



120

Otto

W. R. BIRKEL-SMITH

per

la Chitarra sola

OPERA VI

di

Luigi Sinigaglia

(Proprietà del Editore.)

N. 120

In Vienna,
presso Tobia Haslinger.

R. m. cl. n.
8 gr.

Chitarra.

Allegretto.

Tema.

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a *pf* dynamic marking. The second staff includes a *f* dynamic marking and a *dot:* marking. The third and fourth staves continue the melodic and harmonic development of the theme.

Var: I.

The first variation is written in the same key signature and time signature as the main theme. It consists of five staves of music. The first staff begins with a *pf* dynamic marking. The second staff includes a *f* dynamic marking. The variation features numerous triplet markings (indicated by a '3' over the notes) and a *9na posi* (ninth position) marking. The piece concludes with a double bar line.

Chitarra.

Var: II.

Sotto voce

sf

pf

cres.

f

pf

cres.

f

Var: III.

pf

cres.

f

sf

pf

cres.

f

pf

cres.

f

p

cres.

f

rallent.

p

lento.

pf

a tempo.

f

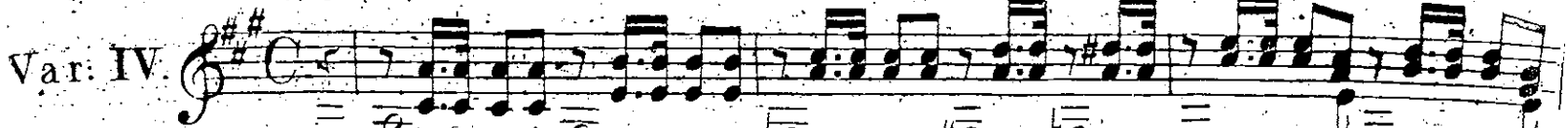
sf

f

Chitarra.

Con la mano destra vicino allo scanello per imitare il suono de' corni

Var: IV.



Var: V.



Chitarra.

6
dot.
dot.
f

Var. VI

Semp.
i balst.
pp

Per bene esprimere li armonici, o flaggioletti, bisogna appoggiare leggermente le dita sulle corde a misura de tasti, i quali veranno indicati con numeri al disopra delle note; si previene, che i numeri che sono al disotto delle note, mostrano le corde della chitarra.

Var. VII

Tasto
Corda.

Chitarra.

Piu Presto.

Var: VIII.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Piu Presto.' is placed above the first staff. The first few notes are marked with a dynamic of *ppf*. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line, with a dynamic of *f* appearing. The third staff shows a continuation of the piece, ending with a double bar line. The fourth staff features a dynamic of *ff* and includes the instruction '7mo tasto col pollice' (7th fret with thumb) above a specific note. The fifth and sixth staves conclude the piece with a final double bar line. The bottom of the page contains three empty staves.

