

4^{me}

POT POURRI

pour la

GUITARRE

Composé et Dedié

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— par —

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Oeuvre 42

à Offenbach^{s^m}

chez Jean André.

Pr. 40 r. c. M.
48^v

2255.

Guitarre

Andante.

This page of handwritten musical notation for guitar is titled "Guitarre" and begins with the tempo marking "Andante." The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation consists of approximately 15 staves. The first staff starts with a dynamic marking of *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Dynamic markings throughout the score include *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also several instances of triplets and fingerings indicated by numbers 1-7. The notation is dense and characteristic of 19th-century guitar music.

Maestoso

Handwritten musical score for a piano piece, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Maestoso". The music consists of dense, multi-measure chords and melodic lines. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include *dol* (dolce), *crec* (crescendo), and *poco a* (poco a poco). There are also some markings like *co* and *po* at the bottom. The score is marked with various accents and slurs.

Handwritten musical score consisting of ten staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *sf*, *mf*, *f*, *p*, and *pp*. The score features several triplet markings (3) and a section marked "All: Maestoso" with a common time signature (C). A tempo instruction "ritardando a poco a poco" is written below the fourth staff. The music is written in a key with one sharp (F#).

Var: I.

A handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled "Var: I." at the top. The dynamics range from *f* (forte) to *sf* (sforzando), with *p* (piano) and *mf* (mezzo-forte) also present. The score includes numerous triplets, slurs, and accents. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

V: S:

Var: II. le note di sopra marcate

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of chords and arpeggiated patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). Articulations such as *z* (accents) and *orec* (crescendo) are used throughout. Fingerings are indicated by numbers 1-4. The score includes repeat signs and first/second endings. The piece concludes with a *p* dynamic marking.

cresc a *poco* a *poco* *sf* *sf*

fp

cresc

f *p*

fp

mf *sf*

sf

sf

diminuendo e slargandosi a poco po co **Volti Subito**

Allegretto.

The main musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegretto'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some 'x' marks above certain notes, possibly indicating fingerings or specific performance instructions. The score concludes with a double bar line.

Var:

The variation section, labeled 'Var:', consists of two staves of music. It begins with a *mf* (mezzo-forte) dynamic. The notation features a mix of eighth and sixteenth notes, with some rests. The variation concludes with a double bar line.

This is a handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including frequent triplets and groups of seven notes. Dynamic markings are used throughout, ranging from *p* (piano) to *ff* (fortissimo). Performance instructions include *a Tempo* and *a piacere*. The piece concludes with a double bar line and the word **FINE**.