

# SECONDA PARTE

Per il portamento della mano sinistra.

Salti di terza in C maggiore, sino alla settima posizione. In tutti questi esempj della seconda parte i bassi cioè quelle note, che hanno la coda al di sotto si toccano col pollice, e le altre di sopra coll' indice della mano destra.

# SECONDE PARTIE

Pour le doigter de la main gauche.

Sauts de tierces en Ut majeur jusqu'à la septième position. Dans tous ces exemples de la seconde partie on pince les basses, c'est à dire les notes qui ont la queue en dessous avec le pouce et les autres notes avec l'index de la main droite.

# ZWEITER THEIL <sup>13</sup>

Für den Fingersatz der linken Hand.

Terzensprünge aus C dur bis zur siebenten Lage.

In allen diesen Beispielen des zweiten Theiles werden die tiefen Noten, d. i. diejenigen welche den Strich übersich haben, mit dem Daumen, die übrigen Noten aber mit dem Zeigefinger der rechten Hand angeschlagen.

N<sup>o</sup> 1.

The musical score consists of ten staves of music in treble clef, C major, 2/4 time. The exercise is a series of ascending and descending thirds. Fingerings are indicated by numbers 1-5 above the notes. Some notes are marked with a circle (o) for staccato. Roman numerals (I, II, III, IV, V, VII) are placed above the staves to indicate fret positions on the guitar. The piece concludes with a double bar line and a final chord.

Salti di decima in A maggiore,  
sino all'ottava posizione.

Sauts de dixiemes en La majeur,  
jusqu'a la huitieme position.

Decimensprünge aus A dur,  
bis zur achten Lage.

N.º 16.

The musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic pattern of eighth and sixteenth notes. Each staff includes various fingering numbers (1-5) and Roman numerals (I-VIII) indicating positions and fingerings. The first staff is labeled 'N.º 16.' and includes the title in three languages. The score concludes with a double bar line and a final chord.