

JOHANNES MEYER & CO.

Ausgewählte Stücke

für die

GUITARE.

Übertragen

von

J. K. MERTZ.

8<sup>tes</sup> Werk.

N<sup>o</sup> 15. Adam: Le Postillon.

15. Balfe: Die Zigeunerin.

17. Bellini: Norma.

19. Aubert: Des Teufels Antheil.

N<sup>o</sup> 14. Verdi: Ernani.

16. Donizetti: La Favorita.

18. Suppé: Mädchen vom Lande.

20. Aubert: Haydée.

*Eigentum der Verleger.*

N<sup>o</sup> 9960.

Eingetragen in das Archiv der



vereinigten Musikalienhändler.

Preis 45. Sr. C. M.

Wien, bei Tobias Haslinger's Witwe u. Sohn,

*k. k. Hof- u. priv. Kunst- u. Musikalienhändler.*

Kohlmarkt N<sup>o</sup> 281.

*Largo.*

Introduction. *p* *ten.*

*dim.* *p<sup>o</sup>* *p<sup>o</sup> dol.*

*espress.* *dol.* *cresc.* *ac. = ce*

*le: ran = do il tempo* *cresc.* *ff<sup>o</sup>* *rit.* *f*

*dolciss.* *ff<sup>o</sup>*

*loco*

(9960.)

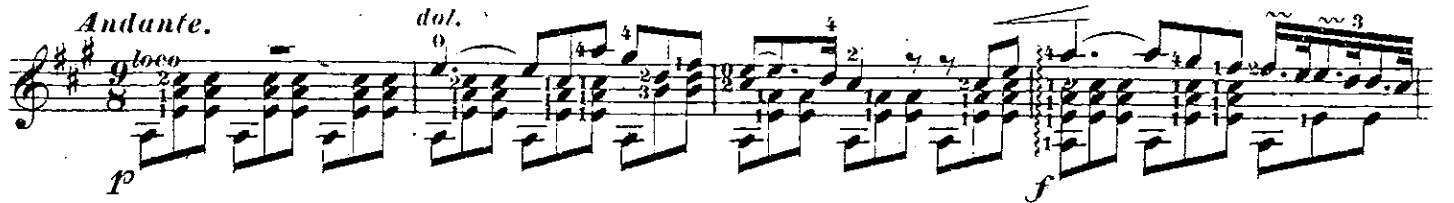
Eigenh. und Verlag der k. k. Hof- Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias, in Wien.



GUITARE.

The sheet music consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by a driving eighth-note pattern, often with sixteenth-note triplets. The word "loco" is written above the staff in the first, sixth, seventh, and eighth staves. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The notation includes slurs, accents, and dynamic markings like *loco*. The piece concludes with a final chord in the tenth staff.

GUITARE.



GUITARE.

ten. ten. ten. ten. ten. ten. ten. *a tempo* *p. pp*

0 1 0 3 3 0 1 0 0 0 loco 4 2 ten. ten. ten. ten. ten. *dim.* *rit.*

ten. *a tempo* *p. pp* *f*

*f* *f* *f* *f* *rit.*

*Allegro giusto.*

*p* *p* 1 2 4

*rit.* *f* *p*

1 2 3 4 5 6 7 8 9 10 11 12 loco. *creac.* *f* *rit.* 1

*Più lento.*

*Flag.*

Cadenza.

GUITARE.

*Andante espressivo.*

8 *Con moto.*

GUITARE.

This page of guitar sheet music consists of eight staves of music. The notation includes various guitar-specific symbols such as 'X' for muted strings, 'VI' for natural harmonics, and 'H' for natural harmonics. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include 'loco' and 'dol.'. The piece concludes with the lyrics 'scen = = = = do' written above the final staff.

GUITARE.

*poco a poco*

*Andante assai.*

VI 4 3 9 4 3 9 4 3 9 4 3 9 4 3 0 loco

*con grazia.*

*f f f ff p rit. a tempo*

loco

*f f p p*



GUITARE.

VI *p dol.*

*Più animato.*

*Allegro brillante.*

GUITARE.

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The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano). It features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various fingerings (1-4) and accents. The piece concludes with a double bar line.

*Presto.*  $\frac{2}{3}$

*p*

cre = scen = do

*f*

C. H. 9960.

