhändler.

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SATANELLA

con
PUGNI.

GUITARE.



**Allegro
maestoso.**

(11,498.)

Eigentum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

Schottisch.

The musical score consists of eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Schottisch' at the top. Dynamics include *p* (piano), *f* (forte), *dol.* (dolce), and *sf* (sforzando). Fingerings are indicated by numbers 1-4 above notes. There are also some 'x' marks below notes, possibly indicating breath marks or specific articulation. The score ends with a double bar line and repeat dots.

mf

3 6

3 6

f

f

Moderato quasi Andantino.

rit. dolce con es-pressione loco

sul H. dolceiss.

cresc. rall. sul H. rit. p

loco.
dol.
espressivo.

rit.
dim.

Vivace.
p
sf

f
sf

p
sf

sf
sf

sf
sf

p *pp* *dim.*

*Andantino.
con espressione.*

sul H *sul E.* *sul E.*

dol. *rit.*

con affetto. *sul H.*

loco *rit.*

sul D. *loco* *a piacere.* *dol.*

dimin e rallent.

Presto.

scherzando.

Finale.
Brillante.

piacevole.

This musical score is for guitar, consisting of six systems of notation. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score features several technical elements:
 - A sixteenth-note triplet in the first system, marked with a '6' above it.
 - A section labeled 'H. E. G.' in the third system, which includes dynamic markings of *f*, *sf*, and *f*.
 - A sixteenth-note triplet in the fourth system, also marked with a '6' above it.
 - The piece concludes with a final chord marked with a circled 'C' and a double bar line.