

# OPERN-REVUE.

Ausgewählte Melodien

für die

## GUITARE.

Übertragen

von

### J. K. MERTZ.

8<sup>tes</sup> Werk.

N<sup>o</sup> 15. Adam: Le Postillon.

.. 15. Balfe: Die Zigeimerin.

.. 17. Bellini: Norma.

.. 19. Arber: Des Teufels Antheil.

N<sup>o</sup> 14. Verdi: Ernani.

.. 16. Donizetti: La Favorita.

.. 18. Suppé: Mädchen vom Lande.

.. 20. Arber: Haydée.

*Eigenthum der Verleger.*

N<sup>o</sup> 9958.

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GUITARE.

Allegro  
maestoso.

The musical score consists of six staves of guitar notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *p* (piano) and a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking. The third staff shows a continuation of the melody with a *f* dynamic and a *dim.* marking. The fourth staff introduces a more complex rhythmic pattern with a *f* dynamic and a *dim.* marking. The fifth and sixth staves show a continuation of the complex rhythmic pattern with a *f* dynamic and a *dim.* marking. The score includes various musical symbols such as accents, slurs, and fingering numbers (3, 4, 2, 1). The key signature is one sharp (F#).

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GUITARE.

The image displays seven staves of guitar sheet music. The notation includes various rhythmic patterns, slurs, and fingerings. The first six staves consist of continuous sixteenth-note passages. The seventh staff features a triplet section with the instruction "con bravura:" below it. The eighth staff concludes with a "rit." (ritardando) marking and a final chord.

*Andante. Romanze.*

GUITARE.

Musical staff 1: Treble clef, 6/8 time signature. The piece begins with a *pp dol.* dynamic marking. The melody consists of eighth and sixteenth notes, with some triplets. Fingering numbers 1, 2, 3, and 4 are indicated above the notes.

Musical staff 2: Continuation of the melody from the first staff, featuring a *p.* dynamic marking. The notes are primarily eighth and sixteenth notes.

Musical staff 3: Continuation of the melody. It includes a *sul H.* marking and a *loco* section. Fingering numbers 3, 2, 1, 4, 0, and 3 are shown. A *H.* marking is also present.

Musical staff 4: Continuation of the melody. It features a *loco* section with fingering numbers 3, 2, 1, 4, 0, and 3. The notes are eighth and sixteenth notes.

Musical staff 5: Continuation of the melody. It includes a *pp* dynamic marking and a *loco* section. Fingering numbers 3, 2, 1, 4, 0, and 3 are shown.

Musical staff 6: Continuation of the melody. It features a *pp* dynamic marking and a *loco* section. Fingering numbers 3, 2, 1, 4, 0, and 3 are shown.

Musical staff 7: Continuation of the melody. It features a *pp* dynamic marking and a *loco* section. Fingering numbers 3, 2, 1, 4, 0, and 3 are shown. The word *cre* is written below the staff, followed by a series of equals signs and the word *scen*.

GUITARE.

The main guitar score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of chords and melodic lines, with a 'do' marking under a specific note. The second staff continues the piece, marked with a forte 'f' dynamic and includes a 'loco' section. The third staff shows a 'cresc.' (crescendo) marking. The fourth and fifth staves contain complex rhythmic patterns with various fingerings (1, 2, 3, 4) and a 'rit.' (ritardando) marking. The sixth and seventh staves continue the melodic and harmonic development, ending with a 'dim.' (diminuendo) marking. The eighth staff concludes the piece with a final chord and a fermata.

*Andante religioso.*

The 'Andante religioso' section is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a slow, melodic line with various fingerings (1, 2, 3, 4) and a '1º sempre legato' instruction. The piece concludes with a final chord and a fermata.

GUITARE.

The first system of music consists of two staves. The upper staff features a melodic line with various fingerings (1, 2, 3, 4) and accents. The lower staff provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *ff* (fortissimo) and *f* (forte).

*Allegro ma non troppo.*

The second system of music consists of seven staves. The first three staves are primarily rhythmic patterns with fingerings such as 3 0 1 0 1 0, 3 0 1, 0 4, and 0 4. The remaining four staves continue the piece with more complex melodic and harmonic structures, including a section marked *D*. Dynamic markings include *pp* (pianissimo) and *sf* (sforzando).

GUITARE.

GUITARE.

*Allegro ma non troppo.*



GUITARE.

The musical score consists of ten systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (p), forte (f), fortissimo (ff), and loco. Fingering numbers (1-4) are placed above notes to indicate fingerings. The notation includes slurs, ties, and various articulation marks.

GUITARE.

The sheet music consists of ten systems of staves. The first system includes a triplet of eighth notes and a dynamic marking of *f*. The second system is marked *loco* and also features a triplet and a dynamic marking of *f*. The third system has a dynamic marking of *f*. The fourth system includes fingering numbers (1, 1, 3, 4) and a dynamic marking of *f*. The fifth system has a dynamic marking of *f*. The sixth system includes a dynamic marking of *p cresc.* and a dynamic marking of *f*. The seventh system has a dynamic marking of *f* and a dynamic marking of *p cresc.*. The eighth system has a dynamic marking of *f* and a dynamic marking of *cresc.*. The ninth system has a dynamic marking of *f*. The tenth system has a dynamic marking of *f* and a dynamic marking of *f*.

