

1^{er}

POT-POURRI

pour la

MÉTAPHYSIQUE

composées

par

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Oeuvre 18.

N^o 2026.

à Offenbachsm,

chez Jean André.

Pr. 30 x.c.m.

36⁴

GUITARRE.

ANDANTE
Sostenuto.

ff *pf* *sf* *p* *pf*

sf *p* *p* *sf* *p* *sf* *p* *sf* *p* *Cres.*

f *p* *sf* *sf* *pf* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *dol.*

stargandosi

7 diminuendo *p^{mo}* *sf* *sf*

Allegretto.

sf

pf *sf*

f *f* *sf*

sf

GUITARRE.

First system of musical notation for guitar, measures 1-12. The score consists of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *pf*, *p*, and *sf*. Performance instructions include *stargandosi* and *Piu mosso*. The system ends with a *p* dynamic marking.

Second system of musical notation for guitar, measures 13-24. The score consists of six staves. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The tempo marking is *Moderato*. The music continues with similar rhythmic complexity. Dynamic markings include *p*, *f*, *sf*, and *ff*. Performance instructions include *cresc.*, *stargandosi, e sempre piu piano*, *crescendo a poco a poco*, *dol.*, *stargandosi a poco a poco*, and *Pf a tempo*. The system ends with a *p* dynamic marking.

GUITARRE.

Allegro.

The first section, marked *Allegro*, consists of four staves of music. The first staff begins with a *pf* dynamic. The second staff ends with a *pf* dynamic. The third staff begins with a *Cres.* marking and ends with a *f* dynamic and the instruction *a piacere*. The fourth staff continues the melodic line.

Grazioso.

The second section, marked *Grazioso*, consists of two staves. The first staff begins with a *pf* dynamic and features a *dol.* marking. The second staff begins with a *pf* dynamic.

Piu mosso.

The third section, marked *Piu mosso*, consists of two staves. The first staff begins with a *p* dynamic. The second staff begins with a *sf* dynamic.

All^o moderato.

The fourth section, marked *All^o moderato*, consists of one staff. It begins with a *pf* dynamic and includes *sf* markings.

GUITARRE.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of 19th-century guitar compositions, featuring a mix of single-note lines and chordal textures. Dynamics are indicated by letters such as *p*, *f*, *sf*, *ff*, *p^{mo}*, and *ff^o*. Performance markings include accents, slurs, and fermatas. A section of the music is marked "Maggiore" in a larger font. The piece concludes with a double bar line and the initials "V. S." at the bottom right of the final staff.

Finale
All^o vivace.

GUITARRE.

The musical score consists of 12 staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p^{mo}*, *sf*, *ff*, *f*, and *pf*. Performance instructions include *a 2^e corde* and *a due corde*. The piece ends with a double bar line and the word *FINE.*