

LA

MEMORIE del NORD

*contenente una prescelta raccolta*

DI

PEZZI BALLABILI

*per*

Chitarra sola

*composti*

DA

MAURO GIULIANI.

Parte *prima*

op. 147.

*Proprietà degli Editori.*

Vienna

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- 2067.

- 2008.

P<sup>re</sup>zzo - 30 c. C.M.

N<sup>o</sup>. I.  
Allegretto.

The musical score consists of eight systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics markings are placed throughout the score: *mF* (mezzo-forte) at the beginning, *F* (forte) in the second system, *p* (piano) in the fourth system, and *sF* (sforzando) in the fifth, sixth, seventh, and eighth systems. The piece concludes with a double bar line and the word "Fine" in the eighth system.



Trio.

*F* *P* *F* *P* *P*

cres:

*F*

Da Capo sino al Fine.

N<sup>o</sup> II.  
Andantino.

sotto voce

F

F

Fine

Trio.

mf

Da Capo N° II simal Fine

N<sup>o</sup> III.  
Maestoso.

*mF*

*F*

*mF*

*F*

# N<sup>o</sup> IV.

Andantino mosso.

*p*

*f*

*f* *sf* *sf*

*p*

*cres:*

*sf*

*sf* *f*

The image shows a page of musical notation consisting of eight staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *mf*, *f*, and *ff*. A time signature change to 2/4 is visible on the third staff. The music appears to be a single melodic line with accompaniment.

LA

**PER SICCORRE del NORD**

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DI

**PEZZI BALLABILI**

*per*

**Chitarra sola**

*composti*

DA

**MAURO GIULIANI.**

Parte 2

op. 14<sup>o</sup>.

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2907.  
2908.*

*P.º 30 x Coll.*



N<sup>o</sup>. V.

*p* *cres:* *F*

FINE.

Trio.

*mf* *f* *mf*

Da Capo sino al FINE.



# N<sup>o</sup> VI.

Grazioso.

The first section of the piece is written in 6/8 time and G major. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *mf*. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a double bar line and the word "FINE".

Trio.

The Trio section is also in 6/8 time and G major. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *p*. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a double bar line and the instruction "D.C. sino al FINE".

N<sup>o</sup> VII.

Allegretto.

The first section of the piece is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *f*. The fourth staff concludes with a double bar line and the instruction "FINE."

Trio.

The Trio section is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *p*. The fourth staff concludes with a double bar line and the instruction "D. C. sino al FINE."

N<sup>o</sup> VIII.

Allegretto.

mf

f

p

FINE

Minore.

Trio.

p

f

D.C. sino al FINE.

N<sup>o</sup> IX.

Allegretto.

Trio.

# N<sup>o</sup> X.

Allegro vivace.

The first section of the musical score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The music features a rhythmic melody in the upper voice and a supporting bass line. Dynamics include a piano (*p*) marking in the second measure and a mezzo-forte (*mf*) marking in the fourth measure. The section concludes with a double bar line and repeat dots.

Maggiore.

The second section of the musical score consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Maggiore'. The music continues with a similar rhythmic pattern to the first section. The section ends with a double bar line, repeat dots, and the initials 'D.C.' (Da Capo).

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Parte 3

op. 147.

*Proprietà degli Editori.*

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*P<sup>re</sup>zzo 30 r. C. M.*

*N<sup>o</sup> 2066.  
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N<sup>o</sup> XI.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom three staves are in bass clef and provide a harmonic accompaniment with dotted rhythms and chords. The system concludes with a double bar line and the word "FINE" written in a large, bold font.

Trio.

The Trio section begins with a double bar line and the word "Trio." written above the first staff. The key signature changes to one sharp (F#) and the time signature changes to 3/8. The top staff features a melodic line with eighth notes and rests. The bottom three staves continue the accompaniment. The section ends with a double bar line and the instruction "Da Capo sino al FINE." written below the staff.





# N<sup>o</sup> XII.

Allegretto.

The first section of the piece is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The melody is primarily in the upper register, featuring eighth and sixteenth notes with frequent beaming. The bass line provides a steady accompaniment with quarter and eighth notes. The section concludes with a double bar line and the word "FINE" written in capital letters.

Trio.

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It is composed of four staves. The melody continues with similar rhythmic patterns to the first section. The bass line is more active, often playing chords or moving lines. The section ends with a double bar line and the instruction "D. C. sino al FINE." written in capital letters.

# N<sup>o</sup> XIII.

Allegretto.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with a bass line accompaniment. The piece concludes with a double bar line and the word "FINE." on the sixth staff, and "D.C. sino al FINE." on the eighth staff.

Nº XIV.

Musical score for N° XIV, featuring ten staves of music in 2/4 time. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The word "FINE." is written below the sixth staff, and "D.C. sino al FINE." is written below the tenth staff.

N<sup>o</sup>. XV.

Tempo di  
Valzer.

Musical notation for the first section of the waltz, consisting of three systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line and the word "FINE."

Trio.

Musical notation for the Trio section, consisting of five systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The fifth system ends with a double bar line and the instruction "D.C. sim al FINE."

# Nº XVI.

Allegretto.

The first section of the piece consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melody in the upper voice with a supporting bass line. The first staff begins with a treble clef and a key signature of two sharps. The piece concludes with a double bar line and the word "FINE." written below the staff.

Trio.

The Trio section consists of five staves of music. It begins with a treble clef and a key signature of two sharps. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more active melody in the upper voice. The section ends with a double bar line and the instruction "D. C. sino al FINE." written below the staff.